

ARISTIDE MAILLOL

BIOGRAPHY

- 1861 Born December, Banyuls-sur-Mer, France
- 1881 Began drawing lessons at the Musee Hyacinthe Rigaud, Perignan, France
- 1866 Moved to Paris, Meets Jean Leon Gerome, Paul Delaroche, Achille Lauge
- 1883 Enrolls in the sculpture department of the Ecole des Arts Decoratifs, Paris
- 1885 Gained admission to the Ecole des Beaux-Arts, Paris and studied with painter Alexandre Cabanel
- 1889 First exhibit, landscape painting at the Salon des Artistes Francais, Paris
- 1890 Introduced to the Nabi painters, centered around the Academie Julian, Paris
Met influential painter Paul Gauguin, at World Fair, Paris
- 1892-93 Studied tapestry at the Musee de Cluny, Paris
- 1894 Commissioned by the Comte d'Esmond to produce first tapestry
Began studio work on sculpture at sculptor Antoine Bourdelle's studio, Paris
- 1897 Commissioned by Prince Emmanuel Bibesco of Romania for three tapestries
- 1902 First solo exhibit, Galerie Vollard, Paris, generated high praise from sculptor Auguste Rodin, who later introduces Maillol to German patron Count Harry Kessler
- 1903 Moved to Parisian suburbs, Marly-le-Roi, and built a studio
- 1905 Commissioned to sculpt monumental statue, honoring Auguste Blanqui, *Action in Chains*
- 1908 Traveled to Greece, admired examples of sixth-century BC sculpture
- 1925 *Monument to Cezanne* acquired by the City of Paris
- 1929 *Ile de France (Torso) 1910*, first work to enter the permanent collection at the Museum of Modern Art in New York the year it opened
- 1932 Awarded the Legion d'Honneur, France
- 1934 Met model and art dealer Dina Vierny, who worked with Maillol as his last model and is later credited with establishing the Musee Maillol in Paris
- 1937 Exhibited at the Petit Palais, World Fair, Paris; honored with distinction of having the largest showing of works among contemporary French artists

- 1940 Associated with the French Resistance through Vierny during WWII
- 1944 Died September, France, from injuries resulting from a car accident
- 1963 Vierny championed the installation of *Monument to Cezanne* to the Musee National d'Art Moderne; later donated a collection of Maillol sculptures to the French State
- 1977 Vierny established the Musee Maillol, Paris
- 1983 Fondation Dina Vierny-Musee Maillol established
- 1994 Maillol Museum inaugurated in Banyuls, France

SELECTED SOLO EXHIBITIONS

- 1901 Galerie Vollard, Paris
- 1907 Galerie Druet, Paris
- 1911 Galerie Bernheim-Jeune, Paris
- 1913 Kunstkring, Rotterdam, the Netherlands
- 1925 *Touring Exhibition of Sculpture and Drawings*, assembled by the Albright Art Gallery, Buffalo, NY; traveled in North America
- 1928 Galerie Druet, Paris
Galerie Fletchtheim, Berlin; traveled to Goupil Gallery, London
- 1929 Weyhe Gallery, New York
Galerie Giroux, Brussels
- 1930 Museum of Modern Art, New York
Museum of Art, Dallas, TX
- 1932 Pierre Matisse Gallery, New York
- 1933 Kunsthalle, Basel, Switzerland
Brummer Gallery, New York
- 1935 Zwemmer Gallery, London
- 1937 Buchholz Gallery (Curt Valentin), New York
Les Maitres de l'Art Independent 1895-1937, Maillol and others, Petit Palais, Paris
- 1939 Institute of Modern Art, Boston
- 1940 Arts Club of Chicago
Buchholz Gallery (Curt Valentin), New York
- 1941 Buchholz Gallery (Curt Valentin), New York
Galerie Louis Carre, Paris
- 1942 Weyhe Gallery, New York

- 75 selected prints; small sculpture by Maillol; casts in stone by John B Flannagan, Buchholz Gallery (Curt Valentin), New York*
- Homage to Rodin: European Sculpture of Our Time, Buchholz Gallery (Curt Valentin), New York*
- 1943 *Master of four arts: Wright, Maillol, Picasso, Strawinsky: in memory of Frederick Randolph Grace, Fogg Museum of Art, Cambridge, MA*
Watercolors and Drawings, Pierre Matisse Gallery, New York
- 1944 Memorial Exhibition, Kunsthalle, Basel, Switzerland
- 1945 Memorial Exhibition, the Albright Art Gallery, Buffalo, NY; traveled to Buchholz Gallery (Curt Valentin), New York
- 1947 *Homage to Maillol, Galerie Dina Vierny, Paris*
Staatens Museum for Kunst, Copenhagen
Kunsthhaus, Zurich
- 1951 Kunstverein, Freiburg-im-Breisgau, Germany
- 1953 Musee des Beaus-Arts, Nancy, France
- 1956 Musee Cantini, Marseille, France
- 1958 Paul Rosenberg Gallery, New York; traveled in the US
- 1961 (Centenary Exhibition) Musee National d'Art Moderne, Paris
Kunstverein Hamburg, Germany
- 1962 Stedelijk Museum, Amsterdam; traveled in Germany
- 1963 National Museum of Western Art, Tokyo
- 1964 Musee des Beaux-Arts, Neuchatel, Switzerland
- 1970 Palais de la Mediterranee, Nice, France
- 1971 Palais des Arts et de la Culture, Brest
- 1974 Centre artistique et littéraire de Rochechouart, Limoges
Traveling exhibition; 8 museums in Japan
- 1977 Solomon R Guggenheim Museum, New York
- 1978 Staatliche Kunsthalle, Baden-Baden
- 1979 Palais des Rois de Majorque, Perpignan
Centro Cultural de la Caixa, Barcelona
- 1984 Traveling exhibition; 7 museums in Japan
- 1986 Musee d'Orsay, Paris
- 1987 (40th Anniversary), Galerie Dina Vierny, Paris
- 1994 Museo San Carlos, Mexico City
Musee de l'Annonciade, St. Tropez
- 1995 Fondation Dina Vierny-Musee Maillol, Paris
Traveling exhibition; 6 museums in Japan

- 1996 Georg Kolbe-Museum, Berlin, and then toured to the Musée Cantonal des Beaux-Arts, Lausanne; Gerhard Marcks-Museum, Bremen; Städtische Kunsthalle, Mannheim Pinacoteca, São Paulo
- 2000 Palais des Congrès, Perpignan
- 2001 Fondation Dina Vierny-Musée Maillol, Paris
- 2002 IVAM, Institut Valencia d'Art Modern

SELECTED GROUP EXHIBITIONS

- 1900 *Exhibition of works by Nabi artists*, Galerie Bernheim-Jeune, Paris
- 1902 Galerie Berthe Weill, Paris
- 1908 *Le toison d'or*, Moscow
- 1912 *Centennial Exhibition 1812-1912*, French Institute, St. Petersburg, Russia
Sonderbund Ausstelung, Cologne, Germany
- 1913 *International Exhibition of Modern Art*, (under the auspices of the Association of American Painters and Sculptors Inc.) 69th Regiment Armory, New York. Traveled to the Art Institute of Chicago and Copley Hall, Boston.
- 1915 *Panama Pacific International Exposition*, San Francisco
- 1921 *Contemporary French Art*, Sculptor's Gallery, New York
- 1924 *Bronzes and Terracottas by Maillol*, and Paintings by Henri Rousseau, Whitney Studio Club, New York
- 1925 *Summer Exhibition*, Weyhe Gallery, New York
- 1926 *An Exhibition of Works from the Collections of Students at Princeton University*, Princeton, NJ
- 1927 *Modern European Sculpture: Dobson, Haller, Kolbe, Maillol, Mestrovic, Milles*, assembled by the Albright Gallery, Albright Art Gallery, Buffalo, NY; traveled in US
Exhibition of Sculpture, Drawings and Lithographs by Aristide Maillol and other French Artists, Worcester Art Museum, MA
Leaders in French Art Today, Phillips Memorial Gallery, Washington, DC
- 1929 *School of Paris 1920-1928*, Harvard Society for Contemporary Art, Cambridge, MA
French Art since Eighteen Hundred, Cleveland Museum of Art, OH
- 1930 *Summer Exhibition: Paintings and Sculpture*, Museum of Modern Art, New York
International Exhibit of Contemporary Tapestries, Toledo Museum of Art, OH
- 1932 *Four Sculptors: Maillol, Despiau, Renoir, Bourdelle*, Balzac Galleries, New York

- 1935 *Six Modern Sculptors: Barlach, Despiau, Epstein, Kolbe, Lachaise, Maillol*, Museum of Modern Art, New York; traveled in US
- 1936 *Modern Painters and Sculptors as Illustrators*, Museum of Modern Art, New York
Prints of Three French Sculptors, Despiau, Maillol, Rodin, Brooklyn Museum, New York
- 1938 *Drawings by Rodin, Maillol and Despiau*, Calmann Gallery, London
15 selected paintings by French 20C masters; 16 gouaches and watercolors by Georges Rouault; Venus, a bronze by Maillol, Valentine Gallery, New York
- 1939 *Art in our Time: 10th Anniversary Exhibition; Painting, Sculpture, Prints*, Museum of Modern Art, New York
European Master Drawings of the Nineteenth and Twentieth Centuries, Mills College Art Gallery, Berkeley, CA; and Seattle Art Museum, WA
- 1940 *Modern Masters from European and American Collections*, Museum of Modern Art, New York
- 1941 *Three Modern Sculptors: Gaston Lachaise, Georg Kolbe, Aristide Maillol*, Cincinnati Art Museum, OH
From Rodin to Brancusi, European Sculpture of the Twentieth Century, Buchholz Gallery (Curt Valentin), New York
- 1944 *Modern Drawings*, Museum of Modern Art, New York
Art in Progress, 15th Anniversary, Museum of Modern Art, New York
- 1945 Group Retrospective, assembled by the French army's education and cultural services, Musee de Lyon, France

SELECTED PUBLIC COLLECTIONS

Jardins des Tuileries, Musee Nationaux, Paris

Kunsthalle, Hamburg, Germany

Middleheim Sculpture Park, City of Antwerp, near Antwerp, Belgium

Musee Maillol, Paris

Musees Royaux des Beaux-Arts, Brussels

Museum of Modern Art, New York

Norton Simon Museum, Pasadena, CA

Shimane Museum of Art, Japan

The Societe Weltwoche, Zurich

Virginia Museum of Fine Art, Richmond, VA