

JONATHAN CLARKE

BIOGRAPHY

- 1961 Born in Bury St. Edmunds, England
Learns method of casting from his father, sculptor
Geoffrey Clarke.
- 1981 Begins exhibiting. Since then he has exhibited in Venice,
London, Bath, Edinburgh, Tokyo, Aldeburgh, Cambridge,
New York, St. Ives, Chappel, Ipswich, and Odiham.

Exhibited extensively in the UK with regular shows at Chappel
Galleries, Essex; Strand Gallery Aldeburgh as well as with the
Open Eye Gallery, Edinburgh; Belgrave Gallery, St. Ives, Pallant
House Chichester, Bruton Street Gallery, London.

SELECTED EXHIBITIONS

- 2004 Galleria Ca' Rezzonica, Venice
- 2005 National Maritime Museum, Falmouth, England
Virgine Boissiere, Paris
Jonathan Clarke at Snape Maltings, near Aldeburgh, England
- 2006 *Ports of Call*, traveled Denmark, created in association with
the Danish Cultural Institute and Strand Gallery Aldeburgh,
Trinity Hall, Cambridge, England
- 2007 *Frames of Reference*, created in association with the Strand
Gallery Aldeburgh, Trinity Hall, Cambridge, England
- 2008 *Colour Coded*, Palazzo Ducale, Gubbio, Italy

SELECTED PUBLIC COMMISSIONS

- 2005 Aldeburgh Festival and Proms, Aldeburgh Productions/Shape
Maltings, Aldeburgh, England
Ely Cathedral, Cambridgeshire, England
Roche Court, New Art Centre Sculpture Park,
Salisbury, England
New Street Square, London
Norwich Castle Museum, Norwich, England
Southall Minster, Boadicea, Colchester, England
Tesco, Great Notley, Essex, England

SELECTED PUBLIC COLLECTIONS

- Britten-Pears Foundation, Aldeburgh, England
National Maritime Museum, Falmouth, England
Trinity Hall, Cambridge, England