

TOM OTTERNESS

BIOGRAPHY

- 1952 Born in Wichita, Kansas
- 1970 Arts Students League, New York
- 1973 Independent Study Program, Whitney Museum of American Art, New York, New York
- 1977 Founding Member of Collaborative Projects, Inc., New York, New York

ONE-PERSON EXHIBITIONS

- 1984 Galerie Rudolf Zwimer, Cologne, Germany
- 1987 Projects, The Museum of Modern Art, New York
John Berggruen Gallery, San Francisco, California
- 1993 Galerie Weber, Munster, Germany
John Berggruen Gallery, San Francisco, California
The Tables, The Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 1994 Recent Drawings and Small Objects, Gallery of Contemporary Art, Krannert Art Museum, Champaign, Illinois
- 1995 Recent Sculpture, Doris Freedman Plaza, New York; a project of the Public Art Fund 1999,
Marlborough Gallery, Madrid, Spain
John Berggruen Gallery, San Francisco, California
- 1998 Museum of Contemporary Art, Palm Beach Institute of Contemporary Art, Lake Worth, Florida
- 1999 Marlborough Gallery, Madrid, Spain
John Berggruen Gallery, San Francisco
- 2002 See No Evil, Marlborough Gallery, New York
Free Money and Other Fairy Tales, Marlborough Gallery, New York
- 2003 BOMBEATER, Skoto Gallery, New York

SELECTED GROUP EXHIBITIONS

- 1980 14 New Artists, Lisson Gallery, London, United Kingdom
- 1981 Figurative Sculpture Now, P.S.1, Institute for Art and Urban Resources, Long Island City, New York
- 1983 New Art at the Tate Gallery, The Tate Gallery, London, United Kingdom
John Ahearn, Mike Glier, Jenny Holzer and Tom Otterness, Young Hoffman Gallery, Chicago, Illinois

- 1984 Narrative Art, Museo Tamayo, Mexico; P.S.1, Institute for Art and Urban Resources, Long Island City, New York
 Content: A Contemporary Focus 1974-1985, Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
 An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, New York
 The Human Condition: Biennial III, San Francisco Museum of Modern Art, San Francisco, California
 Visions of Childhood: A Contemporary Iconography, Whitney Museum Downtown, New York, New York
- 1985 Working in Brooklyn, The Brooklyn Museum, New York, New York
 1985 Biennial Exhibition, Whitney Museum of American Art, New York
 The Classic Tradition in Recent Painting and Sculpture, The Aldrich Museum of Contemporary Art, Ridgefield, California
- 1986 New Trends in Contemporary Sculpture, 10 New Outstanding Sculptors of America and Japan, Sapporo Art Park, Tokyo
 Spectrum: The Generic Figure, The Corcoran Gallery of Art, Washington, D.C.
- 1988 Aperto 88, XLIII Esposizione, Internazionale d'Arte La Biennale di Venezia
 New Sculpture/Six Artists, The St. Louis Art Museum, St. Louis, Missouri
 American Baroque, Holly Solomon Gallery, New York, New York
 BIG/little Sculpture, Williams College Museum of Art, Williamstown, Massachusetts
- 1989 Object of Thought, Anders Tomberg Gallery, Lund, Sweden
- 1992 Museum of Modern Art, New York, New York
- 1993 42nd Street Art Project, Creative Time, New York, New York
 Art, Money & Myth, Palm Beach Institute of Contemporary Art
 The Elusive Object: Selections from the Permanent Collection, Whitney Museum of American Art, Stamford Connecticut Branch
- Allegories of Modernism, The**
- 1994 Eleventh Biennial Benefit, San Francisco Museum of Modern Art, San Francisco, California
- 1996 Twentieth Century American Sculpture at the White House, Exhibition IV. Washington, D.C.
 A Century of American Drawing from the Collection, The Museum of Modern Art, New York, New York

- 1997 American Art in the Age of Technology, San Jose Museum of Art, San Jose, California
Contemporary Sculpture: The Figurative Tradition, Woodson Art Museum, Wausau, Wisconsin
- 1998 Stages of Creation: Public Sculptures by National Academicians, National Academy, New York, New York
- 1999 Almost Warm and Fuzzy: Childhood and Contemporary Art, Des Moines Art Center, Des Moines, IA; traveling through 2002 Sculpture of the 20th Century, Nassau County Museum of Art, Roslyn Harbor, New York
- 2001 Lighten Up: Art with a Sense of Humor, De Cordova Museum Sculpture Park, Lincoln, Massachusetts
- 2003 Amazing Animal Exposition, 2003 Outstanding Student Achievement in Contemporary Sculpture Awards, ISC New Jersey State Fair Grounds for Sculpture
Ameri@an Dre@m: A Survey, Ronald Feldman Gallery, New York
Polarities, Durst Organization, New York
- 2004 Public Art in the Bronx, Lehman College Art Gallery, The City University of New York
Empire, Views from a New World Order, Maryland Institute College of Art, Baltimore, MD

PUBLIC COMMISSIONS

- 1991 The New World, The Edward R. Roybal Federal Building, General Services Administration, Los Angeles, California Ellerbe Beckett Associates (Architect)
- 1992 The Real World, The Governor Nelson A. Rockefeller Park, Battery Park City Authority, New York, Carl Lynch Associates (Environmental Design)
The Frieze, Weatherspoon Art Gallery, Greensboro, North Carolina
- 1993 Upside-Down Feet, Krannert Museum of Art, University of Illinois, Urbana-Champaign
- 1995 Dreamers Awake, Wichita Art Museum, Wichita, Kansas
Untitled, Eli Broad Family Foundation, Santa Monica, California
- 1996 The Marriage of Real Estate and Money, Roosevelt Island, New York
- 1997 Visionary, Metro Tech Center, Brooklyn, New York
- 1998 The Gates, Cleveland Public Library, in collaboration with Maya Lin (Artist) and Tan Lin (Poet), Hardy Holzman Pfeiffer Associates (Architect)

- 1999 Rockman, United States Courthouse, General Services Administration, Minneapolis, Kohn Pedersen Fox (Architect), Martha Schwartz (Landscape Architect)
Feats of Strength, Western Washington University, Bellingham, Washington
The Music Lesson, Music School, University of North Carolina at Greensboro, Calloway Johnson Moore & West (Architect)
Gold Rush, United States Courthouse, General Services Administration, Sacramento, California
- 2000 Time and Money, Hilton Times Square, Forest City Ratner Inc., New York, New York
- 2001 Suspended Mind, Carl Sagan Discovery Center, Montefiore Children's Hospital, Bronx, New York
- 2001 Life Underground, Metropolitan Transit Authority and Arts for Transit, 14th Street and 8th Avenue, New York
- 2003 The Return of the Four-Leggeds, Northwest Museum of Arts and Culture, Washington State Arts Commission, Spokane, Washington
- 2004 Untitled, Museum Beelden aan Zee, The Museum Foundation, Scheveningen, The Netherlands

SELECTED PUBLIC COLLECTIONS

The Brooklyn Museum of Art, Brooklyn, NY
Carnegie Museum of Art, Pittsburgh, PA
Dallas Museum of Art, Dallas, TX
Guggenheim Museum, New York
Israel Museum, Jerusalem
IVAM Center Julio Gonzalez, Valencia, Spain
The Miyagi Museum of Art, Sendai, Japan
Museo Tamayo, Mexico City
The Museum of Modern Art, New York
Palm Beach Institute of Contemporary Art, Museum of Art, Lake Worth, FL
San Francisco Museum of Modern Art, San Francisco
Whitney Museum of American Art, New York