

# TONY CRAGG

## **BIOGRAPHY**

- 1949 Born in Liverpool, lives in Germany
- 1968 Foundation Course at Gloucestershire College of Art,  
Cheltenham
- 1969-72 Wimbledon School of Art
- 1973-77 Studied sculpture at the Royal College of Art
- 1977 Moved to Wuppertal, Germany
- 1988 Turner Prize Award
- 2007 Praemium Imperiale 2007 Award, Tokyo

## **ONE-PERSON EXHIBITIONS**

- 1979 Lisson Gallery, London  
Lutzowstrasse Situation, Berlin  
Kunstlerhaus Weidenallee, Hamburg
- 1980 Arnolfini Gallery, Bristol  
Konrad Fischer, Neubruckstrasse, Dusseldorf  
Lisson Gallery, London  
Chantal Crousel, Paris  
Lutzowstrasse Situation, Buro Berlin  
Lucio Amelio, Napoli  
Franco Toselli, Milano  
Saman Gallery, Genova
- 1981 Schellmann & Kluser, München  
Musee d'Art et d'Industrie, St-Etienne  
"Britain seen from the North", Whitechapel Art Gallery, London  
Nouveau Musee, Lyon  
Front Room, London  
Von der Heydt Museum, Wuppertal  
Vacuum, Dusseldorf
- 1982 "Skulpturen", Badischer Kunstverein, Karlsruhe  
Kanransha Gallery, Tokyo  
Nisshin Gallery, Tokyo  
Marian Goodman, New York  
Nouveau Musee, Lyon  
Chantal Crousel, Paris  
Buro Berlin  
Schellmann & Kluser, München  
Lisson Gallery, London  
Konrad Fischer, Dusseldorf

1983 Kroller-Muller Museum, Otterlo  
 Lucio Amelio, Naples  
 Marian Goodman, New York  
 Kunsthalle Bern  
 Art & Project, Amsterdam  
 Thomas Cohn, Rio de Janeiro  
 Galerie Buchmann, St. Gallen  
 Franco Toselli, Mailand

1984 Yarlow & Salzman, Toronto  
 De Vleeshal, Middleburg, Holland  
 Louisiana Museum of Modern Art, Humlebaek, Denmark  
 Schellmann & Klüser, München  
 Marian Goodman, New York  
 Kanransha Gallery, Tokyo  
 Crousel-Hussenot, Paris  
 Kölnischer Kunstverein, Köln  
 Tucci Russo, Turin

1985 Kunsthalle Waaghaus, Winterthur  
 Staatsgalerie Moderner Kunst, München  
 Donald Young Gallery, Chicago  
 Lisson Gallery, London  
 Art & Project, Amsterdam  
 Palais des Beaux-Arts, Brüssel  
 ARC, Musée d'Art Moderne de la Ville de Paris  
 Galerie Bernd Klüser, München  
 Kestner-Gesellschaft, Hannover

1986 Galerie Buchmann, Basel  
 Joost Declercq, Ghent  
 The Brooklyn Museum, Brooklyn  
 Marian Goodman, New York  
 University Art Museum, University of California, Berkeley  
 Raliegth commissioned by the Tate Gallery  
 La Jolla Museum of Contemporary Art, La Jolla, California  
 Pierre Huber, Genf

1987 Konrad Fischer, Düsseldorf  
 Hayward Gallery, London  
 Corner House, Manchester  
 Galleria Tucci Russo, Turin

Kanransha Gallery, Tokyo  
 Marian Goodman, New York  
 1988 Venice Biennale  
 Galerie Marga Paz, Madrid  
 Galerie Klüser, München  
 Galerie Buchmann, Basel  
 Galerie Crousel-Robelin, Paris  
 Foksal Gallery, Warsaw  
 Lisson Gallery, London  
 Silo, Val de Valse  
 1989 Marian Goodman, New York  
 Konrad Fischer, Düsseldorf  
 Kanransha Gallery, Tokyo  
 Ordovician Pore commissioned by the Walker Art Center  
 Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
 Tate Gallery, London  
 Thomas Cohn, Rio  
 Stedelijk Van Abbemuseum, Eindhoven  
 1990 Crown Point Press, San Francisco  
 Galerie Buchmann, Basel  
 Early Forms commissioned by the Von der Heydt  
 Museum, Wuppertal  
 Early Forms commissioned by the Houston Museum of Fine Arts  
 Galleria Tucci Russo, Turin  
 Kanransha Gallery, Tokyo  
 Newport Harbor Art Museum, Newport Beach  
 Galerie Klüser, München  
 Galerie Fischer, Düsseldorf  
 Valentina Moncada, Rome  
 1991 Wiener Secession, Wien  
 Lisson Gallery, London  
 Marian Goodman, New York  
 The Power Plant, Toronto  
 Galerie Crousel-Robelin, Paris  
 Werkstatt Kollerschlag, Kollerschlag  
 Van Abbemuseum, Eindhoven  
 Galerie Klüser, München  
 Houston Contemporary Art Museum  
 Art & Project, Niederlande

Washington Corcoran Museum  
 1992 IVAM Valencia  
 Galerie Buchmann, Basel  
 Musée départemental d'art contemporain, Rochechouart  
 Centre d'art Contemporain, Kerguéhennec  
 Group of four sculptures, commissioned by the  
 Landeszentralbank, Düsseldorf  
 Tramway, Glasgow,  
 Isy Brachot, Brüssel  
 CCA, Glasgow  
 Thomas Cohn, Sao Paulo  
 Galleria Tucci Russo, Turin  
 Lisson Gallery, London  
 Mala Galerija, Moderna Galerija, Ljubljana  
 1993 Archimedes Screw commissioned by the town of 's-  
 Hertogenbosch  
 Knoll Galéria, Budapest  
 Studio Barnabo, Venice  
 Tides and Time commissioned by the town of Bodo, Norway  
 Ganserhaus, Wasserburg/Inn  
 Galerie Hachmeister, Münster  
 Galerie Buchmann, Basel  
 1994 Marian Goodman, New York  
 Musée des Beaux-Arts, Nantes  
 Effe Arte, Lecco  
 Stadtgalerie, Saarbrücken  
 Daily Bread commissioned by Neustadt Wien  
 Galérie Crousel-Robelin, Paris  
 Galleria Civica di Arte Contemporanea, Trento  
 Stadtgalerie Saarbrücken  
 Gesellschaft für Gegenwartskunst, Augsburg  
 Galerie Bernd Klüser, München  
 Kunstverein, St. Gallen  
 1995 Kunst auf der Zugspitze, Garmisch-Partenkirchen  
 Galerie Buchmann, Basel  
 OTTO, Bologna  
 Tucci Russo Studio per l'Arte Contemporanea, Torre  
 Pellice (Torino)  
 Galerie Buchmann, Basel

Kunsthaus Bruno, Dum umení mistr Brna, Brno  
 Nationalgalerie Prag, Valdsteinská jízdná v Praze, Prag  
 Galerie Hachmeister, Münster  
 Museo Nacional Centro de Arte Reina Sofia, Madrid  
 Deweer Art Gallery, Otegem  
 Nova Sin, Prag

1996 Henry Moore Foundation, Halifax  
 Galerie Karsten Greve, Paris  
 Múczanok Kunsthalle Budapest  
 Middelheim Sculpture Park, Antwerpen  
 Galerie im Park, Viersen  
 Wirbelsäule a sculpture commissioned by  
 StadtViersen  
 Zufuhr a sculpture commissioned by Sparkasse Wuppertal  
 Wave Forms a sculpture commissioned by the  
 Battery Park Authority  
 Galerie Mauroner, Salzburg  
 World Events, a sculpture commissioned by the IOC  
 Freundeskreis Wilhelmshöhe e.V., Ettlingen  
 Buchmann Galerie, Köln  
 Lehmbruck Museum, Duisburg  
 Carin Delcourt van Krimpen, Amsterdam  
 MNAM, Centre Georges Pompidou, Paris  
 Atelier des Enfants, Centre Georges Pompidou, Paris  
 Galerie Karsten Greve, Milano

1997 Whitechapel Art Gallery, London  
 Lisson Gallery, London  
 Nationalgalerie Skopje  
 Nationalgalerie Sofia  
 Toyota Municipal Museum of Art, Toyota  
 Nationalgalerie Bratislava  
 Biennale Venedig, Venedig  
 Bawag Fondation, Wien  
 Art Gallery of New South Wales, Sydney  
 National Museum of Contemporary Art Korea, Seoul  
 Queensland Art Gallery, Brisbane  
 Galerie Meyer-Ellinger, Frankfurt  
 Nationalgalerie, Ujazdowskie Castle, Warschau  
 BEL, Banque Européen, Luxemburg

MACBA, Barcelona  
 Bunkier Sztuki, Krakow  
 Galerie Bernd Klüser, München  
 Sennestadt GmbH, Bielefeld  
 1998 Kenji Taki Gallery, Nagoya  
 Wellington City Gallery, Wellington  
 Galerie Karsten Greve, Paris  
 The Contemporary Art Center of Vilnius, Vilnius  
 Marian Goodman Gallery, New York  
 The Association of Latvian Art Museums, Riga  
 Ulmer Museum, Ulm  
 Galerie Seitz - von Werder, Berlin  
 Tallin Art Hall, Tallin  
 Commune di Siena, Siena  
 Lenbachhaus, München  
 Deweer Art Gallery, Otegem  
 Lisson Gallery London  
 1999 Sara Hildenin Taidemuseo, Tampere  
 Galerie Chantal Crousel, Paris  
 Galerie Konrad Fischer, Düsseldorf  
 Studio per l'arte Contemporanea Tucci Russo, Torre  
 Pellice (Torino)  
 Barmenia Versicherungen, Wuppertal  
 Von-der-Heydt-Museum Wuppertal  
 Museum Dhondt-Dhaenens, Deurle  
 Galleri Stefan Andersson, Sweden  
 Royal Academy Summer Exhibition, London  
 Galeria André Viana, Porto  
 Kenji Taki Gallery, Nagoya/Tokyo  
 Museum Het Kruithuis, ,s-Hertogenbosch  
 Buchmann Galerie, Köln  
 Galerie der Stadt Stuttgart  
 2000 Tate Gallery, Liverpool  
 Glyndebourne, England  
 Springhornhof, Neuenkirchen  
 I8 Galleri, Reykjavik, Iceland  
 Holderbank, Holderbank (Switzerland)  
 Butler Gallery, Kilkenny  
 Bernd Klüser Galerie, München  
 Muhka, Antwerp  
 Model Arts Centr, Sligo

Marian Goodman Gallery  
 Karsten Greve Paris

2001 Marian Goodman Gallery, New York  
 Galleria Thomas Cohn, Sao Paulo  
 Tucci Russo Studio per l'Arte Contemporanea, Torino  
 Tony Cragg - Recent works, Malmö Konsthall, Sweden,  
 Kunsthall, Oslo  
 Turbo and Ferryman, Doris C. Freedman Plaza, Fifth Avenue at  
 60th Street, New York. Presented by the Public Art Fund,  
 New York  
 Glynn Vivian Art Gallery, Swansea  
 Kunstsammlungen Chemnitz, Leipzig  
 Tony Cragg: Skulpturen und Papierarbeiten, Kunstaussstellung,  
 Wuppertal  
 Tony Cragg: Sculptures, Lisson Gallery, London, Oct 26-Dec 21  
 2001, Riverside Terrace, Somerset House, London, September  
 2001-May 2002 Chantal Crousel, Paris

2001-02 Tony Cragg: Recent Sculptures, Galleri Stefan Anderson, Sweden

2002 Tony Cragg: Sculptures, Buchmann Galerie, Cologne, Germany  
 Tony Cragg, Dunkers Kulturhus, Helsingborg, Sweden  
 Tony Cragg, Galeria Carles Tache, Barcelona, Spain

2003 Anthony Cragg, Galerie Chantal Crousel, Paris  
 Rendez-vous, Biblioteque Nationale de France, Paris  
 Tony Cragg New Works, Galerie Seitz & Partner, Berlin, Germany  
 Anthony Cragg, BNF.Plaza and at the gallery, Pairs  
 Tony Cragg, Signs of Life, Museumsmeile, Bonn, Germany  
 Tony Cragg, Marian Goodman, New York  
 Chalk Pit- , Cass Sculpture Foundation, Wesst Suddex

2006 Tony Cragg - Sculptures, Buchmann Galerie, Cologne, Germany  
 Tony Cragg, Lisson Gallery, London  
 Tony Cragg Four Sculptures, Galleri Andersson Sandstrom,  
 Sweden  
 Tony Cragg, Das Potential der Dinge, Akademie der Kunste, Berlin  
 Tony Cragg, New Sculptures & Prints, Kenji Taki Gallery, Tokyo

2007 Tony Cragg, Haunch of Venison, Zurich, Switzerland  
 Marion Goodman Gallery, New York  
 Tony Cragg 1995-2006, Museo de Arte de Lima, Lima, Peru  
 Material Thoughts, Fondazione Stelline, Milan, Italy  
 Veistoksia, Galleria Sculptor, Helsinki, Norway

## **WORKS IN PUBLIC COLLECTIONS**

Art & Project, Amsterdam

Arts Council of Great Britain, London

British Council, London

Centre Reina Sofia, Madrid

Fonds Regional d'Art Contemporain, Bourgogne, Dijon

Fonds Regional d'Art Contemporain, Rhone-Alpes, Lyon

Fundacion Caja de Pensiones, Madrid

Kunsthalle, Zürich

Kunstmuseum Luzern, Lucerne

Leeds City Art Gallery

Louisiana Museum, Denmark

Musée national d'Art Moderne Georges Pompidou, Paris

Museum van Hedendaagse Kunst, Gent

Nagoya City Art Museum, Nagoya

Pompidou Centre, Paris

The Rivendell Collection

Saatchi Collection, London

Stedelijk Van Abbemuseum, Eindhoven

Tate Gallery, London

Union Bank of Switzerland

Weltkunst Foundation, London

Werkstatt Kollerschlag, Vienna

West Sussex Education Authority, Chichester