

IGOR MITORAJ

BIOGRAPHY

- 1944 Born in the German Oederas, March 26, to a Polish mother deported and condemned to hard labor, and a French Foreign Legion officer father, a prisoner of war
- 1945 Survives the bombing of Dresden along with his mother
- 1963 Studies painting at the Academy of Fine Arts in Cracow
- 1967 Participates in a group exhibition at the Krzysztofory in Cracow
- 1968 Leaves Poland to expand cultural horizons and enrolls at Ecole National Superieure des Beaux-Arts in Paris
- early 1970 Travels to Mexico to study ancient South American Cultures in-depth and is engrossed in Aztec art
- late 1970 Has his first one-man exhibition at La Hune Gallery, Paris
Opens a studio in Paris working in bronze and terracotta
Receives the Montrouge Prix de la Sculpture award
Is provided with an atelier in Montmartre Bateau Lavoisier by the French minister
- 1979 Travels to the Tuscan Pietrasanta and discovers marble as an important material for sculpture
- 1983 Opens a studio in Italy
- 1986 Accepts an invitation to the XLII Biennale d'Arte Internazionale in Venice (the International Biennial Exhibition in Venice)
- 1991 Creates the Fontana del Centauros (The Fountain of the Centaurus) for Milan
- 1993 Creates the marble statue Omaggio a De Sabatas (Tributo to De Sabata) for Teatro alla Scala
- 1998 Exhibits works at DIE GALERIE in Frankfurt
- 2001 Exhibits sculpture at the Musée Olympique in Lausanne
- 2002 Exhibits sculpture at the Institut Mathildenhöhe, Darmstadt
- 2004 Exhibits monumental sculptures in Paris, Jardin des Tuileries