

## TOM OTTERNESS

### BIOGRAPHY

- 1952 Born in Wichita, Kansas
- 1970 Arts Students League, New York
- 1973 Independent Study Program, Whitney Museum of American Art,  
New York, New York
- 1977 Founding Member of Collaborative Projects, Inc., New York,  
New York

Artist currently lives and works in Brooklyn, New York

### SOLO EXHIBITIONS

- 2015 Makin Hay, Ulrich Museum, Wichita
- 2014 Tom Otterness: Creation Myth, Marlborough Gallery, New York
- 2011 Tom Otterness: Animal Spirits, Marlborough Gallery, New York  
Metal on Paper: Silverpoint, Copperpoint, and Steelpoint  
Drawings, Marlborough Gallery, New York
- 2007 Tom Otterness: The Public Unconscious, Marlborough Chelsea,  
New York
- 2006 Tom Otterness, Marlborough Monaco, Monte Carlo, Monaco  
Tom Otterness in Grand Rapids: The Gardens to the Grand,  
Frederick
- 2005 Tom Otterness on Broadway, New York
- 2004 Several Strange Objects, John Berggruen Gallery, San Francisco
- 2003 BOMBEATER, Skoto Gallery, New York
- 2002 See No Evil, Marlborough Gallery, New York  
Free Money and Other Fairy Tales, Marlborough Gallery, New York
- 1999 Marlborough Gallery, Madrid, Spain  
John Berggruen Gallery, San Francisco
- 1998 Museum of Contemporary Art, Palm Beach Institute of  
Contemporary Art, Lake Worth, Florida
- 1995 Recent Sculpture, Doris Freedman Plaza, New York; a project of  
the Public Art Fund 1999, Marlborough Gallery, Madrid, Spain
- 1994 Recent Drawings and Small Objects, Gallery of Contemporary  
Art, Krannert Art Museum, Champaign, Illinois
- 1993 Galerie Weber, Munster, Germany  
John Berggruen Gallery, San Francisco, California The Tables,  
The Carnegie Museum of Art, Pittsburgh, Pennsylvania  
John Berggruen Gallery, San Francisco, California
- 1987 Projects, The Museum of Modern Art, New York John Berggruen  
Gallery, San Francisco, California
- 1984 Galerie Rudolf Zwimer, Cologne, Germany

## SELECTED GROUP EXHIBITIONS

- 2012 To the Stars on the Wings of an Eel, The Gowanus Ballroom,  
Brooklyn
- 2011 Summer Group Exhibition, Marlborough Gallery, New York
- 2009 Summer Exhibition, Marlborough Monaco, Monte Carlo, Monaco
- 2008 Group Show, Marlborough Monaco, Monte Carlo, Monaco
- 2007 Wit and Whimsy, Marlborough Gallery, New York
- 2006 Summer Group Show, Marlborough Gallery, New York
- 2005 Works on Paper, Marlborough Gallery, New York
- 2004 Public Art in the Bronx, Lehman College Art Gallery, The City  
University of New York  
Empire, Views from a New World Order, Maryland Institute  
College of Art, Baltimore, MD
- 2003 Amazing Animal Exposition, 2003 Outstanding Student  
Achievement in Contemporary Sculpture Awards, ISC  
New Jersey State Fair Grounds for Sculpture  
Ameri@an Dre@m: A Survey, Ronald Feldman Gallery, New York  
Polarities, Durst Organization, New York
- 2001 Lighten Up: Art with a Sense of Humor, De Cordova Museum  
Sculpture Park, Lincoln, Massachusetts
- 1999 Imost Warm and Fuzzy: Childhood and Contemporary Art,  
Des Moines Art Center, Des Moines, IA; traveling through 2002  
Sculpture of the 20th Century, Nassau County Museum of Art,  
Roslyn Harbor, New York
- 1998 Stages of Creation: Public Sculptures by National Academicians,  
National Academy, New York, New York
- 1997 American Art in the Age of Technology, San Jose Museum of  
Art, San Jose, California  
Contemporary Sculpture: The Figurative Tradition, Woodson Art  
Museum, Wausau, Wisconsin
- 1996 Twentieth Century American Sculpture at the White House,  
Exhibition IV. Washington, D.C.  
A Century of American Drawing from the Collection,  
The Museum of Modern Art, New York, New York
- 1994 Eleventh Biennial Benefit, San Francisco Museum of Modern Art,  
San Francisco, California
- 1993 42nd Street Art Project, Creative Time, New York, New York Art,  
Money & Myth, Palm Beach Institute of Contemporary Art  
The Elusive Object: Selections from the Permanent Collection,  
Whitney Museum of American Art, Stamford Connecticut  
Branch  
Allegories of Modernism,
- 1989 Object of Thought, Anders Tomberg Gallery, Lund, Sweden 1992  
Museum of Modern Art, New York, New York

- 1988 Aperto 88, XLIII Esposizione, Internazionale d'Arte La Biennale di Venezia  
New Sculpture/Six Artists, The St. Louis Art Museum, St. Louis, Missouri  
American Baroque, Holly Solomon Gallery, New York, New York  
BIG/little Sculpture, Williams College Museum of Art, Williamstown, Massachusetts
- 1986 New Trends in Contemporary Sculpture, 10 New Outstanding Sculptors of America and Japan, Sapporo Art Park, Tokyo  
Spectrum: The Generic Figure, The Corcoran Gallery of Art, Washington, D.C.
- 1985 Working in Brooklyn, The Brooklyn Museum, New York, New York  
Biennial Exhibition, Whitney Museum of American Art, New York  
The Classic Tradition in Recent Painting and Sculpture, The Aldrich Museum of Contemporary Art, Ridgefield, California
- 1984 Narrative Art, Museo Tamayo, Mexico; P.S.1, Institute for Art and Urban Resources, Long Island City, New York  
Content: A Contemporary Focus 1974-1985, Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, New York  
The Human Condition: Biennial III, San Francisco Museum of Modern Art, San Francisco, California  
Visions of Childhood: A Contemporary Iconography, Whitney Museum Downtown, New York, New York
- 1983 New Art at the Tate Gallery, The Tate Gallery, London, United Kingdom  
John Ahearn, Mike Glier, Jenny Holzer and Tom Otterness, Young Hoffman Gallery, Chicago, Illinois
- 1981 Figurative Sculpture Now, P.S.1, Institute for Art and Urban Resources, Long Island City, New York
- 1980 14 New Artists, Lisson Gallery, London, United Kingdom

#### **PUBLIC COMMISSIONS**

- 2004 Untitled, Museum Beelden aan Zee, The Museum Foundation, Scheveningen, The Netherlands
- 2003 The Return of the Four-Leggeds, Northwest Museum of Arts and Culture, Washington State Arts Commission, Spokane, Washington
- 2001 Life Underground, Metropolitan Transit Authority and Arts for Transit, 14th Street and 8th Avenue, New York  
Suspended Mind, Carl Sagan Discovery Center, Montefiore Children's Hospital, Bronx, New York
- 2000 Time and Money, Hilton Times Square, Forest City Ratner Inc., New York, New York

- 1999 Rockman, United States Courthouse, General Services Administration, Minneapolis, Kohn Pedersen Fox (Architect), Martha Schwartz (Landscape Architect)  
 Feats of Strength, Western Washington University, Bellingham, Washington  
 The Music Lesson, Music School, University of North Carolina at Greensboro, Calloway Johnson Moore & West (Architect)  
 Gold Rush, United States Courthouse, General Services Administration, Sacramento, California
- 1998 The Gates, Cleveland Public Library, in collaboration with Maya Lin (Artist) and Tan Lin (Poet), Hardy Holzman Pfeiffer Associates (Architect)
- 1997 Visionary, Metro Tech Center, Brooklyn, New York
- 1996 The Marriage of Real Estate and Money, Roosevelt Island, New York
- 1995 Dreamers Awake, Wichita Art Museum, Wichita, Kansas Untitled, Eli Broad Family Foundation, Santa Monica, California
- 1993 Upside-Down Feet, Krannert Museum of Art, University of Illinois, Urbana-Champaign
- 1992 The Real World, The Governor Nelson A. Rockefeller Park, Battery Park City Authority, New York, Carl Lynch Associates (Environmental Design)
- 1991 The New World, The Edward R. Roybal Federal Building, General Services Administration, Los Angeles, California  
 Ellerbe Beckett Associates (Architect)  
 The Frieze, Weatherspoon Art Gallery, Greensboro, North Carolina

#### **SELECTED PUBLIC COLLECTIONS**

The Brooklyn Museum of Art, Brooklyn, NY  
 Carnegie Museum of Art, Pittsburgh, PA Dallas Museum of Art, Dallas, TX  
 Guggenheim Museum, New York  
 Israel Museum, Jerusalem  
 IVAM Center Julio Gonzalez, Valencia, Spain  
 The Miyagi Museum of Art, Sendai, Japan Museo  
 Tamayo, Mexico City  
 The Museum of Modern Art, New York  
 Palm Beach Institute of Contemporary Art, Museum of Art, Lake Worth, FL  
 San Francisco Museum of Modern Art, San Francisco  
 Whitney Museum of American Art, New York  
 Tate Modern, London, UK