

BARRY FLANAGAN

BIOGRAPHY

- 1941 Born in Prestatyn, North Wales
- 1957-58 Birmingham College of Arts and Crafts, London
- 1964-66 St. Martin's School of Art, London
- 2009 Died in Santa Eulalia, Ibiza

SELECTED SOLO EXHIBITIONS

- 1969 Museum Haus Lange, Krefeld, Germany
- 1974 Barry Flanagan: Drawing 1966 - 1974, Museum of Modern Art, Oxford
- 1975 Hogarth Galleries, Sydney
- 1976 Centro de Arte y Comunicacion, Buenos Aires
- 1977 Art and Project, Amsterdam; Apeldoorn Museum, Holland
- 1983 Barry Flanagan: Recent Sculpture, Pace Gallery, New York
Centro d'Arte Contemporanea, Syracuse, Italy
- 1987-88 Barry Flanagan - A Visual Invitation, Sculpture 1967 - 1987,
Touring to Museum of Contemporary Art, Belgrade; Gallery
of Contemporary Art, Zagreb, Modern Gallery, Ljubljana,
Slovenia
- 1990 Waddington Galleries and The Economist Plaza, London
- 1991 Fuji Television Gallery, Tokyo
- 1992 Landau Fine Art, Montreal
- 1994 The Pace Gallery, Dublin
- 1995 University of Iowa Museum of Art
- 1995-96 Barry Flanagan on Park Avenue, 54th to 59th Street, New York
- 1996 Galleria Karsten Greve, Milan
Galerie Durand-Dessert, Paris
- 1997 Centre Cultural La Tecla Sala, Barcelona
- 1998 Richard Gray Gallery, Chicago
- 1999 Xavier Hufkens, Brussels
- 2000 Tate Gallery, Liverpool
- 2001 Waddington Galleries, London
- 2002 Galerie Thaddaeus Ropac, Salzburg
Kunstaussstellung der Ruhrfestspiele Recklinghausen, Germany;
touring to Musee d'Art Moderne et d'Art Contemporain, Nice,
France
- 2003 Narborough Hall, Norfolk, England
- 2004 Galerie Lelong, Paris
Waddington Galleries, London

- Paul Kasmin Gallery, New York
- 2004-05 Stedelijk Museum voor Actuele Kunst, Gent
- 2006 Irish Museum of Modern Art, Dublin in collaboration with Dublin City Gallery The Hugh Lane along with an installation of ten large scale sculptures on O'Connell Street and Parnell Square, Dublin
- 2007 Paul Kasmin Gallery, New York
Wetterling Gallery, Stockholm
Kunstraum Deutsche Bank, Salzburg, organized by Galerie Thaddaeus Ropac, Salzburg

SELECTED GROUP EXHIBITIONS

- 1967 Ninth International Art Exhibition of Japan, Tokyo Metropolitan Art Gallery
- 1972 Contemporary Prints, Ulster Museum, Belfast 1974
Within the Decade, Solomon R. Guggenheim Museum, New York
- 1975 XIII Bienal de São Paulo: Contemporary British Drawings, Parque Ibirapuera, São Paulo, Brazil
- 1976 Arte Inglese Oggi, Palazzo Reale, Milan
- 1982 British Drawings and Watercolours, China Art Gallery, Peking; Touring to Shenyang and Hong Kong
- 1984 An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York
- 1985-86 Carnegie International, Carnegie Institute, Pittsburgh
- 1986 Between Object and Image: Contemporary British Sculpture, Palacio de Velázquez, Madrid; Touring to Fundació Caixa de Pensions, Barcelona; Museo de Bellos Artes, Bilbao
Naivety in Art, Setagaya Art Museum, Tokyo
- 1987 A Century of Modern Sculpture, Dallas Museum of Modern Art
- 1987-88 British Sculpture Since 1965: Cragg, Deacon, Flanagan, Long, Nash, Woodrow, Museum of Contemporary Art, Chicago; Touring to San Francisco Museum of Art; Newport Harbor Art Museum; Hirschhorn Museum and Sculpture Garden, Washington DC
- 1988 Out of Clay, City Art Gallery, Manchester
1988 The World In Art Today, Milwaukee Art Museum
- 1989-91 Art Kites, Haus der Kunst, München; Grande Halle de la Villette, Paris; Kunstsammlung Nordrheinwestfalen, Dusseldorf; Central Art Museum, Moscow; Gulbenkian Foundation, Lisbon; Musée des

- Beaux-Arts, Brussels; National Galerie, Berlin
- 1990-91 For a Wider World: Sixty Works in The British Council Collection,
British Council Exhibition, Ukrainian National Museum, Kiev
- 1995 Revolution: Art of the Sixties from Warhol to
Beuys, Museum of Contemporary Art, Tokyo
- 1997 Surrealism and After: The Gabrielle Keiller
Collection, Scottish National Gallery of Modern Art, Edinburgh
- 1999 Les Champs de la Sculpture 2000, Champs-Élysées, Paris
RHA Annual Exhibition, Royal Hibernian Academy, Dublin
- 2000 Summer Exhibition, Royal Academy of Arts, London
Nijinsky (1889 - 1950), Musée d'Orsay, Paris
- 2001-02 Almost Warm and Fuzzy: Childhood and Contemporary Art,
organized by Des Moines Art Center, IA; touring North America
and Spain
- 2002 The Rowan Collection: Contemporary British and Irish Art, Irish
Museum of Modern Art, Dublin
- 2004 Turning Points, 20th Century British Sculpture, Tehran Museum of
Contemporary Art, Iran
Native Land: North Wales Artists and Landscape 1979-2004, Oriol
Mostyn Gallery, Llandudno, Wales
- 2005 1926-1970 Age of "Tokyo Metropolitan Art Gallery", Museum of
Contemporary Art Tokyo, Tokyo
- 2006 Sixty Years of Sculpture in the Arts Council Collection, Longside
Gallery, Yorkshire Sculpture Park, England
- 2007 BP British Art Displays 1500-2007, Tate Britain, London
All for Art! Our Great Private Collectors Share Their Works,
Montreal Museum of Fine Arts, Montreal
- 2008 The Secret Garden, The Solomon Gallery at Iveagh Gardens,
Dublin

SELECTED PUBLIC COLLECTIONS

Arts Council of Great Britain, London
 Art Institute of Chicago
 Baltimore Museum of Art
 Fuchu City, Tokyo
 Israel Museum, Jerusalem
 Kunsthaus, Zürich
 Museo de Arte Contemporaneo de Caracas, Venezuela

Museum of Modern Art, New York
Museum van Hedendaagse Kunst, Ghent, Belgium
Nagoya Museum, Japan
National Gallery of Art, Washington D.C.
National Gallery of Canada, Ottawa
National Museums and Galleries of Wales, Cardiff
San Francisco Museum of Modern Art
Stedelijk Museum, Amsterdam
Tate Gallery, London
Tokyo Metropolitan Art Museum
Ulster Museum, Belfast
Victoria and Albert Museum, London
Virginia Museum of Fine Arts, Richmond, VA
The Walker Art Gallery, Liverpool, England