

JASON WALLACE TRIEFENBACH

HERO, COMPROMISED (AUTOBIOGRAPHICAL FICTION/NARRATIVE MEDLEY)

Jason Wallace Triefencach will present *Hero, Compromised (Autobiographical Fiction/Narrative Medley)*, a project that takes the form of a multi-media installation comprised of performance, music, spoken word, and interactions with a variety of sculptures and props. With these various components, Triefenbach creates a woven narrative based upon a central character, the Hero, and his quest for enlightenment. Multiple metaphors, references, and associations pertaining to consumerism, cultural iconography, and political ideologies are embedded within the storyline, thus creating Triefenbach's own autobiographical fiction.

Triefenbach will conduct a live performance at the Contemporary that he will film and then edit with additional footage shot off-site. The performance, in combination with the external footage, will enact the Hero's journey. The sculptures and props from the performance will reside in the gallery space as residue of what previously occurred and the film will be displayed on monitors among them. This installation will allow viewers to navigate throughout the various objects as they pose questions, answers, and formulate a narrative based upon their own associations.

December 7, 2005.



JACKIE O, 2005; GRASSY KNOLL NATIONAL HISTORIC SITE, 2006 (DETAIL)

mixed media, dimensions variable



STAGING MODULES, 2005 (DETAIL)

wood, latex paint, dance floor lighting component, dimensions variable



HERO, COMPROMISED, 2006 (DETAIL)

DVD, 45 minutes