

MOSES

THE AUDIOPHILE SERIES

Moses: The Audiophile Series is a sculptural installation structured around a central work – a Chevy truck reconfigured into a giant sound system entitled *American Dream: We Like Cars That Go BOOM!*. Here, the ever present fascination of installing powerful sound systems into one's car or "ride" is taken to the ultimate degree. Rendering the car functionless, Moses has added 300 speakers to create a total sound system in the form of an SUV that emits a steady bass beat.

Interested in transformation, Moses emptied 180 graphic equalizers of their contents and purpose – literally stripping them of their audio in the piece *Soundboard*. These are subsequently rewired to provide the overall effect of reacting to sound, but now 'equalized' by accident rather than intention. Additional assemblages contain collages of audio equipment and associated artifacts, including records, circuit boards, and turntables. A mixture of enthusiasm for music, hip-hop culture, and art blend into an overall experience which triggers nostalgia and fascination in the viewer.



MOSES, THE AUDIOPHILE SERIES, 2006 (INSTALLATION)

mixed media, dimensions variable



MOSES, AMERICAN DREAM: WE LIKE CARS THAT GO BOOM!, 2004-2005; SOUNDBOARD, 2004 (DETAIL)
mixed media, dimensions variable



MOSES, PUBLIC BROADCAST SYSTEMS, 2005 (DETAIL)

black and white digital prints, dimensions variable