

MIMMO PALADINO

BIOGRAPHY

- 1948 Born December, Paduli, Italy
- 1964 Visited the Venice Biennale where the work of Robert Rauschenberg in the American Pavilion made a strong impression
- 1968 Completed study at the Liceo artistico de Benevento, Italy
- 1969 First solo exhibition, Studio Oggetto, Caserta, Italy
- 1977 Moved to Milan, Italy
- 1980 Invited to participate in group show, Aperto section of Venice Biennale
- 1981 Major solo exhibition organized by the Kunstmuseum, Basel, Switzerland, launched career as international artist
- 1982 First sculpture in bronze
- 1984 Established studio in Paduli, Italy
- 1990 Commissioned to create a set for La sposa di Messina, staged in Sicily, Italy
- 1992 Permanent sculpture installation opened for the Chiostro di San Domenico at Benevento, Italy
- 1994 Published Ulysses, 16 June 1904, etchings based on James Joyce's novel
- 1998 Published Film, a collection of drawings
- 1999 Awarded an Honorary member of the Royal Academy of Arts, London
- 2000 Awarded the UBU prize for stage design or the set of Oedipus Rex, Rome
- 2001 Published illustrations for Homer's Iliad and Odyssey, two volumes by Casa editrice Le Lettere, Florence, Italy
- 2003 Zenith installed in the square of the European Parliament Headquarters
- 2004 Collaborated with Sol Lewitt, Galleria Nazionale d'Art in Rome
- 2006 Commissioned to re-design the Piazza dei Guidi at the new home of the Museo Leonardiano in Vinci

SELECTED SOLO EXHIBITIONS

- 1969 Galleria Carolina di Portici, Naples, Italy
Studio Oggetto, Caserta, Italy
- 1976 Nuovi Strumenti, Brescia, Italy
Galleria Nuova Duemila, Bologna, Italy
- 1977 Galleria de Ambrogi Cavellini, Milan, Italy

Galleria dell'Ariete, Milan

1978 Galleria Giorgio Persano, Turin, Italy
Galerie Tanit, Munich, Germany

1979 Centre d'Art Contemporain, Geneva
Galerie T Venster, Rotterdam, the Netherlands
Galleria Emilio Mazzoli, Modena, Italy
Art and Project, Amsterdam

1980 Galerie Annemarie Verna, Zurich, Switzerland
Marian Goodman Gallery, New York
Annina Nosei Gallery, New York
Kunsthalle, Basel, Switzerland
Museum Folkwang, Essen, Germany
Stedelijk Museum, Amsterdam

1981 Galleria Mario Diacono, Rome
Kunstmuseum, Basel, Switzerland
Kestner-Gesellschaft, Mannheim, Germany
Groninger Museum, Groningen, the Netherlands
Galleria Comunale d'Arts Moderna, Bologna, Italy
Schellmann & Kluser, Munich, Germany
Galerie Bruno Bischofbeger, Zurich, Switzerland
Galerie Daniel Templon, Paris
21 Art Galerie, Antwerp, Belgium

1982 Galerie Buchmann, St Gallen, Switzerland
Waddington Galleries, London
Louisiana Museum of Modern Art, Humlebaek, Denmark
Museumsverein, Wuppertal, Germany
Städtische Galerie, Erlangen, Germany
Marian Goodman Gallery, New York
Munro Galerie, Hamburg, Germany

1983 Galleri Engstrom, Stockholm, Sweden
Ponova Art Gallery, Toronto
Sperone Westwater, New York
Galleria Gian Enzo Sperone, Rome
Galerie Thomas, Munich, Germany
Newport Harbor Art Museum, Newport, Los Angeles

1984 Waddington Galleries, London
Musée St Pierre d'Art Contemporain, Lyon, France
Galerie Thaddaeus Ropac, Salzburg, Austria

Galleri Ressle, Stockholm, Sweden
 Galleria Chisel, Geneva
 1985 Richard Gray Gallery, Chicago
 Deweer Art Gallery, Zwevegem-Otegem
 Stadtische Galerie im Lenbachhaus, Munich, Germany
 Galerie Michael Haas, Berlin
 Kunsternes Hus, Oslo, Norway
 Galerie Bernd Kluser, Munich, Germany
 Dolan/Maxwell Gallery, Philadelphia, PA
 Kunstmuseum, Dusseldorf, Germany
 Galerie Holtmann, Cologne, Germany
 Virginia Museum of Fine Arts, Richmond, VA
 1986 Waddington Galleries, London
 Galerie Bernd Kluser, Munich, Germany
 James Corcoran Gallery, Los Angeles
 Marisa del Re, New York
 Galeria Comicos, Lisbon
 Galerie Maghi Bettini, Amsterdam
 Erika Meyerovich Gallery, San Francisco
 Waddington & Shiell Galleries, Toronto
 Waddington & Gorce, Montreal
 Institute of Contemporary Art, Boston
 Galerie Delta, Rotterdam, the Netherlands
 1987 Fuji TV Gallery, Tokyo
 Galerie Thaddaeus Ropac, Salzburg, Austria
 Judy Youens Gallery, Houston, TX
 Salone Villa Romana, Florence, Italy
 Eglise Saint Augustine, Brussels
 Greg Kucera Gallery, Seattle, WA
 Sagacho Exhibit Space, Tokyo
 Beaubourg, FIAC, Paris
 Rupertinum, Salzburg (in collaboration with Galerie Thaddaeus
 Ropac); travelled to Kulturhaus de Stadt, Graz, Austria
 1988 Waddington Galleries, London
 Galleria in Arco, Turin, Italy
 Galerie Bellarte, Helsinki, Finland
 Evelyn Aimis Fine Art, Toronto
 Galleri Boibrino, Stockholm

Galleri Wallner, Malmo, Sweden
 Kulturhistorisches Musum, Bielefeld, Germany
 Lippische Gesellschaft fur Kunst, Detmold, Germany
 Orangrie Schloss Rheda, Rheda-Wiedenbruck, Germany
 1989 Llluc Fluxa Galeria d'Art, Palma, Mallorca
 Piramide Arte Contemporanea di Gianpaolo Becherini, Florence, Italy
 Cripta di Giulietta, Verona, Italy
 1990 Galleri Lars Bohman, Stockholm
 Galerie Bernd Kluser, Munich, Germany
 Drill Hall Gallery, Canberra, Australia
 Galerie Daniel Gervis, Cannes, France
 Galleria Comunale d'Art Moderna, Bologna, Italy
 Palais des Beaux-Arts, Charleroi, Belgium
 Galerie Hadrien Thomas, Paris
 Galerie Piece Unique, Paris
 1991 Duson Gallery & Ana Gallery, Seoul Art Center, Seoul
 Galerie Papieriski, Paris
 Waddington Graphics, London
 Galleri Lars Bohman, Stockholm
 Belvedere Castle, Prague
 Marian Locks Gallery, Philadelphia, PA
 Musees Royaux des Beaux-Arts de Belgique Art Moderne, Brussels
 Amelie Brachot, Paris
 1992 Galleri Civica de Arte Contemporanea, Trento, Italy
 Museu de Arts, Sao Paulo, Brazil
 Museu de Arte Moderna, Rio de Janeiro, Brazil
 Museu de Arte Moderna, Brasilia, Brazil
 Galeria Ramis F Barquet, Monterrey, Mexico
 Convento San Domenico, Benevento, Italy
 Galleria Gian Enzo Sperone, FIAC, Paris
 1993 Forte Belvedere, Florence, Italy
 1994 Waddington Galleries/Economist Plaza, St James's, London
 Museo de Arte Contemporaneo de Monterrey, Mexico
 Galerie Thaddaes Ropac, Salzburg, Austria
 National Gallery of Fine Arts, Beijing
 Overbeck-Gesellschaft, Lubeck, Germany

Caja de Asturias, Oviedo, Spain
 Gallery Mario Diancono, Boston
 Galleria Arte '92, Milan, Italy
 1995 Gana Art Gallery, Seoul
 Galerie Bernd Kluser, Munich, Germany
 Waddington Galleries, London
 1995-96 Scuderie di Palazzo Reale, Piazza del Plebiscito and Museo
 Diego Aragona Pignatelli Cortes, Naples
 1996 Les Musees de la Ville de Strasbourg, France
 1997 Scognamiglio & Teano Agenzia d'Arte Moderna, Naples, Italy
 Fondazione Stelline, Milan, Italy
 Galerie Thaddaeus Ropac, Salzburg, Austria
 Alan Cristea Gallery, London
 1998 DuMont Kunsthalle, Cologne, Germany
 Galerie Thaddaeus Ropac, Salzburg, Austria
 1999 South London Gallery, London
 Roundhouse, London
 Alan Cristea Gallery, London
 Museu de Arte Moderna, Rio de Janeiro, Brazil
 Museo Pinacoteca, Sao Paulo, Brazil
 2000 Sala Quadri del Comune, Poggibonsi, Italy
 Castello di Brunenburg, Merano, Italy
 Galleria Scognamiglio, Naples, Italy
 Artiscope II, Brussels
 2001 Galleria Christian Stein, Milan, Italy
 Premio Michetti, Francavilla al Mare, Italy
 Santuario di Oropa, Biella, Italy
 Boca Raton Museum of Art, Florida
 2002 Galerie Thaddaus Ropac, Paris
 Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg,
 Germany
 Museo Jose Guadalupe Posada, Aguascalientes, Mexico
 Valentina Bonomo Arte Contemporanea, Rome
 Volume!, Rome
 Museo Diocesiano, Bressanone, Italy
 2002-03 Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
 2003 Waddington Galleries, London
 Rizziero Arte, Pescara, Italy

- 2004 Takamatsu City Museum of Art, Takamatsu, Japan
 Kure Municipal Museum of Art, Kure, Japan
 The Museum of Modern Art, Wakayama, Japan
 The World Children's Art Museum, Okazaki, Japan
 Galleria Mimmo Scognamiglio, Naples, Italy
- 2005 Shizuoka Art Gallery, Shizuoka, Japan
 MAR Museo d'Arte della citta di Ravenna, Ravenna, Italy
 Sala Terrena, Universitat Salzburg; touring to Museum der
 Moderne Salzburg Rupertinum
 Scuola dei Battioro, Venice, Italy
 Galleria Christian Stein, Milan, Italy
 Museo d'Arte Moderna Ca'Pesaro, Venice, Italy
- 2005-06 Museo di Capodimonte, Naples, Italy
- 2006 Waddington Galleries, London
 Galerie Forsblom, Helsinki

SELECTED GROUP EXHIBITIONS

- 1975 Da Mezzogiorno al Tramonto, Villa Volpicelli, Naples, Italy
 Campo Diece, Galleria Diagramma, Milan, Italy
- 1978 International Drawing Triennale, Warsaw, Poland
- 1979 Perspective, Art 10.79, Basel, Switzerland
 Arte Cifra, Galerie Paul Maenz, Cologne, Germany
 Clemente, De Maria, Paladino, Galerie Annemarie Verna, Zurich,
 Switzerland
 Parigi o Cara, Yvon Lambert, Paris
- 1980 Linee della Ricerca Artistica in Italia 1960-80, Palazzo Delle
 Esposizione, Rome
 Biennale Internazionale d'Arte, Venice, Italy
- 1981 Biennale de Paris, Musee National d'Art Moderne, Paris
 A New Spirit in Painting, Royal Academy of Arts, London
 Westkunst, Museen der Stadt, Cologne, Germany
- 1982 4th Biennale of Sydney: Vision of Disbelief, Art Gallery of New
 South Wales, Sydney
 Avanguardia Transavanguardia 1968/1977, Mura Aureliane, Rome
 European and American Edition, Pace Gallery, New York
 Neue Skulptur, Galerie Nachst St Stephan, Vienna
 Zeitgeist, Martin-Gropius-Bau, Berlin
 New Figuration from Europe, Milwaukee Art Museum, WI

- 1983 Arte Italiana 1960-1982, Institute of Contemporary Arts, London
 Tracce, Palazzo Sormani, Milan, Italy
 Italia, la Transavanguardia, Obra Cultural de la Caja de Pensiones, Madrid
 Artisti Italiani Contemporanei, Chiesa di San Samuele, Venice, Italy
 Nuovi Disegni, Kunstmuseum, Basel, Switzerland
 New Art, Tate Gallery, London
 Terraemotus, Institute of Contemporary Art, Boston
 Ars '83, The Art Museum of the Ateneum, Helsinki
- 1984 Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington, DC
 The Human Condition, Biennial III, San Francisco Museum of Modern Art
 Images and Impressions, Walker Art Center, Minneapolis, MN
 An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York
 Via New York, Musee d'Art Contemporain, Montreal
 Totem, Bonnier Gallery, New York
 Modern Expressionists, Sidney Janis Gallery, New York
- 1985 XIII Biennale de Paris, Grande Halle du Parc de la Villette, Paris
 Thomas Segal Gallery, Boston
 Evelyn Aimis Fine Art, Toronto
 Ponora Art Gallery, Toronto
 Sao Paulo Biennial, Sao Paulo, Brazil
 Neue Bilder - W.A. Mozart, Galerie Thaddaeus Ropac, Salzburg, Austria
 A New Romanticism, Hirshhorn Museum and Sculpture Garden, Washington, DC; traveling to Akron Art Museum, Akron, OH
 Images and Impressions, Institute of Contemporary Art, Philadelphia
 Selections from William J. Hokin Collection, Museum of Contemporary Art, Chicago
 The Door, Annina Nosei Gallery, New York
 Selections from the Frito-Lay Collection, Chicago
- 1986 Naivety in Art, Setagaya Art Museum, Tokyo; traveling to Prefectural Museum of Fine Art, Tochigi, Japan
 Sculpture for Public Places, Marisa del Re, New York

- 1987 After Pollock: Three Decades of Diversity, Iannetti Canzone, San Francisco
 Les Masques de Dieu, Nikki Diana Marquadt, Paris
 Avant-Garde in the Eighties, Los Angeles County Museum of Art
- 1987-88 A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art; traveling to the National Gallery of Art, Washington, DC; Staatsgalerie Moderner Kunst, Munich, Germany
- 1988 Mimmo Paladino, Nicola de Maria, Luigi Ontani, Alessandro Bagnai, Siena, Italy
 Altered Images, Penson Gallery, New York
 XLIII Biennale Internazionale d'Arte, Venice
 Mythos Italien, Wintermarchen Deutschland, Haus der Kunst, Munich, Germany
 Trade Decades - The Oliver Hoffman Collection, Museum of Contemporary Art, Chicago
- 1989 Xth Anniversary Show, Deweer Art Gallery, Zwevegem-Otegem, Belgium
- 1990 Presence Eternity - Traces of the Transcendental in Today's Art, Martin-Gropius-Bau, Berlin
 Polyptyques et Paravents, Galerie Bellier, Paris
 Focus on the Image, Laguna Gloria Art Museum, Austin, TX
 Long Island Collects: The Figure & Landscape, 1870's-1980's, Nassau County Museum of Art, Roslyn Harbor, New York
- 1991 Group Summer Show, New Art Centre, London
 Peinture et Matiere, Galerie Hadrien Thomas, Paris
 III Biennale de Sculpture, Marisa del Re, Monte Carlo
 La Metafisica della Luce, John Good Gallery, New York
 Francesco Clemente, Mimmo Paladino: Gli Anni 70, Studio d'Arte Cannaviello, Milan, Italy
 A Passion for Art, Tony Shafrazi Gallery, New York
- 1992 Sculpture, Waddington Galleries, London
 The Frozen Leopard Part III, Galerie Bernd Kluser, Munich
 A Short History of Modern Italian Sculpture, Baldacci-Daverio Gallery, New York
 The Italian Transavantgarde, Ho-Am Art Gallery, Seoul
 Lo Spirito, New Art from Italy, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center (Staten Island), NY

- 1993 Drawn in the '90's, Katonah Museum of Art, Katonah, New York
 Alberta College of Art, Calgary
 Huntsville Museum of Art, Huntsville, Alabama
 Transavantgardia, Gian Ferrari Arte Contemporanea, Milan, Italy
 The Lyrical, the Logical and the Sublime: Chia, Merlino, Paladino,
 Nohra Haime Gallery, New York
 From Intimate to Monumental, Associated American Artists,
 New York
 Drawing the Line Against Aids, Biennale de Venezia and AmFar
 International, Venice
 Utopia-Arte Italiana 1950-1993, Salzburger Festspiele, Salzburg;
 in cooperation with The Solomon R Guggenheim Museum
 Foundation, New York and Galerie Thaddaeus Ropac, Salzburg,
 Austria
 The Mask in Contemporary Art, Sewell Art Gallery, Rice
 University, Houston, TX
- 1994 From Beyond the Pale, Irish Museum of Modern Art, Dublin
 A Century of Artists Books, Museum of Modern Art, New York
 Heads Only, Art Museum at Florida International University,
 Miami
- 1995 Biennale di Grafica, Ljubljana, Slovenia
 Archeologie di Jean Le Gac e Mimmo Paladino, Museo Barracco,
 Rome
 Time Machine: Ancient Egypt and Contemporary Art, Museo
 Egizio, Turin, Italy
 Stars, Galleria Cardi, Milan, Italy
- 1996 The Muse, Gallery Thaddaeus Ropac, Paris
 Thinking Print: Books to Billboard, 1980-95, Museum of Modern
 Art, New York
- 1997 Mediterraneita, Fondazione Palazzo Bricherasio, Turin, Italy
 Universarte, Consorzio Universita, Bologna, Italy
- 1998 Born of Clay: The Ceramic Figure Since 1920, Garth Clark
 Gallery, New York
 V.I.P.-P.P.P. Very Important Poetic Pictures, Artiscope II, Brussels
- 1999 Bianchi, Paladino, Kounellis, Galleria Christian Stein, Milan, Italy
 The Schwarz Collection, Tel Aviv Museum, Tel Aviv, Israel
 Ars Aevi, Exhibition of the Collection, Museum of Contemporary
 Art, Skenderija Centar, Sarajevo, Bosnia & Herzegovina

- Proezioni 2000, Quadriennale Nazionale d'Arte, Rome
 1995-2000: Five Years of Print Publishing, Alan Cristea Gallery,
 London
- 2000 Laboratory, Istituto Italino di Cultura, Prague
 The Royal Scottish Academy: Annual Exhibition, Royal Scottish
 Academy, Edinburgh
- 2001 Belvedere Italiano 1945-2001, Galeria 2, Warsaw
 Transavanguardia, Shangai Art Museum, Shanghai
- 2002 Arte italiana, Galerie Terminus, Munich, Germany
 Grande opera italiana, Castel Sant'Elmo, Naples, Italy
 Art Italien Moderne et Contemporain, Marlborough Monaco
- 2003 Kabakov, Kapoor, Kosuth, Kounellis, Paladino, una piazza per
 Leonardo, five projects for the entrance to the new Museo Leon
 ardiano, Palazzina Uzielli—Vinci, Florence, Italy
- 2004 XXIV Journeys: Sol Le Witt, Mimmo Paladino, Estorick
 Collection of Italian Art, London
- 2005 Tom Bendhem, Collector, Contemporary Art Society, London
 Tony Cragg, Jan Fabre, Mimmo Paladino, Intersezioni,
 Archeological Park of Scolacium, Catanzaro, Italy
 Centottanta Opere, Galleria Tega, Milan, Italy
- 2006 GdB International 2006, Galerie de Bellefeuille, Montreal
 Garten, Galerie Thomas, Munich, Germany

SELECTED PUBLIC COLLECTIONS

- Art Gallery of Ontario, Toronto
 Art Gallery of New South Wales, Sydney
 Australian National Gallery, Canberra, Australia
 Bayerische Staatsgemaldehymmlugen, Munich, Germany
 Berardo Collection, Sintra Museum of Modern Art, Portugal
 Castello di Rivoli, Turin, Italy
 City of Beijing Collection, Beijing
 Civiche Raccolte d'Arte, Milan, Italy
 Collezione del Ministero degli Esteri, Rome
 Fogg Art Museum, Cambridge, MA
 Fonds National d'Art Contemporain, France
 Fonds Regional d'Art Contemporain Midi-Pyrenees, Toulouse, France
 Fukuyama Museum, Okayama, Japan
 Galleria Nazionale d'Arte Moderna, Rome

Galleria d'Arte Moderna, Bologna, Italy
Henie Onstad Kunstsenter, Oslo
Indianapolis Museum of Art, Indianapolis, IN
Irish Museum of Modern Art, Dublin
Kaisma Museum of Contemporary Art, Helsinki
Kunstmuseum, Basel, Switzerland
Kunstmuseum, Bern, Switzerland
Kunstmuseum, Dusseldorf, Germany
Lenbachhaus, Munich, Germany
Louisiana Museum of Modern Art, Humlebaek, Denmark
Los Angeles County Museum of Art, Los Angeles
Metropolitan Museum of Art, New York
Monchehaus Museum fur Moderne Kunst, Goslar, Germany
Musee d'Art Contemporain, Lyon, France
Musee d'Art Contemporain, Nimes, France
Musee d'Art Moderne et Contemporain, Strasbourg, France
Musee national d'Art moderne, Centre Pompidou, Paris
Museo d'Arte della citta, Ravenna, Italy
Museo di Capodimonte, Naples, Italy
Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
Museum of Modern Art, New York
Museum Wurth, Kunzelsau, Germany
Nasher Sculpture Center, Dallas, TX
Nationalgalerie, Berlin
Neue Galerie, Graz, Austria
Neue Galerie, Kassel, Germany
Queensland Art Gallery, Brisbane, Australia
Scottish National Gallery of Modern Art, Edinburgh
Setagaya Art Museum, Tokyo
Solomon R. Guggenheim Museum, New York
Staatsgemaldesammlung, Munich, Germany
Stedelijk Museum, Amsterdam
Tate, London
Virginia Museum of Fine Arts, Richmond, VA

SELECTED PUBLIC COMMISSIONS

Chiostro di San Domenico, Benevento, Italy
Piazza dei Guidi, Museo Leonardiano, Vinci, Italy