


SARAH FROST

ARSENAL


Interested in the history of objects, Sarah Frost creates large-scale installations and sculptures using materials as diverse as computer keyboards, Bundt pans, and toilet-seat covers. Her work not only serves as a reminder of our object-driven culture, but also demonstrates a desire for the personal through her use of cold masses of forgotten objects.

“Found objects or forms reflect upon a culture and the people who used them. The artist in this case plays the role of an anthropologist. This project appealed to me because it was thought provoking on its own terms; if only I could re-present them, the paper guns could collectively raise so many questions, but in my mind, this work touches on fragility, the need to be part of a community, sexuality and masculine identity, as well as the more obvious issues of guns and violence.” SF

2010, Great Rivers Biennial Program Notes, CAM St. Louis.



ARSENAL, 2010 (INSTALLATION)
paper, glue, tape, dimensions variable



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