

## CARLIE TROSCLAIR

### EXFOLIATION

Inspired by the natural breakdown of architectural structures, Carlie Trosclair's installations highlight contemporary ruins as dynamic ecosystems that develop unexpected beauty over time. In her previous site-specific interventions in both galleries and abandoned buildings, Trosclair has used pliable and decorative materials, such as fabric and wallpaper, to create topographies and narratives that ruminate on the evolutions of these spaces. In doing so, she breathes new life into them, proposing new perspectives on places that may have been otherwise neglected or overlooked.

Exfoliation furthers Trosclair's interest in found and sourced materials, embedding them within the Museum's conventional white cube structure. One part of the installation depicts layers of architectural skin consisting of drywall, salvaged two-by-fours, and vintage wallpapers. On an adjacent wall, Trosclair transforms the function of the wallpaper itself, highlighting its decorative qualities with patterns that seem to emerge from a flat surface and then spill into three dimensions. The ostensibly deteriorating compositions create new relationships between surface, interior, and structural support, resulting in a complex aesthetic experience. Trosclair imagines an entirely new landscape and history for the Museum while also calling attention to its status as an evolving space of presentation, continually shaped by the artists, exhibitions, and visitors that inhabit it.