

JUAN WILLIAM CHÁVEZ

## DRAWINGS FROM THE CAVE

Juan William Chávez presents a series of drawings and two video works based on Stanley Kubrick's film, *A Clockwork Orange*. Chávez creates "live drawings," a term he has coined to describe his process of drawing "while the moment is originating, existing or occurring," in other words, while the action is taking place. Whether it's driving down Lake Shore Drive, watching a home video, soccer match or rock video, "live drawing" enables the artist to "connect and participate with the subject's social experience" while at the same time fueling the artist's own participation. In the CWO series, Chávez's "live drawings" have a raw unfinished quality that expresses the violence portrayed in the film. He creates a video by "re-animating" the drawings from this series.

Chávez believes "the theater is a place to see and experience the collective subconscious, imagination, horror, desire and the impossible. What we understand of reality is not what we see on the screen. In addition to the film, the physical space of the theater is a space of sanctuary to exercise a multitude of activities that would be deemed taboo in public."



**DRAWINGS FROM THE CAVE, 2007 (SERIES OF DRAWINGS)**  
charcoal, gouache, marker, watercolor, graphite, dimensions variable



**DRAWINGS FROM THE CAVE, 2007 (SERIES OF "LIVE DRAWINGS")**

two video works, dimensions variable