

LYNDON BARROIS JR.

OF COLOR

Through a multi-disciplinary practice including installation, painting, and sculpture, Lyndon Barrois Jr. examines questions of aesthetic value, race and representation, and the creation of meaning through imagery in popular culture. Part of the 2016 Great Rivers Biennial, the installation *Of Color* situates eight life-size assemblages onto an asphalt basketball court, re-creating an outdoor setting within the gallery space. Both abstract and anthropomorphic, each mixed-media sculpture combines cropped images of athletes and fashion models with pictures of domestic objects culled from lifestyle and sports magazines. The images are transformed into rigid free-standing props and positioned onto boxes of printer toner. Visually recalling players in the midst of a scrimmage game, Barrois Jr.'s sculptures are separated into two teams, one printed in color, the other in grayscale. While seemingly divided into opposing chromatic groups, all of the players are unified by the halftone dots that make up their original source material.

The individual works — as well as Barrois Jr.'s repositioning of an outdoor basketball court inside the protected space of a museum — ask viewers to consider how people, cultures, and lifestyles typically sited on the periphery can gain visibility in a new context. Drawing parallels between athletic movements and sculptural forms, Barrois Jr. connects ideas of sport and spectacle while raising issues of objectification.