

CAMERON FULLER

FROM THE COLLECTION OF THE INSTITUTE FOR THE PERPETUATION OF IMAGINAL PROCESSES

The influence of folk art and Native American artifacts often appears in Cameron Fuller's whimsical, imaginative, and, at times ephemeral artwork. Through his playful and fanciful imagery, Fuller evokes the uncanny presentation of natural and cultural histories in his new, immersive environment at the Contemporary.

"The whole project falls under the umbrella of an ongoing project called The Institute for the Perpetuation of Imaginal Processes. ... I see this as the origin of the universe, with regard to the Institute. It combines the idea of childhood fantasy—running away with the circus, building forts, secret clubhouses—with the voyeuristic notion of poking around in the space of a solitary tinkerer. It gives the audience a way to see how these things have come together. The sketches, models, and objects all play a role in developing the ideas for the Institute, and all of its parts." CF

2010, Great Rivers Biennial Program Notes, CAM St. Louis.



FROM THE COLLECTION OF THE INSTITUTE FOR THE PERPETUATION OF IMAGINAL PROCESSES, 2010 (INSTALLATION)
mixed media, dimensions variable



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