

THE POSTURE OF PLACE


From a Conversation with Jill Downen:

Jill Downen: The Posture of Place is about the Contemporary's new building settling into its position and its social identity. I am interested in its physical body and the way in which it literally settles into St. Louis. My main preoccupation is with space and the philosophical implications that arise from the notion that a building is a body. The exhibit explores the symbiotic relationship between the body and architecture through similarity and difference. It is not just addressing the body and architecture, but also the absurd, the viewer, forces of nature, and culture. The in-between space is critical to my work. I am interested in breaking down boundaries where complexity, contradiction, and mystery unfold.

June 2004. Conversation between Jill Downen and Shannon Fitzgerald, Curator, took place June 10, 2004. Taken from 2004 Great Rivers Biennial Artists Exhibition Program Notes, Contemporary Art Museum St. Louis.



THE POSTURE OF PLACE, 2004 (installation)
mixed media, dimensions variable



THE POSTURE OF PLACE, 2004 (detail)
mixed media on paper, 44 x 30 inches