

TOM FRIEDMAN

BIOGRAPHY

1965 Born in America, St. Louis, Missouri
Artist currently lives and works in Massachusetts

AWARD AND HONORS

2001 Grant Award, The Joan Mitchell Foundation, Inc. New York
1993-95 Luther Greg Sullivan Visiting Artist, Wesleyan University,
Middletown
1993 The Louis Comfort Tiffany Foundation Awards in Painting,
Sculpture, Printmaking, Photography and Craft Media
Illinois Arts Council, Individual Artist's Fellowship Academy
Award in Art, American Academy of the Arts and Letters,
New York
1990 Faculty Prize for Graduate Study in Studio Arts, University of
Illinois at Chicago

SELECTED SOLO EXHIBITIONS

2016 Untitled (Foundation), Mead Art Museum, Amherst
Looking Up, Installation, Park Lane, New York
2015 Looking Up, Installation, The Contemporary Austin, Texas
2014-2015 Up in the Air, Installations, Tel Aviv Museum of Art, Tel Aviv, Israel
2014 Gravity, Stephen Friedman Gallery, London, England
Paint and Styrofoam, Luhring Augustine, New York
2012 Stephen Friedman Gallery, London, England
Tom Friedman: New Works, Luhring Augustine, New York
Unique B/W Photo (1997), James Cohan Gallery, New York
2010 Up in the Air, Magasin 3 Stockholm Konsthall, Stockholm;
touring to FRAC Montpellier, France
2009 REAM, Saint Louis Art Museum, Saint Louis
Not Something Else, Tomio Koyama Gallery, Kyoto, Japan
Galerie Bernard Ceysson Beaubourg, Paris, France
2008 Monsters and Stuff, Gagosian Gallery, London, England
2006 Gagosian Gallery, Beverly Hills, California
Pure Invention, Mildred Lane Kemper Art Museum, Saint Louis
2005 Feature Inc., New York
2002 Stitching, Fondazione Prada, Milan, Italy
Stephen Friedman Gallery, London, England
2001 Tomio Koyama Gallery, Tokyo, Japan
2000 Tom Friedman: The Epic in the Everyday, South Eastern Centre
for Contemporary Art, Winston-Salem, travelled to Museum of
Contemporary Art, Chicago, Yerba Buena Center for the Arts,
San Francisco, Aspen Art Museum, Aspen, The New Museum of
Contemporary Art, New York, Feature Inc. New York

- 1999 Galleria Gian Enzo Sperone, Rome Italy
Galeria Foksal, Warsaw, Poland
- 1998 Tomio Koyama Gallery, Tokyo, Japan
Institute of contemporary art at Maine College of Art, Portland
Stephen Friedman Gallery, London
- 1997 Feature Inc., New York
Ynglingagatan, Stockholm, Sweden
The Saint Louis Art Musuem, St. Louis
Christopher Grimes Gallery, Santa Monica
- 1996 Stephen Friedman Gallery, London
Feature Inc. New York
- 1995 Projects 50: Tom Friedman, The Museum of Modern Art, New York
- 1994 Galleria Raucci/Santamaria, Naples, Italy
Galerie Analiz, Geneva, Switzerland
- 1993 Feature Inc. New York
Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown
- 1992 Bonsack Gallery, St. Louis
- 1991 Feature Inc. New York
Southeastern Centre for Contemporary Art, Winston-Salem,
North Carolina

SELECTED GROUP EXHIBITIONS

- 2016 Bury Art Museum & Sculpture Centre, Bury, UK
Explode Every Day: An inquiry Into the Phenomena of Wonder,
MASS MoCA, North Adams.
This Is a Portrait If I Say So: Identify in American Art, 1912 to
Today, Bowdoin College Museum of Art, Brunswick.
- 2015 Twentieth Anniversary Exhibition, Stephen Friedman Gallery,
London, England
Arts & Foods. Rituals since 1851, Triennale di Milano, Milan, Italy
AND, 601Artspace, New York
Carte Blanche to Luhring Augustine, Galerie Patrick Seguin,
Paris, France
Trittico, Cisterna at the Prada Foundation, Milan, Italy
Geometries On and Off the Grid: Art from 1950 to the Present,
The Warehouse, Dallas
- 2014-2015 Visual Decoction II: Into the Future, The Bunkamura Museum of
Art, Shibuya-ku, Japan
Prefectural Museum of Art, Kobe, Japan; Nagoya City Art
Museum, Nagoya Japan
- 2014 The Fifth Wall, Armory Center for the Arts, Pasadena
Four Decades of Drawings and Works on Paper,
Berggruen Gallery, San Francisco

2014 Hyper-resemblances, The Wallach Art Gallery,
Columbia University, New York
The Peacock, Grazer Kunstverein, Graz, Austria
Room by Room: Monographic Presentations from the Faulconer
and Rachofsky Collections, The Warehouse, Dallas
Study from the Human Body, Stephen Friedman Gallery,
London, England

2013 Seismic Shifts, The National Academy Museum, Manhattan,
New York
Lifelike, Museum of Contemporary Art San Diego, San Diego
A New View: Contemporary Art, Saint Louis Art Museum,
St. Louis
Autocorrect, Josee Bienvenu Gallery, New York
The Unphotographable, Fraenkel Gallery, San Francisco

2012-2013 Now Here is also Nowhere: Part 1, Henry Art Gallery,
Seattle, Washington

2012 Rip It Up and Start Again, FRAC Languedoc-Roussillon,
Montpellier, France
Invisible Art: About the Unseen, 1957-2012, The Hayward Gallery,
London, England
Lifelike, Walker Art Center, Minneapolis; travelled to
New Orleans Museum of Art, Sand Diego, Museum of
Contemporary Art, Blanton Museum of Art, Austin
Paper, Musee d'Art Moderne et d'Art Contemporain, Nice,
France
Object Fictions, James Cohan Gallery, New York

2011 The Sculpture Park at Frieze Art Fair curated by David Thorp,
London England
All that Glisters, Stephen Friedman Gallery, London, England
Nod Nod Wink Wink: Conceptual Art in New Mexico and Its
Influences, The Harwood Museum of Art, Mandelman-Ribak
Gallery, Taos, New Mexico
One, Another, The FLAG Art Foundation, New York
Out of the Box: Artists Play Chess, World Chess Hall of Fame,
Saint Louis

2010 Tom Friedman and Steve Wolfe, Stephen Friedman Gallery,
London
Floor Corner Wall, Fort Worth Contemporary Arts, Fort Worth
The Boneyard, Maloney Fine Art, Culver City, California
Slash: Paper Under the Knife, Museum of Arts and Design,
New York
Human, Musee d'Art Moderne ed d'Art contemporain,
Nice, France

2009 Magic Show, QUAD Gallery, Derby, UK
Chasing Napoleon, Palais de Tokyo, Paris, France
Six Artists, John Berggruen Gallery, San Francisco
OFF THE WALL, Van de Weghe Fine Art, New York City
Shaping Space, James Cohan Gallery, New York City

2008 Paintings, Drawings, and Sculpture, John Berggruen Gallery,
San Francisco
Retrospective, Gagosian Gallery, New York
The Art of Chess, Sebastian Guinness Gallery, Dublin, Ireland

2007 Memory and Obsession, Stephen Friedman Gallery,
London, England
New Dimensions, John Berggruen Gallery, San Francisco
Timer, Triennale Bovisa, Milan, Italy
The Shapes of Space, Solomon R. Guggenheim Museum, New York
Into Me, Out of Me, MACRO Future, Rome, Italy
Art in America, Now, MOCA Shanghai, Shanghai, China
Summer Show, Gagosian Gallery, New York
Summer Show, John Berggruen Gallery, San Francisco
Microwave, five, Josee Bienvenu Gallery, New York
Summer Show, James Cohan Gallery, New York
All the More Real: Portrayals of Intimacy and Empathy, Parrish
Art Museum, Southampton, New York
POP ART IS..., Gagosian Gallery, London, England
INSIGHT?, Gagosian Gallery, Moscow, Russia
Mapping the Self, Museum of Contemporary Art Chicago, Chicago
Fit to Print: Printed Media in Collage, Gagosian Gallery, New York
The Complexity of the Simple, L&M Arts, New York

2006 Into me/Out of me, P.S.1 Contemporary Art Center, Long Island,
New York
Portraits of Artists, Luhring Augustine Gallery, New York
Chess Collection, Gary Tatintslan Gallery Inc., Moscow, Russia
It's Not What You Know, It's Who You Know, Samson Projects,
Boston
The Last Time They Met, Stephen Friedman Gallery,
London, Gallery
Sculpture, Gagosian Gallery, Beverly Hills, California

2005 Ten Year Anniversary Exhibition, Stephen Friedman Gallery,
London, England
Over + Over: Passion for Process, Addison Gallery of American
Art, Andover
Laguna's Hidden Treasures; Art from Private Collections,
Laguna Art Museum, Laguna Beach
Wes Mills-Tom Friedman-Daisy Youngblood, Galerie Albrecht,
Munich, Germany
Ecstasy- In and About Altered States, Geffen Contemporary,
MOCA, Los Angeles

Art of Chess, Luhring Augustine Gallery, New York
 Looking at Words, Andrea Rosen Gallery, New York
 De La Comtesse De Castiglione a Cndy Sherman,
 Galerie de France
 A Brief History of Invisible Art, CCA Wattis Institute for
 Contemporary Arts, San Francisco
 Miraculous In the Everyday, University of Massachusetts
 Fragile, Analix Forever, Geveva, Switzerland
 2004 Symbolic Space, The Hudson Valley Centre for
 Contemporary Art, Peekskill, New York
 Self-Evidence: Identity in Contemporary Art, DeCordova
 Museum and Sculpture Park, Lincoln
 2003 Fright Wig, Feature Inc. New York
 Tom Friedman, Gaylen Gerber, Joe Scanlan, Daniel Hug Gallery,
 Los Angeles
 Undomesticated Interiors, Smith College Museum of Art,
 Northampton
 In Full View, Andrea Rosen Gallery, New York
 Stacked, D'Amelio Terras, New York
 American Dre@m, Ronald Feldman Fine Arts, New York
 Intricacy, ICA, Philadelphia, USA
 The Moderns, Castello di Rivoli, Rivoli, Italy
 2002 Retrospectacle, 25 Years of Collecting Modern
 and Contemporary Art, Denver
 Face Off: A Portrait, Kettle's Yard, Cambridge, UK
 Plotting, Carrie Secrist Gallery, Chicago
 Sunday Afternoon, 303 Gallery, New York
 177th Annual Exhibition, National Academy of Design, New York
 Thin Skin: The Fickle Nature of Bubbles, Spheres, and
 Inflatables, AXA Gallery, New York
 2001 Casino 2001: First Quadrennial of Contemporary Art,
 Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
 Arte Contemporaneo International, Museo de Arte Moderno,
 Mexico City, Mexico
 Ruido Blanco/Silencio Blanco, Program Centro d Arte,
 Mexico City, Mexico
 One Million Dollars, The 16 Beaver Group, New York
 The Spring Exposition, Joseph Silvestro Gallery, Brooklyn
 Art at the Edge of the Law, The Aldrich Museum of
 Contemporary Art, Ridgefield
 Een goed in de weg staande tafel, Galerie van Gleder,
 Amsterdam
 Amused, Carrie Secrist Gallery, Chicago
 Point of Departure II, San Francisco Museum of Modern Art,
 San Francisco

2000 Self Portraits from the Permanent Collection, Robert Wood Johnson Galleries, The Metropolitan Museum of Modern Art, New York

Open Ends: Actual Size, The Museum of Modern Art, New York

Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco

Bubbles, Center for Contemporary Non-Objective Art, Brussels, Belgium

ANP: 3ness, Museum Dhont-Dhaenens, Deurle, Belgium

Arte Americana, ultimo deccenio, Museo d'Arte della Citta di Ravenna, Logette Lombardesca, Ravene, Italy

Almost Warm and Fuzzy: Childhood and Contemporary Art, Tacoma Art Museum, Tacoma, WA; travelled to Scottsdale Museum of Contemporary Art

Collecting Ideas: Works from the Polly and Mark Addison Collection, Denver Art Museum, Denver

The Greenhouse Effect, Serpentine Gallery, London, England

Vanitas Personae: An Exploration of the Self and Other Related Characters, Robert Miller Gallery, New York

Domestic Bliss, South London Gallery, London

Art on Paper 2000, Weatherspoon Art Gallery, The University of North Carolina, Greensboro

American Bricolage, Sperone Westwater, New York

Extra Ordinary, James Cohan Gallery, New York

Hairy Forearm's Self-Referral, Feature Inc. New York

The Visionary Landscape, Christopher Grimes Gallery, Santa Monica

Grok Terence McKenna Dead, Feature Inc. New York

Snap! Photography from the Collections, Wadsworth Atheneum Museum of Art, Hartford

Hand Made in America, Sprovieri Gallery, London, England

Collector's Choice, Exit Art, New York

Drawing, Stephen Friedman Gallery, London, England

1999 Waste Management, Art Gallery of Ontario, Canada

On the Ball: The Sphere in Contemporary Sculpture, DeCordova Museum and Sculpture Park, Lincoln

Collectors Collect Contemporary Art: 1990-1999, Institute of Contemporary Art, Boston

Zero-G: When Gravity Becomes Form, Whitney Museum of American Art at Champion, Stamford

Ideas in Things, Irvine Fine Arts Center, Irvine

Holding Court, L&R Entwistle & Co Ltd, London

Stuff, TBA Exhibition Space, Chicago

- 1998 More Pieces for the Puzzle: Recent Additions to the Collection,
The Museum of Modern Art, New York
Hindsight: Recent Work from the Permanent Collection,
Whitney Museum of Contemporary Art, New York
Young Americans Part II, Saatchi Gallery, London, England
Poussiere (dust memories), Fonds Regional d'art Contemporain
Bretagne, Galerie du Trib, Rennes, France
Blunt Object, The David and Alfred Smart Museum of Art,
The University of Chicago, Chicago
Drawing the Question, Dorsky Gallery, New York
Dust Breeding, Fraenkel Gallery, San Francisco
Luhring Augustine Gallery, New York
Transience and Sentimentality: Boston and Beyond, The instate
of contemporary art, New York
Humble County, D'Amelio Terras, New York
Pop Surrealism, Aldrich Museum of Contemporary Art,
Ridgefield
Word Perfect, Gallery 400, University of Illinois at Chicago,
Chicago
Bob and Wheel, dfn Gallery, New York
At the Threshold of the Visible: Minuscule and Small Scale Art,
1964-1996, Johnson Museum of Art, Cornell University, Ithica
- 1997 A Lasting Legacy: Selections from the Lannan Foundation Gift,
The Geffen Contemporary at MOCA, Los Angeles
New Work: Drawings Today, San Francisco Museum of
Modern Art, San Francisco
Identity Crisis: Self-Portraiture at the End of the Century,
Milwaukee Art Museum, Milwaukee
Inaugural installation of the new galleries of contemporary art,
The Art Institute of Chicago, Chicago
Frankensteinian, Caren Golden Fine Art, New York
Lovecraft, Centre for Contemporary Art, Glasgow, England
- 1996 Universalis: 23, Bienal Internacional Sao Paulo, Pavilhao Ciccillo
Matarazzo, Parque do Ibrapuera, Sao Paulo, Brazil
Affinities: Chuck Close and Tom Friedman, Art Institute of
Chicago, Chicago
Stretch the Truth, Art: Concept, Nice, France
Currents in Contemporary Art, Christie's East, New York
Hero, Fieldwork/Project Room, Commonwealth Gallery, Madison
More than Real, Royal Palace, Caserta, Italy
Subversive Domesticity, Edwin A. Ulrich Museum of Art, Wichita
A Collection of Sculptures, The classic collection, Rotterdam,
The Netherlands

- 1995 Strung into the Apollonian Dream...Feature, New York
I Gaze a Gazely Stare, New York
Oltre la Normalita Concentrica, Palazzo da Zara, Padua, Italy
Lo-fi, Lauren Wittles, New York
Pulp Fictions: Works on Paper, Gallery A, Chicago
- 1994 Three Person Exhibition (with Jim Isermann and
Jennifer Pastor), Richard Telles Fine Art, Los Angeles, USA
precept/image/object, Lannan Foundation, Los Angeles
Objects: Tom Friedman and Linda Horn, Evanston Art Centre,
Evanston
Critical Mass, A&A Gallery, Yale University School of Art,
New Haven, CT; Dallas Artists Research and Exhibition,
The McKinney Avenue Contemporary, Dallas
Galerie Jennifer Flay, Paris, France
Common/Uncommon, Gahlberg Gallery, College of DuPage,
Glen Ellyn, Illinois
Rien a Signaler, Galerie Analix, Geneva, Switzerland
- 1993 Jeanne Dunning, Tom Friedman, Julia Fish; subject matters,
Kendall College Art Gallery, Grand Rapids
The American Academy Invitational Exhibition of Painting and
Sculpture, American Academy of Arts and Letters, New York
Mixed Messages: A Survey of Recent Chicago Art, Forum for
Contemporary Art, St. Louis
Times, Anderson O'Day Gallery, London, England
Substitute Teachers, Sadie Bronfman Cultural Center, Montreal,
Quebec (catalogue)
New Works, Feigen, Inc. Chicago
Once Upon A Time....A Loose Form of Narrative, Gallery A,
Chicago
- 1992 Hair, John Michael Kohler Arts Centre, Sheboygan, Wisconsin
Healing, Wooster Gardens, New York, NY; Rena Bransten Gallery,
San Francisco, California Misadventures, Foster Gallery,
University of Wisconsin at Eau Claire, Eau Claire Lying on the
Top of a Building the Clouds Seemed No Nearer Than When I
Was Lying in the Street, Galerie Monika Sprüth, Cologne,
Germany
The Mud Club, Winchester Cathedral & Lake Nairobi, Gahlberg
Gallery, College of DuPage, Glen Ellyn
Feigen, Inc. Chicago
- 1991 Four-person exhibition (with Huma Bhabha, David Shaw, and
Sally Webster), Feature, New York
Casual Ceremony, White Columns, New York
White Bird, Gallery 400, University of Illinois, Chicago
Itch, N.A.M.E. Gallery, Chicago
- 1990 The Thing Itself, Feature, New York
Looking at Labor: What Price Beauty, Randolph Street Gallery,
Chicago
Godhead, Feature Inc. New York
Minus, Robbin Lockett Gallery, Chicago