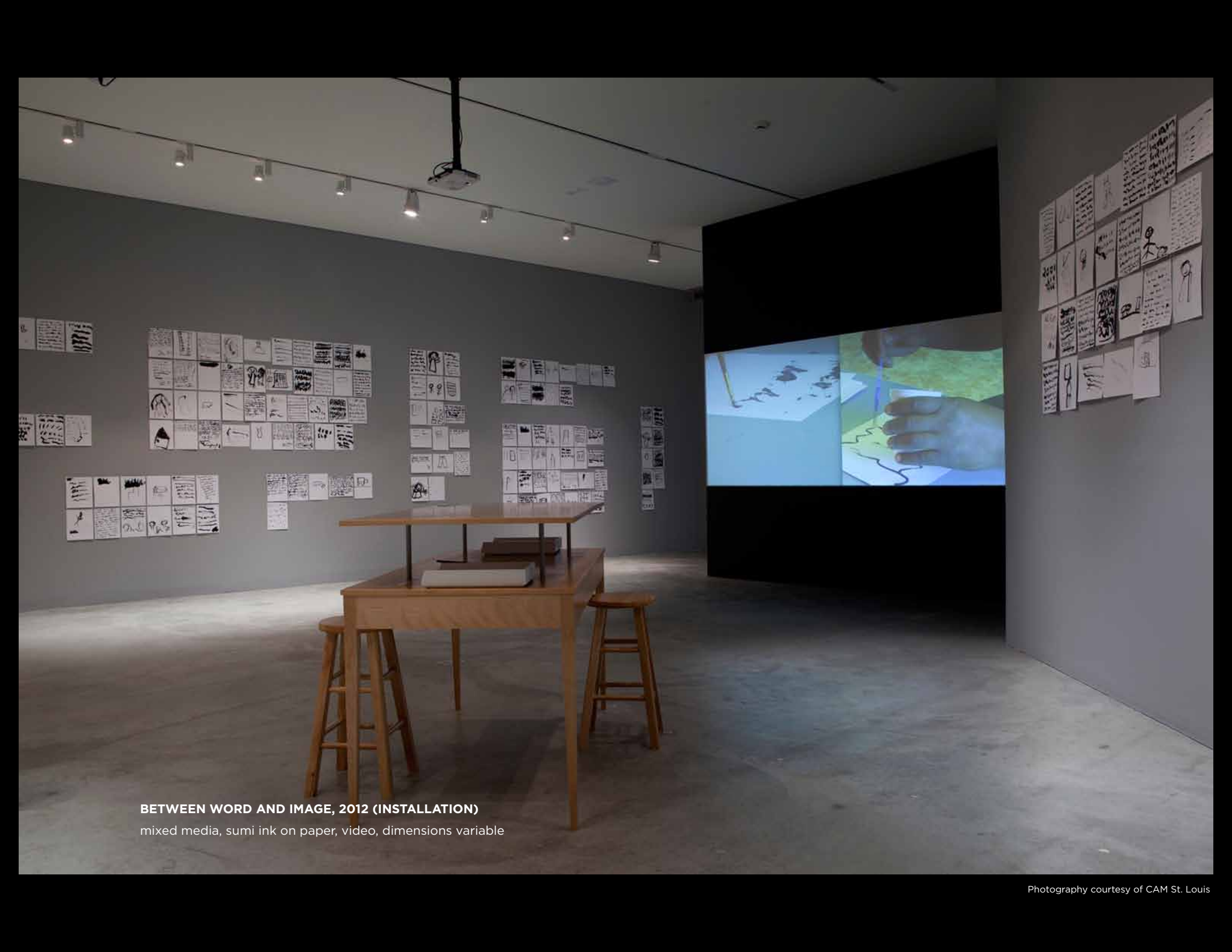


ASMA KAZMI

BETWEEN WORD AND IMAGE

Her project, titled *Between Word and Image*, centers on the artist's collaboration with three individuals taking part in an adult literacy program in St. Louis. Kazmi invited them to express personal accounts in the form of wall drawings. As the work's title suggests, the drawings — which the participants execute in both sumi ink and marker on paper — are only partially legible to us as texts and visual images we can experience in the physical space of the gallery. Installed at CAM, these works are designed to challenge preconceived notions of authorship, literacy, and meaning. On the whole, Kazmi's project brings together the artist, her collaborators, the artworks, and CAM's viewers to create new possibilities for understanding. Kazmi will also present several related video works and live performance at CAM during the exhibition.

May 2012, Kelly Shindler, Assistant Curator. Taken from *Great Rivers Biennial 2012 Exhibition Program Notes*, Contemporary Art Museum St. Louis.



BETWEEN WORD AND IMAGE, 2012 (INSTALLATION)
mixed media, sumi ink on paper, video, dimensions variable



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mixed media, sumi ink on paper, video, dimensions variable