

CARL MILLES

Seven Bronze Sculptures

Carl Milles

Angel Musician with Curved Horns - 10'2"H, 1949-50

Angel Musician with Flute - 8'H, 1949-50

Angel Musician with Pan-Pipe - 9'2"H, 1949-50

Dancing Girls - 6'5"H, 1917

Orpheus Fountain Figure, Female - 10'2"H, 1936

Orpheus Fountain Figure, Male - 10'2"H, 1936

Sunlitter - 75"H, 1918

Bronze

Edition 6 of 6

Missouri Botanical Garden in front of the Climatron

4344 Shaw Blvd, St. Louis

BIOGRAPHY

- 1875 Born June 23 as Carl Emil Wilhelm Andersson at Örby in Lagga near Uppsala, Sweden. His father was Emil ("Mille") Andersson.
- 1892 Left school and was apprenticed to a cabinet-maker and carpenter. Attended Stockholm Technical School, studying woodwork and, later, carving and modeling.
- 1897 Awarded 200 kronor by the Swedish Society of Arts and Crafts. Accepted invitation to manage a school in Santiago, Chile in Swedish gymnastics. Broke off his journey en route to Chile and stayed in Paris. Worked with cabinet-makers and ornament-moulders. Worked with Auguste Rodin and attended lectures at the Colarossi Academy.
- 1899 Work admitted to the Salon for the first time.
- 1901 First visit to München.
- 1902 Fourth in a competition for the Sten Sture Monument in Uppsala. Later awarded first prize on the insistence of a student body.
- 1903 Travelled in Holland and Belgium. Became acquainted with the sculptures of Charles Meunier.
- 1904 Settled in München
- 1920 Elected Professor of Modelling, Royal Academy of Art, Stockholm
- 1925 Grand Prix Award, World Exhibition, Paris

- 1931 Resident Sculptor and Director of Department of Sculpture, Cranbrook Academy of Art, Bloomfield Hills, Michigan.
- 1935 Honorary degree of Doctor of Humane Letters, Yale University
- 1936 Millesgården became a foundation and donated to Sweden
- 1938 American Institute of Architecture and the Architectural League of New York gold medals
- 1940 Honorary member, Royal Academy, London
- 1943 Merit Award, American Academy of Arts and Letters
- 1951 Moved to Rome and American Academy gave him a studio
- 1955 Honorary Doctor of Philosophy, Stockholm University Founder's Medal, Cranbrook awarded on his 80th birthday
- 1955 Died in Millesgården, September.

SELECTED EXHIBITIONS

- 1914 Baltic Exhibition, Malmö
- 1923 Tercentenary Exhibition, Göteborg
- 1925 Exposition Internationale des Arts Décoratifs et Industriels Modernes à Paris (received Gold Medal)
- 1927 Tate Gallery, London
- 1928 Lübeck and Hamburg
- 1931 St. Louis, Cleveland, Detroit and New York

SELECTED PUBLIC COLLECTIONS/COMMISSIONS

- Ann Arbor, Michigan (On a Sunday Morning)
- Cranbrook Foundation
- Detroit, Michigan (God's Hands)
(Memorial to Frank Murphy, former Detroit mayor, Michigan governor and US Supreme Court Justice)
- Falls Church, Virginia (Fountain of Faith)
- Kansas City, Missouri (Volker Memorial Fountain)
- Mayo Clinic, Rochester, Minnesota (Triton Blowing on a Shell)
- Metropolitan Museum, New York
- Millesgården, Stockholm, Sweden
- Missouri Botanical Gardens, St. Louis, Missouri
- Nordic Museum in Stockholm (Gustav Vasa statue)
- Racine County Court House, Racine, Wisconsin
- St. Paul, Minnesota (St. Paul's Peace Monument)
- St. Louis, Missouri (Fountain of the Meeting of the Waters)

Stockholm, Sweden (Orpheus Fountain)

Stockholm, Sweden (The Rainbow)

Swedish State

Time Life Building, Rockefeller Center, New York City (Man and Unicorn)

WWJ Building, Detroit, Michigan