

KAN YASUDA

ARTIST WEBSITE

www.kan-yasuda.co.jp

BIOGRAPHY

- 1945 Born Bibai, Japan
- 1969 Receives Master's Degree in Sculpture, Tokyo National University of Fine Arts and Music
- 1970 Moves to Italy to study with Professor Pericle Fazzini at the Academy of Fine Arts, Rome
- 1970's Establishes his studio at Pietrasanta, Italy, where he continues to live and work
- 1992 Receives the 42nd Minister of Education and Culture Award for New Artist, Japan
- 1994 Receives International Award for Sculpture, Italy
- 1995 Receives Award of Pietrasanta of the World, Italy
- 2001 Receives Special Award of Puccini Foundation, Italy
- 2002 Receives the 9th Inoue Yasushi Cultural Award, Japan
Receives the 15th Murano Togo Award for the Arte Piazza Bibai project, Japan
Receives the Award for Poem of Alpi Apuane, Italy
- 2003 Receives the Special Award of Tuscany, Italy
- 2006 Honored with the Order of the Star of the Italian Solidarity by the Italian Republic

SELECTED SOLO EXHIBITIONS

- 1973 Gallery 88, Rome
- 1975 Time's Gallery, Rome
The Second Biennial Dantesca, Ravenna, Italy
- 1976 Daido Gallery, Sapporo, Japan
- 1977 The Fifth Quadrennial, Rome
Sculptors and Artisans in a Historical Center, Pietrasanta, Italy
- 1978 Marui Imai Gallery, Sapporo, Japan
- 1984 Galleria Retine, Sapporo, Japan
- 1985 Gallery Ueda Warehouse, Tokyo
- 1987 Tokeidai Gallery, Sapporo, Japan
- 1991 Sculpture Path, Milan, Italy
- 1994-95 Marble and Bronze, Yorkshire Sculpture Park, West Bretton, England
- 1995 Berkeley Square Gallery, London

- The Economist Plaza, London
- 1997 Open-Air, Pietrasanta, Italy
- 1999 Open-Air, Torre del Lago, Puccini, Italy
- 2000 Florence, Sculptures in the City, Florence, Italy
- 2001 Sculptures at the Teien, Tokyo Metropolitan Teien Art Museum,
Tokyo
- 2003 Sculptures of Kan Yasuda: Tie to the Sky, Link with the Earth,
Hokkaido Museum of Modern Art, Sapporo, Japan
Kan Yasuda, Villa La Versiliana, Pietrasanta, Italy
- 2004 Sculpt the Opera, Madam Butterfly, Pisa Airport, Pisa, Italy
- 2005 Amare la vita e costruire la pace, Assisi, Italy
- 2007 Touching the Time, Rome

SELECTED GROUP EXHIBITIONS

- 1979 14 Japanese Artists in Italy, Rome
- 1980 Japanese Contemporary Artists, La Triennale di Milano, Milan,
Italy
- 1983 Art in Hokkaido, Arbata, Canada
Sculpture Yesterday and Today, Pietrasanta, Italy
- 1984 International Open-Air Sculpture Exhibition, Les-Gets, France
- 1985 Sculpture in Transit, Montignoso, Italy
- 1986 Japanese Artists in Italy, Florence and Parma, Italy
Massa International Sculpture, Malaspina Castle, Massa, Italy
- 1988 Sculptures from Carrara, Massa and Pietrasanta, Yorkshire
Sculpture Park, West Bretton, England
- 1989 Idioms of Contemporary Sculpture, Verona, Italy
Sculpting between Carrara and Pietrasanta, Marina de Carrara,
Italy
- 1990 9 Sculptors, Bernay, France
Sculpture Path for the World Cup '90, Milan, Italy
- 1991 Art and Architecture: Proposals for the Urban Environment,
Milan, Italy
- 1993 The Appearance of Void, Pietrasanta, Italy
- 1996 G '96 International Open-Air Sculpture Exhibition, Lake
Maggiore, Switzerland
- 1997 The Fertile Stone Three Sculptors in Zola Predosa, Zola Predosa,
Italy
- 1998 Omaggio a Nivola, Nuoro, Italy

- Open-Air Exhibition, Pisa, Italy
- 1999 Illumination, Florence, Padua, Turin and Palermo, Italy
Les Champs de la Sculpture 2, Paris
- 2001 Vibration: United Senses, Utsunomiya Museum of Art,
Utsunomiya, Japan
- 2002 Pietrasanta, Sculptor and Sculpture, Pietrasanta, Italy
- 2005 Vetro e Scultura, 20 artisti interpretano Venini, chiesa de
Sant'Agostino, Pietrasanta, Italy
- 2006 Sculpture en Plein Air, Limone Piemonte and Cortile d'Onore
della Palazzina di Stupinigi, Turin, Italy
Homage to the Earth: Busan Biennale, Busan, Republic of Korea
Marble of Work, Seravezza, Italy

SELECTED MAJOR MONUMENTS

- The Monument for the Mine, Site of the Mitsubishi Bibai Coal Mine, Bibai,
Japan
- Nothing Exists, Hokkaido Museum of Modern Art, Sapporo, Japan
- Between, Sapporo Art Park. Sapporo, Japan
- Rod for the Life, Hakodate National Rehabilitation Center for Persons with
Visual Disabilities, Hakodate, Japan
- Gate of Return, Solari Park, Milan, Italy
- New Born, Yorkshire Sculpture Park, West Bretton, England
- Touchstone, Bridgewater Hall, Manchester, England
- The Conscious Belongs to the Subconscious, Tokyo Forum, Tokyo
- Flight for the Life, Sakata City Museum of Art, Sakata, Japan
- Secret of the Sky, Yokohama International Swimming Pool, Yokohama,
Japan
- Touchstone, Aurora Place, Sydney, Australia
- Secret of the Sky, Boboli Gardens, Florence, Italy
- Celestial Appreciation / Celestial Purification, Garachico, the Canary
Islands, Spain
- Wind, Tokyo Metropolitan Teien Art Museum, Tokyo
- Key of Dream, United Health Group Headquarters, Minnetonka, MN
- The Conscious Belongs to the Subconscious, Basilica di San Francesco,
Assisi, Italy
- The Conscious Belongs to the Subconscious, Venice International
University, Venice, Italy
- Carm Flow, APEC Naru Park, Busan, Republic of Korea
- Void of the Sky, Mitsubishi Corporation Headquarters, Tokyo
- Key of Dream, Benetton Group Headquarters, Villa Minelli, Ponzano
Veneto, Italy