

# Gyo Obata Fellowship Application - Students

The Gyo Obata Fellowship strives to create opportunities for more diverse, inclusive, and equitable access to the arts community as a whole, and specifically, in the fields of arts administration and management.

Please review the Fellowship Guidelines on our website (<https://gateway-foundation.org/gyo/>) before beginning your application.

Applications open on January 8, 2025 and close at 11:59pm CST on February 5, 2025. *Materials received after the deadline will not be accepted and will result in an incomplete application.*

*You will not be able to save and return to this application later, so please plan to complete in one session. If all materials are prepared in advance, this should take 5-10 minutes.*

## Please have prepared:

Applicant Information (Name, Email Address, Phone Number)

Personal Statement of no more than 500 words

Transcript (Fall 2024)

Names and Email Addresses for 2 references who will be submitting Letters of Recommendation.

**This is a two-part application! After completing this form, you will be required to email your transcript to [tara.morton@gateway-foundation.org](mailto:tara.morton@gateway-foundation.org).**

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\* Indicates required question

## Eligibility Screening

In order to continue with the application, you must be able to choose "yes" on the following questions.

1. Are you currently enrolled as a full-time undergraduate student? \*

*Check all that apply.*

Yes

2. Are you either a permanent resident OR a college student in the St. Louis Metropolitan area? \*

*Check all that apply.*

Yes

3. Are you a United States citizen or permanent resident (non-citizen authorized to live and work in the the United States on a permanent basis, also known as a "green card" holder) or do you have DACA status? \*

*Check all that apply.*

Yes

### **Applicant Information**

4. First Name \*

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5. Last Name \*

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6. Phone Number \*

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7. Email Address \*

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8. What school do you attend? \*

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## Personal Statement

Submit a personal statement of no more than *500 words* (approximately 2 typed pages, double-spaced).

The personal statement should address both of the following points:

- The Gyo Obata Fellowship program envisions an equitable field of arts administration. What interests you most about this program? As part of your response, please elaborate on how representing diverse perspectives is important to you.
- Please describe aspects of your past academic and/or job experience that you feel are most relevant to this application, as well as any specific future career or educational avenues you are interested in exploring.

### 9. Personal Statement - Copy & Paste \*

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## Transcript

Please submit copy of your transcript by email to [tara.morton@gateway-foundation.org](mailto:tara.morton@gateway-foundation.org) after submitting your application.

It does not need to be an official transcript, although we may request that copy later in the selection process.

## Letters of Recommendation

Applicants must have two confidential letters of recommendation submitted directly by their recommenders to the program lead. Letters must be received no later than 11:59 p.m. CST on February 5, 2024. Typically, the most appropriate recommenders are college/university faculty members who can address your academic performance. Other recommenders may include past or current employers who are familiar with applicant's relevant skills and abilities.

**Please tell your references to send their letters by email to [tara.morton@gateway-foundation.org](mailto:tara.morton@gateway-foundation.org).**

10. First and Last Name of 1st Recommendation Letter Writer \*

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11. Email Address of 1st Recommendation Letter Writer \*

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12. First and Last Name of 2nd Recommendation Letter Writer \*

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13. Email Address of 2nd Recommendation Letter Writer \*

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## Wrap-Up

14. If selected for this Fellowship, which positions are you most interested in? (Select all that apply) \*

*Check all that apply.*

- Education Programming
- Event Management
- Community Outreach / Engagement
- Public Relations
- Marketing & Communications
- Development / Fundraising
- Grant Writing
- Curatorship
- Preparator
- Leadership / Management
- Production Assistant / Tech
- Other: \_\_\_\_\_

15. If selected for this Fellowship, which types of arts nonprofits are you interested in working with? (Select all that apply) \*

*Check all that apply.*

- Visual Arts
- Dance
- Theatre
- Performing Arts
- Music
- Film
- Arts Education
- Museum
- Festival
- Other: \_\_\_\_\_

16. How did you learn about this opportunity? (Select all that apply) \*

*Check all that apply.*

- Career Center at School
- From a Professor
- Career Fair Event or Employer Table
- Social Media
- Saw a flyer
- Other: \_\_\_\_\_

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