

JOÃO MARIA GUSMÃO + PEDRO PAIVA

BIOGRAPHY

1977 Pedro Paiva
Born in Lisboa, Portugal

1979 João Maria Gusmão
Born in Lisboa, Portugal

Artists live and work in Lisboa, Portugal

SOLO EXHIBITIONS

- 2015 Papagaio, Camden Arts Center, London, UK; KW Institute for Contemporary Art, Berlin, Germany
One month without filming, Gallery at REDCAT, Los Angeles, USA
The Missing Hippopotamus, Koln'scher Kunstverein, Cologne, Germany
Galeria Juana de Aizpuru, Madrid, Spain
- 2014 Papagaio, Hangar Bicocca, Milan, Italy
- 2013 O Problema de Molyneux, Galeria Fortes Vilaça, São Paulo, Brazil
Maça de Darwin, Macaco de Newton, Galeria Fonseca Macedo, Ponto Delgado, Portugal
Third Man Argument, Sies + Hoke, Düsseldorf, Germany
Onca Geometrica, Galleria Zero, Milan, Italy
- 2012 Since you have eaten the horse, you can travel to Rome by donkey: on dwarf philosophy, Kunsternes Hus, Oslo, Norway
Those Animals That, At a Distance, Resemble Flies, Kunsthaus Glarus, Glarus, Switzerland
10.000 coisas, Galeria ZBD, Lisboa, Portugal
Trilemma: Over a Ghostly Conception, Fri Art, Centre d'art de Fribourg, Switzerland
Voltaire's Armpit, Objectif-Exhibitions, Antwerp, Belgium
Part of the Process 5, Galleria Zero, Milan, Italy
- 2011 There's nothing more to tell because this is small, as is every fecundation, Museo Marino Marini, Florence, Italy
Alien Theory, Frac Tie-de-France, Le Plateau, Paris, France
"Desinit in Piscem", more precisely Ending in Fishtail, IMO Projects, Copenhagen, Denmark
Breve Historia do Lentidoo e do Vertigem, Galeria Graça Brandoo, Lisbon, Portugal
Show no FRAC Tie-de-France, FRAC Tie-de-France, Le Plateau, Lisbon, Portugal

- “... as in all circumstances of life, and especially those that, not being anything in themselves, will become everything in the results “ , Fondazione Brodbeck, Catania, Italy
- Tem gwef tem gwef dr rr rr, Kunsthalle Dusseldorf, Dusseldorf, Germany
- 2010 The foot removes the sock which takes off the shoe which leaves the footprint ..., Sies + Hoke Gallery, Dusseldorf, Germany
- Analogy, the description of the world, Galleria Zero, Milan, Italy
- Index, The Swedish Art Foundation, Stockholm, Sweden
- On the Movement of the Fried Egg and Other Astronomical Bodies, Ikon Gallery, Birmingham, UK
- Hand Smaller Than Hand, Galerie Kamm, Berlin, Germany
- 2009 Experiments and Observations on Different kinds of Air, Official Portuguese representation of 53rd Venice Biennale, Venice, Italy
- About the presence of things, Kunstverein Hannover, Hanover, Germany
- Magnetic Resonance On Abissologic Experiments, Mercer Union - Centre for Contemporary Visual Art, Toronto, Canada
- 2008 Meteoritica, Galpao Fortes Vilaca, São Paulo, Brazil; Galeria Graca Brandao, Lisboa, Portugal
- Artic ulmoes, Algarve, Minas de Salgema, Louie, Portugal
- Hydraulics of Sol ds, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand
- Passengers 1.7, CCA Wattis Institute for Contemporary Art, San Francisco, USA
- Horizonte de Acontecimientos, Matadero, Madrid, Spain
- Abissologia, Cordoaria Nacional. Galeria ZDB, Lisboa, Portugal
- 2007 Crevasse, Laboratorio 987, MUSAC - Museu de Arte Contemporaneo de Castilla y Leon, Leon, Spain
- 2006 Efluvio Magnetico (2° Porte), Galeria ZDB, Lisboa, Portugal
- Efluvio Magnetico (Sintese), Teatro Municipal do Guarda, Guarda, Portugal
- 2005 Intrusao: The Red Square, MNAC - Museu Nacional de Arte Contemporanea, Lisboa, Portugal
- 2004 Materia Imparticulada, Galeria Graca Brandao, Porto, Portugal
- Efluvio Magnetico: O Nome do Fen6meno, Galeria ZDB, Lisboa, Portugal
- 2003 O Ouro dos Idiotas, Projecto InTransit, Espaco Artes em Partes, Porto, Portugal
- 2002 Air Liquide, Galeria Ara, Lisboa, Portugal

GROUP EXHIBITIONS

- 2015 Beautiful Monsters, Gladstone Gallery, New York, USA
Alimentario, Arte e Construcção do Património Alimentar Brasileiro, OCA - Pavilhão Lucas Nogueira Garcez, São Paulo, Brazil; Brazilian Pavillion at Expo Milano 2015, Milan, Italy
After Dark , La Collection du Frac Tie-de-France, Mamco | Musée d'art moderne et contemporain, Genève, Switzerland
Oberschonheit, Salzburger Kunstverein, Salzburg, Austria
Imagine Reality, RAY Fotografieprojekte Frankfurt/Rhein Main, MMK Museum für Moderne Kunst Frankfurt, Frankfurt, Germany
Devour!, Freies Museum Berlin, Berlin, Germany
In Favour of a Total Eclipse, Fiorucci Art Trust, Stromboli, Italy
Akakor, Galeria Bar6, São Paulo, Brazil
CRU (RAW): food, transformation and art, CCBB Brasília, Brasília, Brazil
Au Sud d 'Aujourd 'hui, Fundação Gulbenkian, Paris, France
Eppur si muove, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Twist the Real, Plataforma Revolver, Lisboa, Portugal
Deseos y necesidades. Nuevas incorporaciones a la Colección MACBA, MACBA, Barcelona, Spain
Prologue to a fiction of a space that does not yet exist, ODD, Bucharest, Romania
Fobolia. Opere do/la Collezione Sandretto Re Rebaudengo Collezione Sandretto Re Rebaudengo, Torino, Italy
- 2014 Alimentario | Arte e Construcção do Património Alimentar Brasileiro, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil Unlimited, Art Basel, Basel, Switzerland
Des nouvelles de la k ula, Centre d'Art Contemporain de Saint-Fons, Saint-Fons, France
On the Road, Palacio de Gelmírez, Santiago de Compostela, Spain
Anthropocene Monument, Les Abattoirs, Toulouse, France
The Principle of Hope, Kunisaki Art Festival, Bungotakada city, Japan
Open Corner, Biblioteca Central de Cantabria, Cantabria, Spain
- 2013 The Encyclopedic Palace - 55th Venice Biennale, Venice, Italy
Future Generation Art Prize, Palazzo Contarini Polignac, Venice Italy
It Is Only A State Of Mind, NGBK Neue Gesellschaft für Bildende Kuns, Berlin; Kunstverein Heidelberg, Heidelberg, Germany
Film as Sculpture, WIELS, Contemporary Art Center, Brussels, Belgium
Rhythm in it - On Rhythm in Contemporary Art, Aargauer Kunsthau, Aarau, Switzerland

Zweiter Streich, Furstenberg Zeitgenossisch, Donaueschingen, Germany

1966-79, IAC Institut d'Art Contemporain, Villeurbanne, France

New Impressions of Raymond Roussel, Palais de Tokyo, Paris, France

2012 Natureza Morta, Inhotim, Brumadinho, Brazil

Ghosts in Machine, New Museum, New York, USA

Collecting Collections and concepts, Fabrica Asa, Guimaraes, Portugal

MAC' s - Grand Hornu, Boussu, Belgium

When Attitudes Became Form Become Attitudes, CCA Wattis Institute, San Francisco, USA

In the Holocene, MIT List Visual Arts Center, Cambridge, USA

Arte Portuguesa do Século XX (1960 - 2010), MNAC - Museu do Chiado, Lisboa, Portugal

VI Bienal de Arte e Cultura de Sao Tome e Prncipe, Sao Tomee Principe; Museu da Cidade, Lisboa, Portugal

Para A/em do Historia, Plataforma dos Artes e da Criatividade, Guimaraes, Portugal

Superpower: Africa in Science Fiction, Arnolfi Gallery, Bristol, UK

Musee des Arts Contemporains - Site du Grand Hornu, Belgium

Man in the Holocene, MIT List Visual Arts Center, Cambridge, USA

Tem calma que seu pais est6 a desaparecer, Ze dos Bois, Lisboa, Portugal

2011 Octopus 11: The Matter of Air, Gertrude Contemporary Art Spaces, and Melbourne, Australia

The Art of Narration Changes With Time, Sprueth Magers Gallery, Berlin, Germany

Experimental Station, CA2M, Madrid, Spain

Kunst und Philosophie. n.b.k. Neuer Berliner Kunstverein, Berlin, Germany

Exposicao permanente do Museu Coleccao Berardo (1960-2010), Museu Coleccao Berardo, Lisboa, Portugal

Staging the Archi ve, MACE - Museu de Arte Contemporanea de Elvas, Elva, Portugal

The last first decade, Ellipse Foundation, Alcoitao, Portugal

VI Bienal de Arte e Cultura de Sao Tome e Prncipe, Sao Tome e Principe; Museu do Cidade, Lisboa, Portugal

2010 Leopards in the Temple, Sculpture Center, New York, USA

Responsi ve Subject, Muzee, Ostende, Belgium

10.000 Lives, The 8th Gwangju Biennale, Gwangju, Korea

Magic Show, Grundy Art Gallery, Blackpool; Tullie House Museum and Art Gallery, Carlisle; Chapter, Cardiff; Pump House Gallery, London, UK

The Inhabitants, Vilma Gold Gallery, London, UK

FAX, Torrance Art Museum, Torrance, California, USA; Para/Site Art Space, Hong Kong; Burnaby Art Gallery, Burnaby, Canada; Museo de Arte Carrillo Gil, Mexico City, Mexico; Dowd Gallery, State University of New York, College at Cortland, Cortland, New York, USA

2009 Magic Show, The Hayward Gallery Touring, QUAD, Derby, UK FAX, Contemporary Museum Baltimore, Maryland; ICA, Winnipeg, Manitoba, Canada; The Drawing Center, New York, USA Monument for Transformation, City Gallery Prague, Czech Republic Corpo, Densidade e Limites, Museu de Arte Contemporanea de Elvas, Elva, Portugal Options & Futures, Fundaao PLMJ, Lisboa, Portugal

2008 Feitorias, Museu de Arte Contemporanea do Funchal, Funchal, Portugal Manifesto 7, European Biennial of Contemporary Art, Rovereto, Italy Rendez-vous Nowhere, Centro Cultural Montehermoso, Vitoria Gasteiz, Spain Part of the Process 3, Galleria Zero, Milan, Italy Multiplas Direccoes, arte portuguesa de 1850 ate actualidade, MNAC -Museu do Chiado, Museu Nacional de Arte Contemporanea, Lisboa, Portugal Parangole: Fragmentos desde los 90 en Brazil, Portugal y Espana, Patio Herreriano, Museo de Arte Contemporaneo Espanol, Valladolid, Spain Presente: Uma Dimensao Infinita, Museu Cleccao Berardo, Lisboa, Portugal L' art Contemporain en Europe, Domaine Pommery, Reims, France Fables Du Doute/Tales of Disbelief, La Galerie - Centre d'art Contemporain, Noisy le Sec, Paris, France

2007 Portugal Agoro - A propos des lieux d ' origine, Musee d' Art Moderne Grand-Due Jean, Luxemburg Coleccao Antonio Cachola: Algumas Paisagens, Museu de Arte Contemporanea de Elvas, Elva, Portugal Tiempo Al Tiempo I Taking Time, Museo de Arte Contemporanea de Vigo, Vigo, Spain Passengers, CCA- Wattis Institute for Contemporary Arts, San Francisco, USA 6° Bienal de Mercosul, Porto Alegre, Brazil Sobreposiroes - Overlapping, MNAC - Museu do Chiado - Museu Nacional de Arte Contemporanea, Lisboa, Portugal IX Premio Unioo Latina, Culturgest, Lisboa, Portugal Fotografia e Filme na Coleccao Ellipse, Centro de Artes Visuais, Coimbra, Portugal Intro, Espace Photographique Contretype, Brussels, Belgium I Trienal de Luanda, Luanda, Angola

2006 27° Bienal de São Paulo, São Paulo, Brazil
 Laberinto de Museos Instituto Cervantes, Beijing, China
 Open House, Ellipse Foundation, Centro Cultural de Cascais,
 Cascais, Portugal
 Empirismos, MIS - Museu do Imagem e do Som, São Paulo;
 ECCO - Espaço Cultural Contemporaneo, Brasflia, Brazil
 25 Frames por eg undo: Vfdeos do Colecroo F undaroo PLMJ,
 Cinema Sao Jorge, Lisboa, Portugal
 Retratos e Figuras no coleccao Museu do Chiado - MNAC -
 Museu do Chiado - Museu Nacional de Arte Contemporanea,
 Lisboa, Portugal
 Constelares Afectivas II - Porte I e II, Galeria Graça Brandao,
 Lisboa, Portugal
 Options & Futures #2, Galeria Arte Contempo, Lisboa, Portugal

2005 Portuguese Screen Videoart - loop.OS, Barcelona, Spain; Museu
 do Chiado, Lisboa, Portugal
 Mar Atlontico - Portuguese Video Art, FV NM Screening Room
 1 307, Chicago, USA
 Toxic, o discurso do excesso, Fundicao de Oeiras, Oeiras, Portugal
 Empirismos/LisboaPhoto, Palacio do Ajuda, Lisboa, Portugal
 Del Zero al 2005. Perspectivas de/Arte en Portugal, Fundacion
 Marcelino Botfn, Santander, Spain

2004 Drafting Deceit, Apexart, New York, USA
 Premio EDP (novas artistas) Centro Cultural de Belem, Lisboa,
 Portugal
 Rencontre Internationale de liex de culture independants,
 Bizart, Shanghai, China
 Video Zone 2, The Centre for Contemporary Art, Tel Aviv, Israel
 Re-Prod utores de sentido, SESC Rio, Rio de Janeiro, Brazil
 Quartel - Arte, Trabalho e Revoluroo, Pessego pro Semana,
 Porto, Portugal
 Cidade Iluminada, ZDB, Lisboa, Portugal

2003 Veneer/ Folheado, Catalyst Arts, Belfast, UK
 Os Meus Cromos do Arte Contempordneo, Bienol de Foz Coo,
 Monte Corvo, and Portugal
 How Human: Life in the Post-Genome Era, International Center
 of Photography, New York, USA

2002 DeParamnesia parte 3, Tercenas do Marques (Galeria ZDB),
 Lisboa, Portugal
 DePoramnesia parte 2, Tercenas do Marques (Galeria ZDB),
 Lisboa, Portugal
 DeParamnesia parte 1, Tercenas do Marques (Galeria ZDB),
 Lisboa, Portugal

2001 In Memory, Galeria ZDB, Lisboa, Portugal

PUBLIC COMMISSIONS

- 1991 The New World, The Edward R. Roybal Federal Building,
General Services Administration, Los Angeles,
California Ellerbe Beckett Associates (Architect)
- 1992 The Real World, The Governor Nelson A. Rockefeller Park,
Battery Park City Authority, New York, Carl Lynch Associates
(Environmental Design)
The Frieze, Weatherspoon Art Gallery, Greensboro,
North Carolina
- 1993 Upside-Down Feet, Krannert Museum of Art,
University of Illinois, Urbana-Champaign
- 1995 Dreamers Awake, Wichita Art Museum, Wichita, Kansas Untitled,
Eli Broad Family Foundation, Santa Monica, California
- 1996 The Marriage of Real Estate and Money, Roosevelt Island,
New York
- 1997 Visionary, Metro Tech Center, Brooklyn, New York
- 1998 The Gates, Cleveland Public Library, in collaboration with
Maya Lin (Artist) and Tan Lin (Poet),
Hardy Holzman Pfeiffer Associates (Architect)
- 1999 Rockman, United States Courthouse, General Services
Administration, Minneapolis, Kohn Pedersen Fox (Architect),
Martha Schwartz (Landscape Architect)
Feats of Strength, Western Washington University,
Bellingham, Washington
The Music Lesson, Music School, University of North Carolina at
Greensboro, Calloway Johnson Moore & West (Architect)
Gold Rush, United States Courthouse, General Services
Administration, Sacramento, California
- 2000 Time and Money, Hilton Times Square, Forest City Ratner Inc.,
New York, New York
- 2001 Suspended Mind, Carl Sagan Discovery Center, Montefiore
Children's Hospital, Bronx, New York
- 2001 Life Underground, Metropolitan Transit Authority and Arts for
Transit, 14th Street and 8th Avenue, New York
- 2003 The Return of the Four-Leggeds, Northwest Museum of Arts
and Culture, Washington State Arts Commission,
Spokane, Washington
- 2004 Untitled, Museum Beelden aan Zee, The Museum Foundation,
Scheveningen, The Netherlands

SCREENINGS

- 2012 Instructions on death avoidance and the eternal energy flow,
Film presentation by Alexandre Estrela Project Space, Basel,
Switzerland
- 2010 Anthology Film Archives, New York, USA Inhotim Cultural
Center, Brumadinho, Brazil

PUBLIC COLLECTIONS

Centro Cultural de Belem, Lisboa, Portugal

Frac - Fonds regional d' art contemporain d'Ille-de-France,
Tie-de France, France

Galleria d' Arte Moderna, Bergamo, Italy Instituto Inhotim,
Minas Gerais, Brazil

MNAC - Museu Nacional de Arte Contemporanea, Museu do
Chiado, Lisboa, Portugal

Mudam - Musee d'Art Moderne Grand-Due Jean, Luxemburg

Museo de Arte Contempor6neo de Castilla y Leon, Leon, Spain
Serralves Foundations, Porto, Portugal

Tate Modern, London, UK