

JOEL SHAPIRO

BIOGRAPHY

- 1941 Born in New York, New York
1964 New York University, B.A.
1969 New York University, M.A.

SELECTED SOLO EXHIBITIONS

- 1976 Joel Shapiro, Museum of Contemporary Art, Chicago
1981 Joel Shapiro, The Israel Museum, Jerusalem
1982 Joel Shapiro, Whitney Museum of American Art, New York.
Traveled to Dallas Museum of Fine Arts; Art Gallery of Ontario, Toronto; La Jolla Museum of Contemporary Art, California
1985 Joel Shapiro, Stedelijk Museum, Amsterdam
1987 Joel Shapiro: Painted Wood, Hirschhorn Museum and Sculpture Garden, Washington, D.C.
1988 Joel Shapiro, Gallery Mukai, Tokyo, Japan
Joel Shapiro: Recent Sculptures and Drawings, The Cleveland Museum of Art
1990 Joel Shapiro, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark
Joel Shapiro: Tracing the Figure, Des Moines Art Center. Traveled to Baltimore Museum of Art and Center for Fine Arts, Miami.
1991 Joel Shapiro, Salon de Mars, Paris, France
1994 Joel Shapiro: Sculture e Disegni, Galleria Karsten Grove, Milano, Italy
1995 Joel Shapiro Sculptures, Galerie Karsten Greve, Paris, France
1996 Joel Shapiro: Early Works, Daniel Weinberg, San Francisco
Joel Shapiro: Recent Sculpture, PaceWildenstein, New York
Joel Shapiro: Recent Sculptures and Drawings, Gallery Seomi, Seoul, Korea
1999 Joel Shapiro, Museum of Fine Arts, Boston
Joel Shapiro: Recent Sculpture, PaceWildenstein, Los Angeles
Joel Shapiro: Roma, Organized by the American Academy, Rome
2000 Joel Shapiro: Sculptures 1974-1999, Yorkshire Sculpture Park, England
2000-01 Spoleto Festival USA, City of Charleston, SC; traveled to McNay Art Museum, San Antonio, TX; Denver Art Museum, CO
2001 Joel Shapiro on the Roof, Metropolitan Museum of Art, New York
2007-08 Joel Shapiro: New Sculpture, PaceWildenstein, New York

SELECTED GROUP EXHIBITIONS

- 1976 Biennale of Sydney: Recent International Forms in Art, Art Gallery of New South Wales, Sydney
- 1977 Improbable Furniture, Institute of Contemporary Art, Philadelphia
- 1983 New Art, Tate Gallery, London, United Kingdom
- 1985 Transformations in Sculpture, Solomon R. Guggenheim Museum, New York
- 1987 A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art. Traveled to National Gallery of Art, Washington, DC
- 1988 Philip Guston, Joel Shapiro, Leon Golub, Sigmar Polke, The Saatchi Collection, London, United Kingdom
Carnegie International, The Carnegie Museum of Art, Pittsburgh
- 1990 The New Sculpture 1965-75: Between Geometry and Gesture, Whitney Museum of American Art, New York
Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art, The Art Institute of Chicago
- 1992 Century in Sculpture, Stedelijk Museum Amsterdam
- 1995 Twentieth Century American Sculpture at The White House. Exhibition III, Washington, D.C.
- 1996 Continuity and Contradiction, Museum of Contemporary Art, San Diego
The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington, D.C.
Twentieth Century American Sculpture at The White House. Exhibition V, Washington, D.C.
Masterworks of the Modern Sculpture: The Nasher Collection, Fine Arts Museums of San Francisco
- 1998 100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center, Minneapolis
Contemporary Art: The Janet Wolfson de Botton Gift, Tate Gallery, London, United Kingdom

SELECTED PUBLIC COMMISSIONS

- 1983-84 Cigna Corporation, Philadelphia, Pennsylvania
- 1985-86 Louisiana Museum of Modern Art, Humleback, Denmark
- 1988 Fukuoka Sogo Bank, Fukuoka, Japan
- 1988-89 Creative Artists Agency, Los Angeles
Kawamura Memorial Museum of Art, Chiba, Japan

1988-90 Government Service Administration, Los Angeles
1993 United States Holocaust Memorial Museum, Washington, D.C.
1994-95 Sony Plaza, New York
1994-96 Kansas City International Airport
1999 Embassy of the United States of America, Ottawa
2001 Embassy of the United States of America, Vienna