

MICHELLE OOSTERBAAN

LIVING ROOM

Michelle Oosterbaan has created a series of large-scale drawings which combine abstract patterns and fairy tale-like imagery in her work, *Living Room*, a site specific installation. Rendered with colored pencil and graphite, they encompass a range of pictorial, historical, and graphic languages. Layers of stories drawn from details of everyday life, combine with dreams and daydreams to create a non-linear narrative.

Oosterbaan's technique is slow and labor intensive. She draws, erases, redraws, and works with the ghost images from the erasures until she sees a connection between the mark and meaning.

The mixture of abstract patterns and dream-like imagery chart multiple stories and paths across the work.

Speaking about her drawings, Oosterbaan said "...Like a diary, I document, list and follow events in my everyday life. I draw what seems unusual and also familiar. Something recognizable is combined with something foreign, creating the effect I want to be simultaneously unsettling and engaging."

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LIVING ROOM, 2008 (DETAIL)
mixed media, dimensions variable



LIVING ROOM, 2008 (INSTALLATION)

mixed media, dimensions variable