MARK DI SUVERO

BIOGRAPHY

1933

1941	Immigrated to USA
1953-54	San Francisco City College
1954-55	University of California, Santa Barbara
1956	University of California, Berkeley, B.A. Philosophy

Born Shanghai, China

SELECTED SOLO EXHIBITIONS

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1960	The Green Gallery, New York
1964	Park Place Gallery, New York
1965	Dwan Gallery, Los Angeles
1966	Park Place Gallery, New York
1967	Park Place Gallery, New York
1968	LoGiudice Gallery, Chicago
1972	Stedelijk van Abbe Museum, Eindhoven and City of Eindhoven,
	the Netherlands
	Wilhelm Lehmbruck Museum, Duisburg, Germany
1972 - 74	City of Chalon-sur-Saone, France (in cooperation with Centre
	National de Recherche, d'Animation et de Creation pour les
	Arts Plastiques, Le Creusot, France)
1975	Jardin de Tuilleries, Paris
	Whitney Museum of American Art, New York
1979	ConStruct, Chicago
1980 - 81	Ace Gallery, Venice, CA
1983	Oil & Steel Gallery, New York
	Esprit Park, San Francisco
1983 - 85	Exhibition of Mahatma, Oil & Steel Gallery, Long Island City, NY
1985	Oil & Steel Gallery, New York
	Storm King Art Center, Mountainville, NY
1986	Hill Gallery, Birmingham, MI
1987	Akira Ikeda Gallery, Tokyo
1987 - 88	Exhibition of Quantum, Oil & Steel Gallery, Long Island City,
	New York
1988	Wurttembergischer Kunstverein, Stuttgart, Germany
1989 - 91	Exhibition of Mozart's Birthday, Oil & Steel Gallery,
	Long Island City, NY
1990	City of Valence, France
	Galerie de France, Paris
	L.A. Louver, Venice, CA

1991 - 95	Exhibition of Yoga, Oil & Steel Gallery, Long Island City, New York
1991	Musee d'Art Moderne et d'Art Contemporain, Nice and
1551	City of Nice, France
	Akira Ikeda Gallery, Tokyo
1992	Chalon-sur-Saône, France
1002	Galerie Heike Curtze, Vienna, Austria
	Verein fur Heimatpflege, Viersen, Germany
1993	Musee de Brest, Passerelle, France
.000	Gagosian Gallery, New York
	Rettig y Martinez Gallery, Santa Fe, NM
	Esprit Park, John Berggruen Gallery, San Francisco
1994	John Berggruen Gallery, San Francisco
	IVAM, Centre Julio Gonzalez, Valencia, Spain
1995	46th Esposizione Internazionale d'Arte, la Biennale di
	Venezia, Italy
	Gagosian Gallery, New York
	Exhibition of She, Oil & Steel Gallery, Long Island City, NY
1996	Sheldon Art Museum, Lincoln, NE
	Hill Gallery, Birmingham, MI
	Weigand Gallery, Belmont, CA
	Galerie Jeanne-Bucher, Paris
1997	Gagosian Gallery, New York
	Mark di Suvero in Paris, Paris
1998	Orange County Museum of Art, Newport Beach, CA
	Mark Moore Gallery, Santa Monica, CA
	The Hiroshima Museum of Contemporary Art, Hiroshima, Japan
1999	John Berggruen Gallery, San Francisco
2000	Danese Gallery, New York
2001	Gagosian Gallery, New York
	L.A. Louver, Venice, CA
2002	Paula Cooper Gallery, New York
2003	John Berggruen Gallery, San Francisco
	Laumeier Sculpture Park, St. Louis, MO
	Paula Cooper Gallery, New York
	Akira Ikeda Gallery/Berlin, Berlin
2004	Albion, Michael Hue-Williams Fine Art Limited, London
	Madison Square Park, New York

	Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
2005	Storm King Art Center (2005-2007), Mountainville, NY
	Knoedler & Company, New York
2006	Paula Cooper Gallery, New York

SELECTED GROUP EXHIBITIONS	
1959	March Gallery, New York
1961	The Green Gallery, New York
1962	The Green Gallery, New York
	Continuity and Change, The Wadsworth Atheneum, Hartford, CT
1963	66th Annual American Exhibition: Directions in Contemporary
	Painting and Sculpture, The Art Institute of Chicago, Chicago
1964	Recent American Sculpture, The Jewish Museum, New York
1965	Contemporary American Sculpture, Musee Rodin, Paris
	The Green Gallery, New York
1966	Contemporary American Sculpture Section I, assembled by the
	Howard and Jean Lipman Foundation and the Whitney Museum
	of American Art, New York; traveled in New York State
	Art of the United States: 1670 - 1966, Whitney Museum of American
	Art, New York
	Annual Exhibition 1966: Contemporary American Sculpture and
	Prints, Whitney Museum of American Art, New York
	Toronto Symposium, Toronto
1967	Sculpture International, Solomon R. Guggenheim Museum,
	New York
	American Sculpture of the Sixties, Los Angeles County Museum
	of Art, Los Angeles
	7 for 67: Works by Contemporary American Sculptors, The St. Louis
	Art Museum, St. Louis, MO
1968	1968 Annual Exhibition: Contemporary American Sculpture, Whitney
	Museum of American Art, New York
	Plus by Minus, Albright-Knox Art Gallery, Buffalo, NY
	Walter de Maria/ Mark di Suvero/ Richard Serra, Noah Goldowsky
	Gallery, New York
	Documenta IV, Kassel, Germany
	Martin Luther King Benefit, The Museum of Modern Art, New York
1969 - 70	New York Painting and Sculpture: 1940 - 1970, The Metropolitan
	Museum of Art, New York
1970	Monumental Art, The Contemporary Arts Center, Cincinnati, OH

	Noah Goldowsky Gallery, New York
	1970 Annual Exhibition: Contemporary American Sculpture, Whitney
	Museum of American Art, New York
1971	Works for New Spaces, Walker Art Center, Minneapolis, MN
	11th Biennale, Middelheim Sculpture Garden, Antwerp, Belgium
1972	Art in Space, Detroit Institute of Arts, Detroit, MI
	Sculpture off the Pedestal, Grand Rapids Art Museum,
	Grand Rapids, MI
	American Art3rd Quarter Century, Seattle Art Museum, Seattle, WA
1973	American Drawings 1963 - 1973, Whitney Museum of American
	Art, New York
	Internationale Gartenbau-Ausstellung, Hamburg, Germany
	New York Collection for Stockholm, Moderna Museet,
	Stockholm, Sweden
	A Selection of Recent Drawings, Noah Goldowsky Gallery, New York
1974	Sculpture in the Park, Grant Park, Chicago
	Public Sculpture/Urban Environment, The Oakland Museum,
	Oakland, CA
	The Condition of Sculpture, Hayward Gallery, London
1975	Artist Make Toys, The Institute for Contemporary Art, P.S.1 Museum
	and The Clocktower Gallery, New York
	Monumental Sculpture, Janie C. Lee Gallery, Houston, TX
1976	Biennale of Sydney, North Sydney, Australia
	California Painting and Sculpture: The Modern Era, San Francisco
	Museum of Modern Art, San Francisco
1977	Projects/New Urban Monuments, Akron Art Institute, Akron, OH
	California Collections, San Francisco Museum of Modern Art,
	San Francisco
1978	Inaugural Exhibition of the Wave Hill Sculpture Garden, Wave Hill,
	Bronx, NY
	New York: The State of Art, New York State Museum, Albany, NY
	California: 3 By 8 Twice, Honolulu Academy of Arts, Honolulu, HI
	Group Show, ConStruct, Chicago
1979	On Sculpture, Neuberger Museum, State University of New York,
	Purchase, NY
	The Prospect Mountain Sculpture Show, Lake George Arts Project,
	Lake George, NY
1980	Homage to Picasso, Walker Art Center, Minneapolis, MN

	American Sculpture: Gifts of Howard and Jean Lipman, Whitney
	Museum of American Art, New York
	Ten Abstract Sculptures, American & European 1940 - 1980,
	Max Hutchison Gallery, New York
	Urban Encounters: Art, Architecture, Audience, Institute of
	Contemporary Art, Philadelphia, PA
1981	Contemporary Painting/ Sculpture I, Oil & Steel Gallery,
1002	New York
1982	Contemporary Painting/Sculpture II + III, Oil & Steel Gallery, New York
	20 American Artists: Sculpture 1982, San Francisco Museum
	of Modern Art, San Francisco
1983	The First Show: Painting and Sculpture from Eight Collections,
	1940 - 80, The Museum of Contemporary Art, Los Angeles
1984	Contemporary Painting and Sculpture: 1957 - 1984, Oil & Steel Gallery, New York
1985	Ontogeny: Sculpture and Painting by 20th Century American
	Sculptors, New York Studio School of Drawing, Painting,
	and Sculpture, New York
	International Exhibition VII, Solomon R. Guggenheim Museum,
	New York
	The Third Dimension: Sculpture of the New York School,
	Whitney Museum of American Art, New York
1986	An American Renaissance: Painting and Sculpture Since 1940,
	Museum of Art, Fort Lauderdale, FL
	Selected Works of 20th Century Masters, John Berggruen
	Gallery, San Francisco
	Indoor/Outdoor Sculpture Exhibition, El Bohio Community
	and Cultural Center, New York
	The Second Newport Biennial: The Bay Area, Newport Harbor
	Art Museum, Newport Beach, CA
	Inaugural Exhibition, Socrates Sculpture Park, Long Island City, NY
	Individuals: A Selected History of Contemporary Art, 1945 - 1986,
	The Museum of Contemporary Art, Los Angeles
1987	Sculpture: Walk On/Sit Down/Go Through, Socrates Sculpture
	Park, Long Island City, NY
	Aspects of Collage, Assemblage and the Found Object in the
	20th Century, Solomon R. Guggenheim Museum, New York

1988	Socrates Sculpture Park, Long Island City, NY
	Selected Sculpture, John Berggruen Gallery, San Francisco
	Sculpture Since the Sixties from the Permanent Collection of the
	Whitney Museum of American Art, Whitney Museum of American
	Art at Equitable Center, New York
1989	10th Anniversary Exhibition, Tasende Gallery, La Jolla, CA
	The "Junk" Aesthetic: Assemblage of the 1950's and Early 1960's,
	Whitney Museum of American Art at Equitable Center, New York
	Socrates Sculpture Park, Long Island City, NY
1990	Sculpture, Gagosian Gallery, New York
	Group Exhibition, Manny Silverman Gallery, Los Angeles
1991	Grass Roots Art Energy, Socrates Sculpture Park, Long Island City, NY
1992	Socrates Sculpture Park, Long Island City, NY
	Akira Ikeda Gallery, Taura, Japan
	Table Sculpture by Modern and Contemporary Masters, Andre
	Emmerich Gallery, New York
	Winter's Edge, Okun Gallery, Santa Fe, NM
1993	The Second Dimension: Twentieth Century Sculptor's Drawings from
	the Brooklyn Museum, The Brooklyn Museum, Brooklyn, New York
1994	Le Temps d'un Dessin, Galerie de l'Ecole des Beaux Arts de
	Lorient, France
	New Sculpture, L.A. Louver, Venice, CA
	The Essential Gesture, Newport Harbor Art Museum,
	Newport Beach, CA
	Another Dimension: paintings by sculptors, John Weber Gallery,
	New York
1995	L.A. Louver, Venice, CA
	Twentieth Century American Sculpture II, The White House, Washington, DC
	Environmental Sculptures, Kukje Gallery, Seoul, South Korea
1996	San Francisco Museum of Modern Art, San Francisco
	The Human Body in Contemporary American Sculpture,
	Gagosian Gallery, New York
	The Philip Johnson Collection, Museum of Modern Art, New York
	Isetan Museum of Art, Japan
	Franconia Sculpture Park, Shaffer, MI
	Masters of American Sculpture, Gagosian Gallery, New York
1997	John Berggruen Gallery, San Francisco
	Gagosian Gallery, New York

	Two Sculptors Gallery, New York
	The Nasher Collection, Guggenheim Museum, New York
	Queens Museum of Art, Queens, New York
1998	The Edward R. Broida Collection; A Selection of Works,
	Orlando, FL
	100 Years of Sculpture: From the Pedestal to the Pixel,
	Walker Art Center, Minneapolis, MN
1999	Group Show, Gagosian Gallery, New York
	The American Century: Art and Culture 1900-2000,
	Whitney Museum of American Art, New York
	RE-STRUCTURE, Grinnell College Art Gallery, Grinnell, IA
2000	Welded Sculpture in the Twentieth Century, Neuberger
	Museum of Art, Purchase, New York
	Acquisitions, John Berggruen Gallery, San Francisco
	Renzo Piano, Centre Georges Pompidou, Paris
2001	Venice Art Walk, Venice, CA
	Mark di Suvero/Renzo Piano /Nasher Sculpture Center,
	Galerie Bruno Mory, Besanceuil, France
	Sculpture, Drawings and Works in Relief, John Berggruen
	Gallery, San Francisco
	Mark di Suvero, Ellsworth Kelly, Donald Judd, Sol Lewitt,
	Rudolph Stingel: Sculpture, Paula Cooper Gallery, New York
2002	Oh Beautiful! : American Paintings, Drawings and Sculpture,
	John Berggruen Gallery, San Francisco
2003	Sculpture Monumentale, Gallerie Bruno Mory, Chateau de Fléchères, Fareins, France
	Intuition and Response: Masterworks from the Edward Broida
	Collection, Jacksonville Museum of Art, Jacksonville, FL
2004	Moved, Hunter College/Times Square Gallery, New York
	Sculpture, L.A. Louver, Venice, CA
	Life Understood, Hill Gallery, Birmingham, MI
2005	Sculpture Sonoma 2005, Sonoma Valley Museum of Art,
	Sonoma, CA
	Summer 2005, Manny Silverman Gallery, Los Angeles
	Highlights: New Acquisitions, John Berggruen Gallery, San Francisco
	Picturing America: Selections from the Whitney Museum of
	American Art, Nagasaki Prefectural Museum, Nagasaki, Japan
2006	Whitney Biennial 2006: Day for Night, Whitney Museum of
	American Art, New York

SELECTED PUBLIC COLLECTIONS

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC

Landeshauptstadt, Stuttgart, Germany

Cincinnati Art Museum, Cincinnati, OH

Landesmuseum fur Teknik und Arbeit, Mannheim, Germany

La ville Chalon-sur-Saône, France

La Ville de Valence, Valence, France

Los Angeles County Museum of Art, Los Angeles

Musée de Grenoble, Grenoble, France

Moderna Museet, Stockholm, Sweden

Nasher Sculpture Center, Dallas, TX

National Gallery of Art, Canberra, Australia

National Gallery of Art, Washington, DC

Rijksmuseum Kroller-Muller, Otterlo, The Netherlands

The City of Baltimore, Baltimore, MD

The Museum of Contemporary Art, Los Angeles

The Museum of Modern Art, New York

The St. Louis Art Museum, St. Louis, MO

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York