

TONY SMITH

BIOGRAPHY

- 1912 Born in South Orange, New Jersey
- 1926-30 St. Francis Xavier
- 1931 Fordham University
- 1931-32 Georgetown University
- 1934-36 Art Students' League in New York
- 1937-38 New Bauhaus in Chicago
- 1946-53 Teacher at Hartley House (New York), New York University
- 1962-65 Teacher at Hunter College (New York)
- 1980 Died December 26

SELECTED ONE-PERSON EXHIBITIONS

- 1966 Tony Smith: Two Exhibitions of Sculpture, Wadsworth Atheneum, Hartford; Traveled to The Institute of Contemporary Art, Philadelphia
- 1967 Tony Smith: The Wandering Rocks, Galerie Müller, Stuttgart; Traveled to Renéé Ziegler, Zürich; Fischbach Gallery, New York; Galerie Yvon Lambert, Paris; Donald Morris Gallery, Detroit
- 1968 White Museum of Modern Art, Cornell University, Ithaca, New York; Traveled to Art Gallery of Ontario, Toronto; Georgia Museum of Art, University of Georgia, Athens, Georgia; Tennessee Fine Arts Center, Nashville, Tennessee; University of St. Thomas, Houston; Henry Gallery, University of Washington, Seattle; Santa Barbara Museum of Art
- 1969 Sculpture by Tony Smith, Honolulu Academy of Arts, Hawaii
- 1970 9 Sculptures by Tony Smith, Newark Museum and New Jersey State Council of the Arts, Newark; Traveled to Montclair State Art Museum; The Art Museum of Princeton University; New Jersey State Museum, Trenton; Cumberland County College, Vineland; Garden State Arts Center; Holmdel and Morris Museum, Morristown, New Jersey
- 1971 Tony Smith: Recent Sculpture, M. Knoelder & Co., New York
- 1974 Tony Smith: Painting and Sculpture, University of Maryland Art Gallery, College Park, Maryland
- 1976 Tony Smith: Castings of Models and Small

- Pieces, Fourcade, Droll Inc., New York
- 1979 Tony Smith: Ten Elements and Throwback, The Pace Gallery, New York
- 1980 Tony Smith: Ten Elements, Ace Gallery, Venice, California
- 1981 Tony Smith, 81 More, and the Sculptural Process, Kean College, Union, New Jersey
- 1983 Tony Smith: Paintings and Sculpture, The Pace Gallery, New York
- 1984 Tony Smith Drawings, Hunter College of The City University of New York Art Gallery, New York
- 1985 Tony Smith Selected Sculptures: 1961-1973, Part I, Xavier Fourcade, Inc., New York; Traveled to Paula Cooper Gallery, New York; and Margo Leavin Gallery, Los Angeles
- 1986 Tony Smith Sculptures 1961-63, Galerie Daniel Templon, Paris, France
Tony Smith: Paintings 1953-1963, Small Sculpture 1961-1969, Xavier Fourcade, Inc., New York
- 1987 Tony Smith "Maze", Paula Cooper Gallery, New York
Tony Smith: The Shape of Space, Bakalar Sculpture Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts
- 1988 Tony Smith: Sculptures and Drawings, 1961-1969, Westfälisches Landesmuseum, Munster, Germany; Traveled to Städtisches Museum Abteiberg Mönchengladbach, Germany
Smug, St. John's Rotary, New York
- 1989 The Tony Smith Retrospective, Jones Hall Gallery, University of St. Thomas, Houston
- 1990 Tony Smith: Sculptures from the 60's, Galerie Ressle, Estocolmo
- 1991 Tony Smith: Ten Elements, Paula Cooper Gallery, New York
- 1992 Paula Cooper Gallery, New York; Traveled to Galeria Theo, Madrid; Sala Rekalde, Bilbao, Spain; Villa Arson, Nice, France; Musée d'Art Modern et Contemporain, Geneva, Switzerland; St. Etienne Musée d'Art Moderne, St. Etienne, France;
Louisiana Museum of Modern Art, Humelbaek, Denmark; The Serpentine Gallery, London, England; and Galerie Pierre Huber, Geneva, Switzerland
Tony Smith: Paintings and Sculpture 1956-1962, Paula Cooper Gallery, New York

- 1993 Tony Smith: Willy, Paula Cooper Gallery, New York
- 1994 Tony Smith: Paintings 1959-60 and Sculpture, Paula Cooper Gallery, New York
- 1995 Tony Smith, A Drawing Retrospective, Matthew Marks Gallery, New York
- 1997 Tony Smith: Moondog, Paula Cooper Gallery, New York
- 1998 Tony Smith: Architect, Painter, Sculptor, The Museum of Modern Art, New York
 Tony Smith's Sculpture: Through Drawings and Photograph, Joseph E. Seagram & Sons, New York
 Tony Smith the City, Public Art Fund and the Museum of Modern Art, New York
- 1999 Tony Smith: Stinger, Paula Cooper Gallery, New York
- 2000 Tony Smith's Smog: A New Sculpture for Middlebury, Middlebury College Museum of Art, Vermont
- 2001 Tony Smith: Paintings and Sculpture, 1960-1965, Mitchell-Innes & Nash, New York
 Tony Smith Paintings: A survey of early work from the 1930's and 40's, Robert Henry Adams Fine Art, Chicago
- 2002 Distilled Expression, Timothy Taylor Gallery, London, England
 Tony Smith: For Series, Matthew Marks Gallery, New York
 Institut Valencia d'Art Modern, Valencia, Spain
- 2003 Tony Smith: Louisenberg, Mitchell-Innes & Nash, New York
 Tony Smith, Galerie Hauser & Wirth, Zürich, Switzerland
- 2004 Tony Smith 'Wall', Timothy Taylor Gallery, London
 Tony Smith, Matthew Marks Gallery, New York
 Tony Smith: Tau, Hunter College/Bertha and Karl Leubsdorf Art Gallery, New York

SELECTED GROUP EXHIBITIONS

- 1966 Primary Structures, The Jewish Museum, New York
 Annual Exhibition: Sculpture and Prints, Whitney Museum of American Art, New York
 Black, White and Grey, Wadsworth Atheneum, Hartford, Connecticut
- 1967 American Sculpture of the Sixties, Los Angeles County Museum

- of Art;
- Traveled to Philadelphia Museum of Art
 Schemata 7, Finch College Museum of Art, New York
 Scale as Content, Corcoran Gallery of Art, Washington D.C.
 Sculpture from Twenty Nations: Fifth Guggenheim International
 Exhibition, Solomon R. Guggenheim Museum, New York;
 Traveled to Gallery of Ontario, Toronto; National Gallery of
 Canada, Ottawa; and Montreal Museum of Fine Arts,
 Montreal, Canada
- 1968 Plus by Minus: Today's Half Century, Albright-Knox Art Gallery,
 Buffalo, New York
 Minimal Art, Gemmentemuseum, La Haya
 Linea della Ricero: dall'informale alla nuova struttura, Venice
 Biennale, Venice, Italy
 Documenta 4, Kassel, German
 The Art of the Real USA 1948-1968, Museum of Modern Art,
 New York;
 Traveled to Centre National d'Art Contemporain, Paris, France;
 Kunsthaus, Zürich, Switzerland; Tate Gallery, London, England
 In Honor of Dr. Martin Luther King, Museum of Modern Art,
 New York
- 1969 Minimal Art, Akademie der Künste, Berlin, Germany
 New York Painting and Sculpture, 1940-1970, Metropolitan
 Museum of Art, New York
- 1970 Expo '70, New Artists, Osaka, Japan
 L'Art vivant aux Etats-Unis, Fondation Maeght, Venice, France
 Unitary Forms: Minimal Sculpture by Carl Andre, Donald Judd,
 John McCracken, Tony Smith, San
 Francisco Museum of Modern Art, San Francisco
 Annual Exhibition: Contemporary American Sculpture, Whitney
 Museum of American Art, New York
- 1971 A Report on the Art and Technology Program of the
 Los Angeles County Museum of Art, 1967-1971,
 Los Angeles Museum of Art, Los Angeles
- 1972 Whitney Museum of American Art Annual, Whitney Museum of
 American Art, New York
- 1973 Biennial Exhibition: Contemporary American Art, Whitney
 Museum of American Art, New York

- 1974 Monumenta, Monumenta Newport Inc., Newport
- 1975 Sculpture: American Directions, 1945-1975, National Collection of Fine Arts, Smithsonian Institution, Washington DC
Labyrinths: Symbol and Meaning in Contemporary Art, Philadelphia College of Art, Philadelphia
- 1976 Two Hundred Years of American Sculpture, Whitney Museum of American Art, New York
Artists at Bennington-The Visual Arts Faculty 1932-1976, Bennington College Art Center, Vermont
Painting and Sculpture Today, 1976, Indianapolis Museum of Art, Indianapolis
- 1977 Twentieth Century Paintings and Sculpture: Matisse to De Kooning, Xavier Fourcade, Inc., New York
Project: New Urban Monuments, Akron Art Institute, Akron, Ohio; Traveled to Columbus Gallery of Fine Arts, Ohio; Contemporary Arts Center, Cincinnati; Tennessee Botanical Gardens and Fine Arts Center, Nashville; Cranbrook Academy of Art, Bloomfield Hills, Michigan; Edwin A. Ulrich Museum of Art, Wichita State University, Kansas
Works from the Collection of Dorothy and Herbert Vogel, The University of Michigan Museum of Art, Ann Arbor
- 1979 Exhibition of Work by Newly Elected Members, American Academy and Institute of Arts and Letters, New York
- 1980 Twenty American Artists, San Francisco Museum of Modern Art
- 1982 Memorial Exhibition, American Academy and Institute of Arts and Letters, New York
- 1983 Abstract Painting: 1960-69, P.S.1, Long Island City, New York
- 1984 Carl Andre, Donald Judd, Tony Smith, Paula Cooper Gallery, New York
BLAM! The Explosion of Pop, Minimalism, and Performance, Whitney Museum of American Art, New York
- 1985 Sculptors' Drawings, Paula Cooper Gallery, New York
A Decade of Visual Arts at Princeton: Faculty 1975-1985, The Art Museum, Princeton University, Princeton, New Jersey
Ontogeny: Sculpture and Painting by 20th Century American Sculptors, New York Studio School, New York

- 1986 Qu'est-ce que c'est la Sculpture Moderne?, Centre Georges Pompidou, Paris, France
 Beyond Formalism: Three Sculptors of the 1960's: Tony Smith, George Sugarman, Anne Truitt, Hunter College Art Gallery, New York
 The Spiritual in Art: Abstract Painting, 1890-1985, Los Angeles Country Museum of Art, Los Angeles; Traveled to Museum of Contemporary Art, Chicago; and Haags Gemeentemuseum, La Haya, Netherlands
- 1987 A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art, Dallas; Traveled to the National Gallery of Art, Washington DC; Centro de Arte Reina Sofia, Madrid, Spain; Forte di Belvedere, Florence, Italy; and Tel Aviv Museum of Art, Tel Aviv, Israel
 Long Island Modern: The First Generation of Modernist Architecture on Long Island, Guild Hall Museum, East Hampton, New York
 Fifty Years of Collecting: An Anniversary Selection, Sculpture of the Modern Era, Solomon R. Guggenheim Museum, New York
- 1988 Sculptors Working, Socrates Sculpture Park, Long Island City, New York
- 1989 Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York
- 1991 Sol Lewitt, David Rabinowitch, Joel Shapiro, Tony Smith, Galerie Pierre Huber, Geneva, Switzerland
 Vision by Room, Art, and Architecture from 1910 to 1990, Galerie Gmurzynska, Cologne, Germany
- 1993 From the hand to the head, the theoretical object, Centre d'Art Contemporain du Domaine de Kerguehenec, Locmine, France
- 1995 Environmental Sculptures, Kukje Gallery, Seoul, Korea
- 1996 Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline, Solomon R. Guggenheim Museum, New York
 Abstraction: Pure and Impure, The Museum of Modern Art, New York
 From Figure to Object: A Century of Sculptors' Drawings, Karsten Shubert Gallery, London, England
- 1997 A Century of Sculpture: The Nasher Collection,

- Solomon R. Guggenheim Museum, New York
 Alfred Jensen/Tony Smith: Personal Geometry, Pace
 Wildenstein, New York
 Tony Smith/Christopher Wilmarth: Apprentice, Mentor, Friends,
 Hirschl & Adler Modern, New York
- 1998 Elements of the Natural, The Museum of Modern Art,
 New York
- 1999 Shaping a Generation: The Art and Artists of Betty Parsons,
 Heckscher Museum of Art, Huntington, New York
 Paintings: A Selected View, Paula Cooper Gallery, New York
 20th Century Sculpture, Nassau County Museum of Art,
 Roslyn Harbor, New York
 Line, Color, Form, John Berggruen Gallery, San Francisco
 Another Form: Drawing into Sculpture, New York Studio School,
 New York
- 2000 Convergence: The Hamptons Since Pollock, Nassau County
 Museum of Art, Roslyn Harbor, New York
 Bauhaus: Dessau-Chicago-New York, Museum Folkwang,
 Germany
 Open Ends: Minimalism and After, The Museum of Modern Art,
 New York
- 2001 Abstraction: the Amerindian Paradigm, Palais des Beaux-Arts de
 Bruxelles, Brussels, Belgium;
 Traveled to Instituto Valenciano de Arte Moderno, Valencia,
 Spain
 Tenth Anniversary Exhibition, 100 Drawings and Photographs,
 Matthew Marks Gallery, New York
- 2002 The Smiths: Tony, Kiki and Seton, Palm Beach Institute of Con
 temporary Art, Florida
- 2003 Fresh: Works on Paper, A 5th Anniversary Exhibition, James
 Kelly Contemporary, Santa Fe, New Mexico
- 2004 Moved, Hunter College/Times Square Gallery, New York
 A Minimal Future? Art As Object, 1958-1968, Museum of
 Contemporary Art, Los Angeles
 Singular Forms (Sometimes Repeated), The Solomon R.
 Guggenheim Museum, New York
 Joyce in Art: Visual Art Inspired by James Joyce, Royal
 Hibernian Academy, Dublin, Ireland

Beyond Geometry: Experiments in Form, 1940s to the 1970s,
Los Angeles County Museum of Art, Los Angeles.
Traveled to the Miami Art Museum
L'accio circumscribed, Museu d'Art Contemporani de
Barcelona, Spain
Das MoMA in Berlin, Neue Nationalgalerie, Berlin

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Baltimore Museum of Art, Baltimore, Maryland
The Cleveland Museum of Art, Cleveland, Ohio
Dallas Museum of Fine Arts, Dallas, Texas
The Detroit Institute of Arts, Detroit, Michigan
Solomon R. Guggenheim Museum, New York
Hansol Art Foundation, Seoul, Korea
Hirschhorn Museum and Sculpture Garden, Washington, D.C.
Hunter College of the City of New York, New York
The Institute for Advanced Study, Princeton, New Jersey
Kentucky Center for the Arts, Louisville, Kentucky
Louisiana Museum of Modern Art, Humblebaek, Dinamarca
Marion Koogler McNay Art Museum, San Antonio, Texas
Massachusetts Institute of Technology, Cambridge, Massachusetts
Memorial Art Gallery of the University of Rochester, New York
The Menil Collection, Houston, Texas
The Metropolitan Museum of Art, New York
Middlebury College, Middlebury, Vermont
The Museum of Fine Arts, Boston, Massachusetts
The Museum of Modern Art, New York
The Nasher Collection, Dallas, Texas
National Gallery of Art, Washington, D.C.
National Trust for Historic Preservation, KYKUIT, New York
New Orleans Museum of Art, New Orleans, Louisiana
Princeton University, Princeton, New Jersey
Rijksmuseum Kroller-Muller, Otterlo, Holland
The St. Louis Art Museum, St. Louis, Missouri
Samsung Foundation of Art and Culture, Seoul, Korea
San Francisco Museum of Modern Art, San Francisco, California
Seattle Center, City of Seattle, Washington

Shizouka Museum, Shizouka-Shi, Ikeda, Japan

The Toledo Museum of Art, Toledo, Ohio

University of Hawaii, Honolulu, Hawaii

University of Nebraska Sheldon Memorial Art Gallery and Sculpture
Garden, Nebraska

University of Pennsylvania, Philadelphia, Pennsylvania

Wadsworth Atheneum, Hartford, Connecticut

Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York