

MARTIN BRIEF

AMAZON GOD

Martin Brief's work explores the way that language, thought, and information relate to contemporary culture and the creation of self. His work is characterized by precision and alteration, as he takes robust sources of information and translates them into images with only traces of their former selves. His process of obscuring and renewing textual data presents us with new ways of experiencing networks of information.

“Cataloguing is about control and, for me, the illusion of control. Similar to the idea that myths help to explain the unexplainable, these types of catalogues bring a sense of order to what can never be ordered. In the end, the form of the drawing relies on the order the titles appear on Amazon, the length of the titles, and how much of the titles falls to the left of the word, God. These uncontrollable factors determine the formal aspects of the drawing. Within the tight controls of the process, chaos prevails.” MB

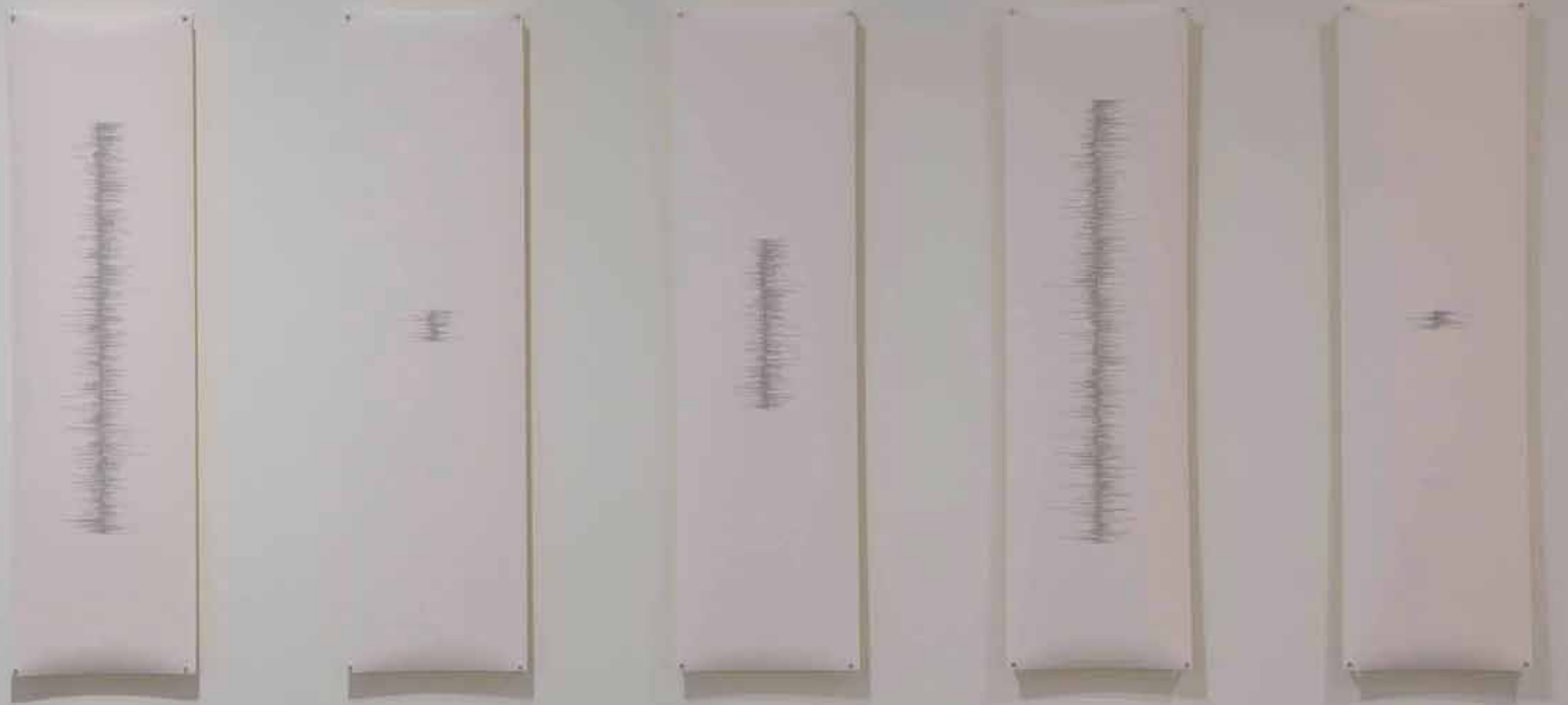
April 30 - August 8, 2010

INVITING GOD IN: SCRIPTURAL REFLEC
ENCOUNTERS WITH GOD: IN QUEST OF ANCIENT
ER FOR ALL WHO SEEK GOD
T AND THE PEOPLE OF GOD
MISTER GOD THIS IS ANNA
GOD IN THE WHITE HOUSE: I
IS GOD TO BLAME? MOVING BE
IL AND THE JUSTICE OF GOD
THE ATTRIBUTES OF GOD VOLUME 2 WITH STUDY
REFLECTIONS ON THE GOD DEBATE
SEEKING GOD TOGETHER: AN INTR
THE STRONGHOLD OF GOD
INITIAL HOY TO KNOW GOD: THE ESSENCE OF THE
TALKING TO GOD: PERSONAL PRAYERS FC
FRIENDSHIP WITH GOD: AN UNCOMMON DIALC
THE MAN GOD USES
WASHINGTON'S GOD: RELIGION, LIBERTY, AN
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GOD IS NOT DEAD: WHAT QUA
HOW BIG IS GOD?
HOW TO BELIEVE IN GOD: WHETHER YOU BELIE
MOTHER GOD
TREASURING GOD IN OUR TRADITIONS
UNDERSTANDING HOY GOD SHAPES SPIRITUAL LEAF
THE ORGANIC GOD
GOD CHICKS: LIVING LIFE AS
SEEKING GOD: THE WAY OF ST. BENE
THE GOD VIRUS: HOW RELIGION I
CITIES OF GOD: THE REAL STORY OF I
HANGE... SO, HELP ME GOD
GOD AT WAR: THE BIBLE +
THE OPEN: LOOKING FOR GOD IN POPULAR CULTURE
THE NAMES OF GOD: DISCOVERING GOD AS
N CONVERSATION WITH GOD: MEDITATIONS FOR RAC
THE GOD COOKIE: A NOVEL
IS THAT REALLY YOU, GOD? HEARING THE VOICE
CONVERSATIONS WITH GOD: AN UNCOMMON DIALOG
PILTING GOD ON THE GUEST LIST: W

CONTEMPORARYARTMUSEUMSTLOUIS

NON FICTION, 2010 (DETAIL)

ink on paper, 70 x 20 inches



AMAZON GOD, 2010 (INSTALLATION)

ink on paper, dimensions variable