

JACK YOUNGERMAN

BIOGRAPHY

- 1926 Born, St. Louis, MO, moved with family to Louisville, KY in 1929
- 1946-47 University of Missouri
- 1944-46 U.S. Navy, University of North Carolina
- 1947-49 Ecole des Beaux-Arts, Paris
- 1956 Returned to United States; lived New York City 1956-1995.
- 1995 Resides in Bridgehampton, New York.

ONE MAN EXHIBITS

- 1951 Galerie Arnaud, Paris
- 1958 Betty Parsons Gallery, New York, NY (1960, 1961, 1964, 1967, 1968)
- 1959 Museum of Modern Art, NY, "Sixteen Americans"
- 1962 Galerie Lawrence, Paris (also 1965)
- 1963 Galleria dell' Ariete, Milan
Everett Ellen Gallery, Los Angeles, CA
- 1965 Worcester Art Museum, MA
- 1966 Massachusetts Institute of Technology, Cambridge, MA
Galerie Adrian Maeght, Paris
- 1968 The Phillips Collection, Washington, DC
- 1971 Pace Gallery, New York, NY (1972, 1975)
J. L. Hudson Gallery, Detroit, MI
Berenson Gallery, Miami, FL
- 1972 Portland Center for the Visual Arts, OR
- 1972-73 Seattle Art Museum, WA
- 1973 The Arts Club of Chicago, IL
Galerie Denise Rene, Paris
Galerie Rive Gauche, Paris
- 1975 Hopkins Center, Dartmouth College, Hanover, NH
- 1976 Parrish Art Museum, Southampton, NY
- 1978 Truman Gallery, New York, NY, "Drawings"
- 1981 Washburn Gallery, New York (1982, 1984, 1985)
Central Park, New York, "Sculpture Grove." Public Art Fund, Inc.
and the Department of Parks, NY (May-October)
New York Institute of Technology, Old Westbury, NY, "Recent Prints"
- 1982 The Fine Arts Center, S.U.N.Y., Stony Brook, NY
- 1984 Heath Gallery, Atlanta, GA
- 1986 Solomon R. Guggenheim Museum, NY
- 1987 Washburn Gallery, New York

- 1989–90 Heland Wetterling Gallery, Stockholm
- 1991 Washburn Gallery, New York
- 1996 Glenn Horowitz Booksellers, East Hampton, NY
- 1997 Joan T. Washburn Gallery, New York, “Recent Sculpture”
- 1999 Joan T. Washburn Gallery, New York, “Paintings & Works on Paper, Paris, c. 1950”
- 2000 Guild Hall Museum, East Hampton, New York, “Jack Youngerman: Recent Sculpture and Drawings”
- 2001 Joan T. Washburn Gallery, New York, “Wood Relief Paintings and Watercolors”
- 2003 Joan T. Washburn Gallery, New York, “Recent Wood Relief Paintings”
- 2005 The Parrish Art Museum, Southampton, New York, “Folding Screen Paintings”
The Drawing Room, East Hampton, New York, “Colored Pencil Drawings”
Susan Sheehan Gallery, New York
- 2006 Joan T. Washburn Gallery, New York

AWARDS

- 1966 National Council of Arts and Sciences
- 1972 National Endowment for the Arts
- 1976 Guggenheim Foundation for the Arts
- 1984 National Endowment for the Arts
- 1987 United States/Japan Exchange Fellowship
- 1992 National Academy of Design
- 1995 Residency, American Academy in Rome, Italy
- 2004 Guild Hall Lifetime Achievement Award
Residency, American Academy in Rome, Italy

PUBLIC COMMISSIONS

- Rumi’s Dance, 1976, tapestry, 10’ x 10’, Federal Court Building, Portland, OR
- The Ohio, 1977, fiberglass/resin, 15’ x 14’ x 14’, Gateway Center, Pittsburgh, PA
- Dryad, 1983, wood/resin, 75’ x 15’ x 3’, Neiman-Marcus, Chicago, IL

PUBLIC COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, NY
- Art Institute of Chicago, IL
- Baltimore Museum of Art, Baltimore, MD
- Carnegie Institute, Museum of Art, Pittsburgh, PA

The Chase Manhattan Bank, New York
Columbus Museum of Art, Columbus, OH
Corcoran Gallery of Art, Washington, DC
The Empire State Collection, Albany, NY
Foundation Maeght, St. Paul de Vence, France
High Museum, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, DC
Hunter College of Art, Chattanooga, TN
Louisiana Museum of Modern Art, Humlebæk, Denmark
Meade Art Museum, Amherst College, Amherst, MA
Milwaukee Art Museum, WI
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Museum of American Art, Smithsonian Institution, Washington, DC
The Newark Museum, NJ
New School for Social Research, New York, NY
Olympic Sculpture Park, Seoul, South Korea
Owensboro Museum of Fine Art, Owensboro, KY
Musée de Grenoble, Grenoble, France
The Phillips Collection, Washington, DC
Reynolds Metals Corporation, Richmond, VA
Solomon R. Guggenheim Museum, New York, NY
Tulsa Performing Arts Center, OK
University Art Museum, Berkeley, CA
Vassar College, Poughkeepsie, NY
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Wichita Art Museum, KS
Worcester Art Museum, MA
Yale University Art Center, New Haven, CT

SELECTED GROUP EXHIBITIONS

1950 Les Mains Eblouies, Galerie Maeght, Paris
1952 Sept, Galerie Denise Rene, Paris
1957 Group Show, Gres Gallery, Washington, DC
1958 Carnegie International, Pittsburgh, PA

- 1959 Corcoran Biennial, Washington, DC
Sixteen Americans, Museum of Modern Art, NYC
- 1960 Abstractions and Imagists, Guggenheim Museum, NYC
Recent American Paintings and Sculpture, Museum of Modern Art, NYC
Carnegie International, Pittsburgh, PA
U.S. Industries Exhibition, Helsinki, Finland
American Painters, Kimura Gallery, Tokyo
- 1961 Corcoran Biennial, Washington, DC
Abstract Expressionists and Imaginists, Guggenheim Museum, NYC
Recent American Painting and Sculpture, Museum of Modern Art, NY
(toured the United States and Canada)
- 1962 American Art Since 1950, Rose Art Museum, Brandeis University, MA
Art Institute of Chicago
Art U.S.A. Now, SC, Johnson & Son, Inc.
- 1963 Tokyo Biennial, Japan
Corcoran Biennial, Washington, DC
- 1964 American Drawings, Guggenheim Museum, NYC
Art Exhibition 1964, Gergy Chemical
- 1965 Decade of American Drawings 1955-65, Whitney Museum of
American Art, NYC
- 1965 Black and White, The Contemporaries, NY
Drawings New York 1965, Richard Feigen Gallery, Chicago
- 1966 Systemic Painting, Guggenheim Museum, NYC
American Paintings and Collages, Museum Bousmans-van
Beuningen, Rotterdam
Contemporary Art USA, Norfolk Museum of Arts and Sciences, VA
- 1967 Large Scale American Paintings, Jewish Museum, NYC
Corcoran Biennial, Washington, DC
Carnegie International, Pittsburgh, PA
Whitney Annual, NYC
- 1968 Suite: Recent Prints, Jewish Museum, NYC
American Prints Today, Museum of Art, Munson-Williams-Proctor
Institute, Utica
- 1969 Third Kent State International Exhibit of Painting and Sculpture,
Kent State University, OH
Contemporary Painting and Sculpture from New York Galleries,
Delaware Art Center, Wilmington, DE
Exhibition of Painting and Sculpture, Art Association of Indianapolis, IN

Tapestries, Richard Feigen Gallery, NYC
 New Banners, Multiples Gallery, NY
 1969 Superlimited: Books, Boxes and Things, Jewish Museum, NYC
 Posters by Artists, Finch College Museum of Art, NYC
 1970 L'Art Vivant aux Etats-Unis, Foundation Maeght, St. Paul de Vence
 1971 Carnegie International, Pittsburgh, PA
 1972 Betty Parsons Collection, Parrish Art Museum, Southampton
 Tapestries, Pace Editions, NYC
 1973 Art on Paper 1973, Weatherspoon Gallery, University of North
 Carolina at Greensboro
 Fall Exhibition 1973, Aldrich Museum of Contemporary Art,
 Ridgefield, CT
 1974 Nine Artists/Coenties Slip, Whitney Museum of American Art,
 Downtown Branch, NYC
 Drawings, Parsons-Truman Gallery, NY
 1975 Pittsburg Corporations Collections, Museum of Art
 Carnegie Institute, Pittsburgh, PA
 1976 Abstract Expressionists and Imagists: A Retrospective View,
 University of Texas, Austin
 1977 Artists and Taxes, Studio Gallery, Washington, DC
 Thirty Years of American Art: 1945-75, Selections from the
 Permanent Collection, Whitney Museum of American Art, NYC
 Private Images: Photography by Painters, Los Angeles County
 Museum of Art, CA
 Photo Notions II, Rosa Esman Gallery, NY
 1978 Drawings for Outdoor Sculpture Projects, John Weber Gallery, NYC
 1979 Art, Inc: American Paintings from Corporate Collections,
 Corcoran Gallery of Art, Washington, DC
 25 Anos Despues, Museo De Arte Moserno De Bogota, Columbia
 Americans in Paris: The Fifties, Fine Arts Gallery, California State
 University, Northbridge, CA
 Art in America After World War II, Guggenheim Museum, NYC
 1980 The Fifties: Aspects of Painting in New York, Hirshhorn Museum,
 Washington, DC
 Across the Nation: Fine Art for Federal Buildings, 1972-79,
 National Collection of Fine Arts
 Watercolors, Institute for Art and Urban Resources, P.S.1,
 Long Island City

- The Hassam Fund Purchase Exhibition, American Academy and Institute of Arts and Letters, NY
- 1981 Romantic Drawings, Alex Rosenberg Gallery/Transworld Art, NY
From Matisse to American Abstract Painting, Washburn Gallery
Contemporary Americans, Museum Collection and Recent Acquisitions, Guggenheim Museum, NYC
Contemporary Prints and Drawings, National Gallery of Art, Washington, DC
Amerikanische Malerei, 1930-1980, Die Ausstellungsleitung, Haus der Kunst, Munich
Art for Your Collection, The Museum of Art at Rhode Island School of Design, Providence
- 1982 American Artists Abroad, Washburn Gallery, NYC
Cast Paper Works, Arras Gallery, New York, NYC
New York School: Four Decades, Guggenheim Museum, NYC
Out of the South, An Exhibition of Works by Artists Born in the South, Heath Gallery, Atlanta, GA
10th Anniversary Exhibition, Modern Master Tapestries, NYC
Twenty-Five: Hans Namuth and 24 Artists, Phoenix II Gallery, Washington, DC
- 1983 Under Glass, Washburn Gallery, NYC
Art Against Apartheid, Fondation National des Artes Graphiques et Plastiques, Paris, France
Twenty-Five Years of Acquisitions," The Currier Gallery of Art, Manchester, NH
Contemporary American Prints and Drawings, National Gallery of Art, Washington, DC
The Permanent Collection: Highlights and Recent Acquisitions," The Grey Art Gallery, New York University, NYC
A Century of Sculpture, Museum of Fine Arts, Houston, TX
- 1984 Techniques in Printmaking, Alex Rosenberg Gallery, NYC
Mail Art, Franklin Furnace, NYC
Intermedia, The Aldrich Museum, Ridgefield, CT
The Folding Image, National Gallery of Art, Washington, DC
Yale University Art Gallery, New Haven, CT
Drawings: New Dimensions, Nina Freudenheim Gallery, Buffalo, NY
Tapestries: Tenth Anniversary Exhibition, Modern Master Tapestries, NYC

- 1985 Abstract Painting Redefined, Louis Meisel Gallery, NYC;
Munson-Williams-Proctor Institute, Utica, NY, et.al.
Hidden Angles-Contemporary Folding Screens, Gallery of the
Applied Arts, NYC
Graphics of the 20th Century, Museum of Fine Arts, Budapest,
Hungary
Tenth Anniversary Exhibition, Independent Curator
Incorporated, NYC
- 1986 Transformations in Sculpture, Solomon R. Guggenheim Museum, NYC
After Matisse, Queens Museum, NYC; Phillips Collections,
Washington, DC; et .al.
Contemporary Screens, The Art Museum Association of
America, Contemporary Arts Center, Cincinnati; et. al.
The Spiritual in Art: Abstract Painting 1890-1985, Los Angeles
County Museum