

BERNAR VENET

ARTIST WEBSITE

www.bernarvenet.com

BIOGRAPHY

- 1941 Born at Château-Arnoux-Saint-Auban in the Alpes of Haute-Provence, April 20
- 1958-59 Studies at the Villa Thiole, the municipal art school, Nice
- 1959 Works as a stage designer for the Nice City Opera
- 1961-63 Military service
- 1964 Participates in the Salon Comparaisons at the Museum of Modern Art, Paris
- 1966 First trip to New York, April and May. Moves permanently to New York in December.
- 1989 Awarded the Granx Prix des Arts de la Ville de Paris by Jacques Chirac.
Acquires Le Muy, in the Var region, where he lives and works in the summer.
- 1996 Awarded the order of Commandeur dans l'ordre des Arts et Lettres by the Minister of Culture, France.
- 2005 Awarded the order of Chevalier de la Legion d'honneur, France
- 2006 Received the Robert Jacobsen prize for sculpture, Wurth Stiftung, Germany
Chosen by the jury at the Ministry of Culture in Paris to paint the ceiling of Palais Combon of the Cour des Comptes, Paris

SELECTED SOLO EXHIBITIONS

- 1964 Galerie Ursula Girardon, Paris
- 1966 Galerie Jacques Matarasso, Nice
- 1968 Judson Church Theater, New York, Relativity's Track (performance)
- 1969 Newark College of Engineering, Newark, New Jersey
- 1970 O.K. Harris Gallery, New York
Museum Haus Lange, Krefeld, Germany
Kunsthaus, Hamburg
Studio Santandrea, Milan
Denise Réne – Hans Mayer Editions, Dusseldorf

1971 Galerie Der Spiegel, Cologne
X-One Gallery, Anvers, Belgium
Loeb Student Center, New York University, New York, Peter Caws PhD. Lecture on: Structure as Necessary and Sufficient Condition of Intelligibility (performance)
Galerie Daniel Templon, Paris
Galerie Daniel Templon, Milan
New York Cultural Center, New York, (retrospective)

1972 Bruno Bischofberger Gallery, Zürich
Galerie Daniel Templon, Paris
Galerie Daniel Templon, Milan

1973 Foksal psp Gallery, Warsaw

1974 Galleria la Seconda Scala, Rome
Galerie Daniel Templon, Paris
Galerie Daniel Templon, Milan

1975 Galerie Hetzler + Keller, Stuttgart
Galleria Nuovi Strumenti Arte Contemporanea, Brescia, Italy
São Paulo, Brazil, XIIIth Biennale
Museum of Modern Art, Rio de Janeiro
Galerie Daniel Templon, Paris
Institute of Contemporary Arts, London

1976 Hopkins Center, Dartmouth College, Hanover, New Hampshire
La Jolla Museum of Contemporary Art, La Jolla

1977 Bruno Bischofberger Gallery, Zürich
Musée d'Art et d'industrie, Saint-Étienne, France
Galerie Daniel Templon, Paris
Galerie Nancy Gillespie - Elizabeth de Laage, Paris
Sonja Hennie - Niels Onstad Foundation, Hovikodden, Norway
Galerie Denise Réne - Hans Mayer, Dusseldorf

1978 P.S. 1, Long Island City, Special Project at PS1
Galerie Denise Réne - Hans Mayer, Dusseldorf

1979 ARCO Center for Visual Arts, Los Angeles
Hal Bromm Gallery, New York

Marianne Deson Gallery, Chicago
 Galerie Daniel Templon, Paris
 1981 Galerie Denise Réne - Hans Mayer, Dusseldorf
 1982 Galerie Daniel Templon, Paris
 The Bonlow Gallery, New York
 Malinda Wyatt Gallery, Los Angeles
 1984 Musée Sainte-Croix, Poitiers, France
 Studio Marconi, Milan
 Marianne Deson Gallery, Chicago
 Centre d'art Contemporain de Châteauroux,
 Châteauroux, France
 Galerie Denise Réne - Hans Mayer, Basel
 Art Fair, Basel
 ARCA, Marseille
 Musée d'Art Moderne, Villeneuve-d'Ascq, France
 Galerie Daniel Templon, Paris
 1985 Galerie Denise Réne - Hans Mayer, Dusseldorf
 Musée Départemental des Vosges, Épinal, France
 Galerie Littmann, Basel
 1986 Castelli Uptown, New York
 Galerie Elisabeth Franck, Knokke-le-Zoute,
 Belgium
 Daniel Templon, Galerie Une, Paris
 Daniel Templon, Galerie Deux, Paris
 1987 Galerie Pierre Huber, Geneva
 Quadrat Museum - Moderna Gallery, Bottrop,
 Germany
 Wenger Gallery, Los Angeles
 Castelli Uptown, New York
 1988 Opéra de Paris, Salle Favart, Paris, Graduation
 (contemporary ballet)
 Galerie Daniel Templon, Chicago International
 Art Exhibition, Chicago
 Daniel Templon, Galerie Une, Paris
 Daniel Templon, Galerie Deux, Paris
 Galerie Michèle Chomette, Paris, Noir-Noir,
 Photos 1963
 Cantor/Lemberg Gallery, Ferndale, Michigan

Galleria Primo Piano, Rome
 1989 Galerie Van de Velde, Anvers, Belgium
 Galerie Elisabeth Franck, Knokke-le-Zoute,
 Belgium
 Galerie Hans Mayer, Dusseldorf
 Ronald Greenberg Gallery, St. Louis, Missouri
 Galerie Daniel Templon, Paris
 Centre d'art Contemporain, Troyes, France, Noir-
 Noir, Photos 1963
 1990 Galerie Daniel Templon, Paris, La ligne à vif
 (performance)
 Vrej Baghoomian Gallery, New York
 Castelli Gallery, New York
 Galerie Pierre Huber, Geneva
 Theospacio, Madrid
 1991 Fred Hoffman Gallery, Los Angeles
 Galerie Bjorn Ressle, Stockholm, Sweden
 Galerie Eric Van de Weghe, Brussels
 Brent Sikkema Fine Arts, New York Black, Black
 and Black (photography)
 Galeria Oscar Ascanio, Caracas
 Vrej Baghoomian Gallery, New York
 Galeria Theo, Barcelona
 Galerie Daniel Templon, Paris
 1992 Studio Oggetto, Milan
 Gallery 3600, Tokyo
 Person's Weekend Museum, Tokyo
 1993 Galerie Jacqueline Moussion, Paris, Mobilier
 Sculptural
 Musée d'Art Moderne et d'Art Contemporain, Nice
 Wilhelm Hack Museum, Ludwigshafen, Germany
 André Emmerich Gallery, New York
 Atelier 340, Brussels
 1994 Museo de Arte Moderno de Bogotá, Bogotá
 Galeria Tovar & Tovar, Bogotá
 Paris, Venet on the Champ de Mars
 Total Museum of Contemporary Art, Seoul
 Gallery Hyundai, Seoul

1995 Boca Raton Museum of Art, Boca Raton
 Hong Kong Museum of Art, Kowloon, Hong Kong
 Alisan Fine Arts, Kowloon, Hong Kong
 Shanghai Museum of Art, Shanghai
 Galerie Karsten Greve, Paris FIAC, Paris
 La Lune en Parachute, Epinal, France,
 Trajectoires divergentes

1996 Lipworth/Hartman International Fine Art,
 Boca Raton
 Brussels, Venet on Avenue Franklin Roosevelt
 Galerie Karsten Greve, Paris
 Fortant de France, Sète, France
 Galerie Karsten Greve, Cologne
 Cologne, Venet on the Rheingarten

1997 Musée de Peinture et de Sculpture, Grenoble,
 France
 Le Nouveau Musée/Institut de Villeurbanne, Lyon
 Galerie Karsten Greve, Milan
 Musée du Québec, Québec
 Gallery Hyundai, Seoul
 Golf Club du Domaine Imperial, Gland,
 Switzerland, Venet in Geneva
 Art & Public - Galerie Pierre Huber, Geneva
 Lipworth/Hartman International Fine Art, Boca
 Raton

1998 Musée d'Art Moderne de St. Étienne, St. Étienne,
 France
 Basel, Venet in Schutzenmattpark
 Galleria Massimo Minini, Brescia, Italy
 Galleria Karstein Greve, Milan
 Galleria Persano, Turin
 Centre Culturel Français, Turin
 Chac-mool Contemporary Fine Art, West Hollywood

1999 Centro Cultural de Recoleta, Buenos Aires
 Mücsarnok, Budapest, Improvisé - Inchevé- Non-
 Formulé
 Galerie Scheffel, Frankfurt, Kunst im
 Bethmannhof

Art Affairs, Amsterdam
 Musée d'Art Moderne et d'Art Contemporain,
 Geneva
 Konstruktiv Tendens, Stockholm
 2000 Eaton Fine Art, West Palm Beach
 Museu de Arte Moderna do Rio de Janeiro, Rio de
 Janeiro
 Centre d'Art Contemporain Georges Pompidou,
 Cjarc, France
 Salle des Ecritures, Figeac, France
 Teatro Nacional de Brasília, Brasilia
 Musée d'Art Moderne et d'Art Contemporain,
 Geneva
 Galerie Forsblom, Helsinki
 Musée Brasileiro da Escultura, São Paulo
 2001 Galerie Jérôme de Noirmont, Paris
 Dorothy Blau Gallery, Bar Harbor
 Galerie Rabouan Moussion, Paris
 Galerie Haas & Fuchs in Berlin
 2002 Galerie Art of This Century, Paris
 Ludwig Museum, Koblenz, Germany
 The Fields Sculpture Park, Art Omi International
 Arts Center, Ghent, New York
 Galerie Eric Linard, Val des Nymphes,
 France (prints)
 Robert Miller Gallery, New York, Bernar Venet
 (October 16 - November 20)
 2003 Hotel des arts, Toulon, France
 Musée d'Art Moderne et d'Art Contemporain, Nice, France
 2004 Robert Miller Gallery, New York
 Jim Kempner Fine Art, New York
 Park Avenue Malls, City of New York
 2005 Musée de l'Arles et de la Provence, France
 2006 La Force de l'art, Grand Palais, Paris
 Forest Park, City of St. Louis, MO
 2007 National Museum of Contemporary Art, Seoul

SELECTED PUBLIC COLLECTIONS

Akron Art Institute, Akron, Ohio
The Arkansas Arts Center, Little Rock, Arkansas
Atlantic Richfield Corporation, Los Angeles, California
AT&T, Minneapolis, Minnesota
Citibank Corporation, New York, New York
Colonnade III Plaza, MEPC & Equity Properties,
Dallas, Texas
Contemporary Art Center, San Diego, California
DaimlerChrysler Collection, Stuttgart, Germany
Dartmouth College Museum and Galleries, Hanover,
New Hampshire
The Detroit Institute of Arts, Detroit, Michigan
Espace de l'Art Concret, Mouans Sartoux, France
Esplanade de Uni Mail, Geneva, Switzerland
Esquire Company, Seoul, Korea
First National Bank, Seattle, Washington
Fond d'Art Contemporain des Musées de Nice, Nice, France
Fondation Looser, Zürich, Switzerland
Fondation Mourtala, Dakar, Senegal, West Africa
Fondation Pierre Gianadda, Martigny, Switzerland
Foundation Domnick, Nürtingen, Germany
Georgia Museum of Art, Athens, Georgia
The Solomon R. Guggenheim Museum, New York, New York
He Xiangning Art Gallery, Shen Zehn, China
Hirschhorn Museum and Sculpture Garden, Washington, D.C
Ho-Am Art Museum, Seoul, Korea
Ilshin Spinning Company, Seoul, Korea
Josef Albers Museum, Quadrat, Bottrop, Germany
Jumex Foundation, Mexico City, Mexico
Kaiser Wilhelm Museum, Krefeld, Germany
Maison Européene de la Photographie, Paris, France
McCrary Corporation Collection, New York, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
MIT Permanent Collection, MIT, Cambridge, Massachusetts
Musée d'Art Contemporain de Dunkerque, Dunkirk, France
Musée d'Art et d'Histoire, Geneva, Switzerland
Musée d'Art Moderne et Contemporain, Geneva, Switzerland