

ADAM FRELIN

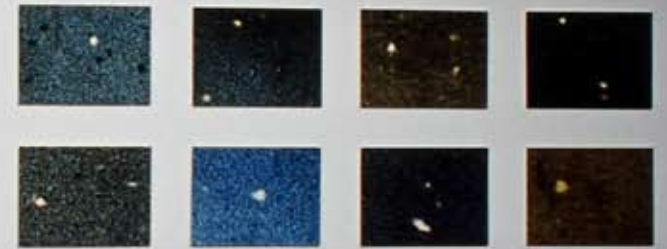
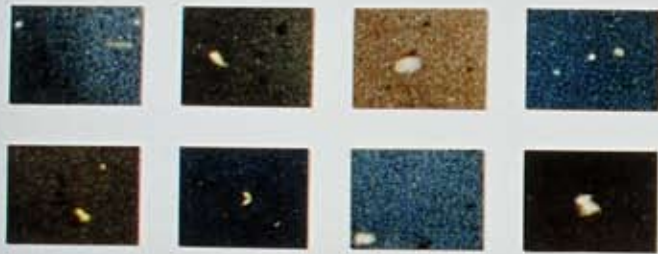
SPOTLIGHT/WHITE HEAT/AIRBORNE

Adam Frelin's installation, *Spotlight/White Heat/Airborne*, is composed of three distinct yet related bodies of work that "make evident three forms of energy: light, heat and wind that share a visual similarity of whiteness, surrounded by darkness." Inspired by the way in which the color white reflects rather than absorbs energy, Frelin refers to two naturally occurring phenomena that produce the color: first, white heat, "a temperature which is higher than red heat and at which a body becomes brightly incandescent, a state of intense mental or physical strain, emotion or activity"; and second, the white hole, "a hypothetical extremely dense celestial object that radiates enormous amounts of energy and matter." Through this thorough consideration of the color white, Frelin presents a provocative phenomenological exploration into the mystery of time and reality.

June 2004. Shannon Fitzgerald, Curator. Taken from 2004 Great Rivers Biennial Artists Exhibition Program Notes, Contemporary Art Museum St. Louis.



WHITE HEAT, 2004 (INSTALLATION)
mixed media, dimensions variable



THINGS AIRBORNE, 2004 (INSTALLED)

series of 16 digital prints, 12 x 16 inches each