

COREY ESCOTO

GIT IT TOGETHER

Corey Escoto has amassed a collection of United Nations memorabilia-souvenir plates, children's books, cookbooks, card games, and United Nations benefit albums. These objects suggest a peaceful idealism achievable under a global governing body.

Escoto gives a nod to American Pop Sculptor, Claes Oldenburg, with his giant drill, a monument to the Global Repair Service. Pictured is a pencil sketch of the drill in Escoto's characteristic blue pencil. Escoto notes that drawing is central to his process and enables him to work through issues of content and form prior to construction.

The *Global Repair Service Fixer Upper Van*, 2007, was inspired by the same honest and optimistic interest in cultural understanding manifested by the United Nations artifacts, tempered with a measure of disillusionment and cynicism. The Global Repair Service logo and vehicles present the image of a well-intentioned organization with jobs ranging from construction to mine detection, but the generic quality of the images leaves the viewer confused regarding what exactly the problem is, and how we begin fixing it.



RIGHT TOOL FOR THE JOB, 2007 (DETAIL, MONUMENTAL INFLATABLE)

dimensions variable



GIT IT TOGETHER, 2008 (INSTALLATION)

mixed media, dimensions variable